NEW YORK CLIPPER

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A GOOD FELLOW.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWIN F. DE NYSE.

He lived this life by golden rule;
Fortunes glided through his hands.
The wretch he favored called him fool,
Who shared his wealth and lands.
He thought the truth was all men told—
Ne'er looked beneath their smiles;
He gave his friendship and his gold—
A child, devoid of guile.

Devoutly he believed in man,
His fellow and his peer—
Devoutly thought that golden plan
Was to all others clear;
Thought he that honesty was best,
Honor was ev'rywhere—
That, like himself, all were possessed
Of faithful hearts and fair.

For him stern conscience set the law,
And kindness made his trait;
His childlike heart no evil saw
In all this world's estate.
The poor he pitied, and his heart
On brothers erring yearned;
To do men good was all his art,
Though evil they returned.

* * * * * * *

And now he's poor—despised by those
Whose loads he strove to lighten.
None come with smiles to ease his woes,
Nor his dark path to brighten.
Ungrateful world, so dark and cold,
That fails such souls to cherish!
On Vice you shower smiles and gold,
And leave such hearts to perish.

Good fellow he—perhaps 'tis true,
A fool in worldly art—
Old-fashioned for our era new,
Too weak in his soft heart.
The world on goodness thus doth frown,
On earth it virtue scorns,
While praying for a heav'nly crown,
Here makes that crown of thorns.

TOO FRESH:

A DARLING DUDE'S DANGER AND DEED OF DARING.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

When Mr. Brand Knew decided to spend the Summer at the seashore it was not without mature deliberation. On one hand, so to speak, was Saratoga.

"Too much like a drug-store," was the verdict. "The nauseous waters are positively villainous."

On the other hand was Long Branch, in regard to which resort of fashion he expressed himself:

"The water is beastly salt there, you know; but there is one difference. You take the Saratoga water inside, and the Long Branch water on the outside."

Upon taking so important a step it became necessary to consult his tailor, and Mr. Brand Knew's preparation for a Summer at Old Ocean's feet was elaborate. It is not our province to give a catalogue of his wardrobe, but it was extensive, including pantaloons that could only be got into by the aid of a shoe-horn, and required the combined exertions of two men-servants for their removal. It was asserted that Mr. Knew wore corsets; but, as we cannot vouch for the statement, we only give the rumor for what it is worth.

So the dudiest of the dudes settled down for the Summer at a large hotel at "The Branch." The largest thing about a hotel of this kind is the bill. Its dimensions are something enormous—so large that, although it can easily be put into the pocket, it is difficult to get the amount out of it.

The most important thing about the Summer-resort hotel is the head clerk. The most brilliant thing is the aforesaid clerk's diamond pin.

Mr. Brand Knew never regarded expense. His father was the principal officer of a company just organized for the "extraction of fresh table-butter rom petroleum," and his mother had inherited an enormous fortune from her late lamented parent, who had acquired his wealth by dealing in hog-fat. Thus it came about that the young man had the gold wherewith to grease his pathway through life.

Don't imagine that Mr. Brand Knew was altogether an idler. Such was not the fact. He had his duties to perform, and they were quite onerous ones in the heat of the Summer. He had to bathe daily at the fashionable hour. For what else would one be at Long Branch? The most important of all, he had to make frequent changes of costume, appearing in from four to six different suits during the day. How vulgar it would have been to wear one suit of clothes for a whole day! Then there was the evening hop, and there was also the occasional concert in the hotel parlors, where aspiring amateurs and worn-out prima-donnas attempted to turn an honest penny in the "heated term" and earn their hotel-bill for a seaside stay. Society's claims upon a strictly society and fashionable man are perfectly enormous. With all the rest, Mr. Knew had to fight the mosquitoes, and those innumerable inhabitants of New Jersey are very persistent. The mosquitoes have a perfect picnic when the wind blows in-shore. The circus-like advertisements of the hotel always read "no mosquitoes;" but you will always observe that all the doors and windows are well provided with screens to keep out the unwelcome intruders.

After Mr. Knew had been at "The Branch" for about two months he had become sufficiently acquainted with the head clerk to speak to him; and as the mosquitoes were on a special occasion attending to their duties more vigorously than usual, the guest made bold to address the man behind the diamond behind the desk.

"Aw-e-r, how is it, my boy, that the deemed mosquitoes bite so persistently to-night?"

"Because the wind blows in-shore."

"Ah, indeed! Don't say? If you have any regard for your guests, why don't you have it blow the other way?"

Thereupon the chief clerk informed him that a new lot of weather had been ordered, and was expected to arrive soon. Mr. Knew thanked him, and retired to his room to seek the seclusion and peace to be found in his netting-guarded couch.

In midsummer Mr. Knew became infatuated with a newcomer at "The Branch." She was a blue-eyed blonde, and a perfect beauty—such a face and such a figure! And, alas! no one to introduce him. No one seemed to know her, and how was he to cultivate her acquaintance with no one to introduce him?

He had haunted all the leading hotels in the hope of learning her abiding-place, but all in vain. She came and went every day at the usual popular bathing-hour, and then disappeared, to come again on the morrow to play in the billows.

Swim? Like a duck, for all the world. By far the best swimmer on the beach—the envy of all the ladies and the attraction for all the gentlemen. The females were in a frenzy of jealousy and the males insanely in love with her.

The pretty and skillful swimmer came and went, and Mr. Brand Knew haunted the sands and the seaside.

One day she came, and, entering the water, delighted the thousands that lined the shore by her remarkable skill. She dove and she floated, and cavorted like a seal at play, and then she struck out to sea. The safety-guard called to her but she paid no attention, and, to the amazement and horror of all present, continued on her mad course.

Mr. Knew's opportunity had come. Just as he was, he rushed into the water and struck boldly out.

"There's a hero for you!"

"Brand Knew to the rescue!"

A great cheer went up from the spectators, several ladies fainted from excitement, and there was a great commotion.

Parties manned lifeboats and started in pursuit. The special artist of an illustrated newspaper, who chanced to be present, hastily sketched the scene on the back of an old envelope.

The fair swimmer, imagining that the cries of warning were shouts of applause, pushed out into the waves without so much as looking back, until a piercing shriek reached her ears. Then she turned just in time to see Brand Knew throw up his hands and disappear beneath the tide. Shrieks and cries of terror reached her ears. The multitude on shore were filled with horror. A woman far out at sea in deadly peril, and a man gone down with no one near to save! But there was one near him—the brave girl and skilled swimmer. She was seen to turn and plunge beneath the frothy waves. Ha! she is up again on their crests. Yes, there is no mistaking the fact, she is clinging to a helpless form, supporting it with one hand, while she battles with the waters with the other.

Rousing cheers go up all along the shore!

What makes the people in the foremost boat so slow? For Heaven's sake, hurry! Two lives hang in the balance. How stupid, how awkward, the men to the rescue are! Unskilled in boating, how their oars splash and "catch crabs!"

Both will surely go down. Hurry, men, hurry!

How she breasts the wind and waves! The hotel clerk's new weather had arrived, and it blew straight out to sea. It was a moment of suspense. Idlers on the beach lived five years in fewer minutes.

At last the boat reached the fair and brave swimmer, the limp form of poor Knew is lifted in, and then she, in spite of all entreaties, continues on her course to land.

What a greeting awaited her! It would have made a Roman Emperor glad on his return to the Eternal City from a poaching expedition in foreign domains. Thousands rushed to the ocean-side, a hundred hands were reached forth to assist her out of the brine, but she waved them all aside with:

"Oh, get out! That's nothing; I am a professional swimmer."

It was "The Living Naiad, the Water-queen."

"I think he's a-goner," she said to a gentleman, whom it was afterwards learned was her agent. "He was too fresh. I don't think anything will save him but the salt-cure."

Brand Knew was apparently dead. Six physicians pronounced him dead, but the Water-queen's agent had his own way.

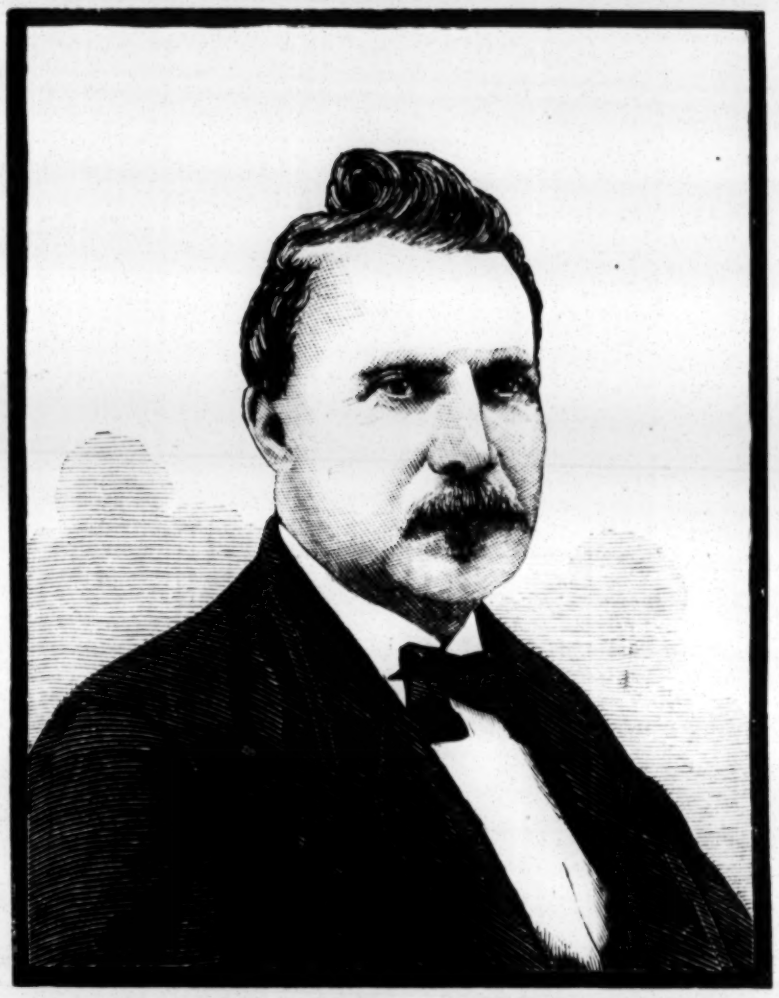
*His body was packed in salt, and nothing but his mouth and nose were left exposed.**

To the astonishment of the doctors, he was thus restored.

"The Living Naiad" was presented with a magnificent medal by the witnesses of the brave deed. Mr. Brand Knew was a principal contributor thereto. He also proffered his hand and heart, but she answered jovially:

"No, no, my boy. That salt has not cured you. You are still "Too Fresh."

* The salt-cure, or method of restoration of parties supposed to be drowned, has lately been discovered in Paris. The medical journals state that parties have thus been revived after having been in the water for twenty minutes, and dogs after remaining submerged four hours. The method used to restore Mr. Brand Knew is not therefore an author's license, being matter of scientific and medical record.



GEORGE F. ORRIN, CIRCUS MANAGER.

FOR OBITUARY SEE LAST WEEK'S CLIPPER.

THE FATEFUL MEDAL.

WRITTEN FOR THE NEW YORK CLIPPER.

The laughter roared and surged throughout the vast circus-tent as the clown made a comic exit hanging to the tail of a trick-mule. He had been capering around the ring, with his mouth stretched to its utmost limits in mock terror, while his eyes fairly danced with fun. Every move on his part, every joke he uttered, was borne on the crest of a wave of applause. He was the most popular clown who had ever traveled with the show, and three managers were already after him for next season.

In response to the cries of the audience, he bounded into the ring, kissed his hand to a giggling, red-cheeked country-girl in the front row, and bowed profoundly to her rather indignant escort. Then, with a contortion of his whitened features which drew another laugh, he was gone.

The applause was still ringing in his ears, and the audience had settled itself to witness the trapeze performance of a daring female gymnast, as the clown staggered into the dressing-room with a ghastly expression of horror on his face, which his absurd make-up only rendered the more terrible. All trace of the merriment so lately convulsing him had departed, and he looked like a corpse arrayed by some sacrilegious hand in the habiliments of a Merry Andrew.

"It is *her* face," muttered the clown hoarsely, as he sank upon a stool and buried his grotesque visage in his hands. "It is *her* face, and I have not seen it before for ten years."

"What are you talking about?" asked a hurdle-rider carelessly, brushing his white knee-breeches with his hand and glancing down admiringly at his top-boots.

"That girl on the trapeze," said the clown. "Who is she?"

That? Oh, it is Mademoiselle—I forget her name She has just joined the show. But what about her? Do you know her?"

"How old do you suppose I am?" asked the clown suddenly, without heeding the question.

"Fifty, I should think."

"Fifty! Ah! Well, I dare say I *do* look as if I had lived half a century. It is not the number of years we spend in the world that gives us wrinkled faces and gray hairs. I am just thirty-three years old to-day. Listen, and I will tell you what has whitened my hair and dug crow's-feet in my face. On my twenty-second birthday I joined the Royal Japanese Athletic Combination, then playing the Continent of Europe. The troupe had a number of good people, male and female, of all ages, from ten years up to forty. I was doing trapeze at that time, and, with a constitution of iron, a lithe frame and plenty of pluck, I ranked high and drew a large salary. Like most young artists, I cared more for the empty applause of the public than for the solid return in the shape of banknotes."

"Well," put in the hurdle-rider, "I like to get both, but I would not care what salary I drew, if I never got a hand all through my act. Ah! Do you hear that?" he continued, as the concussion of a thousand pair of hands made the tent-poles vibrate, and gave assurance that the new female gymnast had "caught on."

The clown nodded and went on with his story:

"There was one young English girl in the troupe in whom I took a deep interest from the first. Though she was but thirteen years of age, yet her finely-developed figure, with her skill as a trapezist, would have led anyone to suppose her three or four years older. Can I describe her? Aye, as well as if the clouds of Time which roll between the then and the now were one vast photograph, in which every lineament of her face and form stood out in vivid, life-like hues. Of medium height, perfectly proportioned, with small hands and feet, complexion fair, with just a suspicion of pink struggling through the downy whiteness of her cheeks; blue eyes, that seemed to deepen into purple when she was excited or pleased, and, to crown all, a mass of golden hair, hanging in clustering ringlets over her forehead, and throwing up in strong relief her dark eyebrows and sweeping lashes."

"Must have been a good-looking girl," said the hurdle-rider, becoming interested.

"From the first moment I looked upon her I was gone. I was as completely infatuated with that mere child as if she had cast over me a magic spell. I watched her every movement in the theatre; I was always at hand to assist her in practise; I walked back and forth with her between the hotel and the stage-door; I was her devoted slave."

"Was she mashed on you, too?" asked the hurdle-rider, looking rather superciliously at the clown, who was kicking up the sawdust in an abstracted manner with the toe of his canvas slipper.

"Sometimes I thought she liked me," returned the clown dreamily, "but more often I could see that her regard for me was simply that of a little girl for an elder brother. If I had whispered a word of my strong, man's love in her ear, she would have laughed in my face. And—ah! me—what a merry, tinkling laugh she had! In many ways I tried to make her see that there was a fiery passion for her burning in my bosom. But I might as well have tried to play 'Hamlet' in a clown's dress! She either could or would not understand my timid hints, and the barrier of her indifference kept me as far from her heart at the end of twelve months as on the first day.

"Things were in this shape when we struck Marseilles. We created quite a sensation in that lazy town, and it was decided that a contest for a gold medal, presented by prominent residents, should take place between members of our company. Activity and daring on the trapeze were to be rewarded, and we all practised untiringly and continually to perfect ourselves in our acts. The eventful night came. Each one was to show his or her agility on the trapeze-bar in single specialties. Then the medal was to be awarded and the performance brought to a close with a 'leap-for-life' by Mlle. Rosa and myself. Mlle. Rosa? Yes, that was the name of this English girl. Well, the theatre was crowded from floor to dome. All the high-toned folks were there, ladies and gentlemen, and it was one of the most brilliant houses I ever saw. The signal was given for the trapeze specialties. Each one of the company climbed up and went through his business. Rosa and I waited till the last. I felt pretty good, because I knew that I could beat anything done so far. I went up, and I really did a first-class act. I threw myself into it for all I was worth, and when at last I came down on the stage I felt almost as if the medal were already on my breast.

"'What do you think of that, Rosa?' I asked as I wiped the perspiration from my forehead after bowing to the audience.

"'Very good,' said she. 'Now I will have a try, but I do not see how I can do any better than you, or as well.'

"'Oh, well, you are young, Rosa; but there is nothing like trying.'

"I turned away, and went towards my dressing-room to get rested for the 'leap-for-life' act, while Rosa went up on the trapeze. In about five minutes I heard the people clapping and howling as if they would bring the house down. I rushed out, and—and ——"

"Well, go on," said the hurdle-rider.

"Rosa had won the medal! If love is a strong passion, jealousy is stronger. When I saw the medal handed to that young girl standing there on the stage in her pretty costume, with its silk and spangles, I could have killed her! My love had turned to an insane hate that I cannot describe, but which was scorching my very entrails. And she! She smiled as the medal was fastened to her blue-and-gold corsage, and evidently had not a thought for me or anyone else in the wide world.

"The orchestra played an overture while Rosa and I got ready for the 'leap-for-life.' Then the cue was given, and the orchestra slid off into one of Strauss' waltzes. Rosa took her stand on a little platform built out from the top gallery, holding the bar of a trapeze in her hand. As she stood there, away up in the half shadow, where the radiance from the chandelier threw an uncertain light upon her golden hair and rounded cheeks, she looked like an etherial being waiting to fly to earth on a mission of mercy from some brighter world. I climbed to the other bar, hanging twenty-five feet above the stage, and looked up to her. Ah, the medal! There it was, gleaming and glittering, as her bosom heaved with the excitement of success and gratified vanity. I could see nothing but that golden bauble, and it seemed to wink as if taunting me with having been beaten in prowess and activity by a mere child, and a girl at that. By a strong effort of will I recovered, and threw myself into position for the double-act. The audience were getting impatient, and were wrought up to that silent, breathless pitch of expectation which always attends a flying-trapeze feat. I hung head downward by my knees, with hands outstretched. Then a man on the stage commenced to swing me back and forth by a long rope. Soon I was covering half the theatre in my oscillations, and the rope was withdrawn. Rosa was standing on her little platform, watching me intently, and listening for the signal. I saw her draw a long breath, as her form grew rigid, with every muscle strained to its utmost tension. The golden medal seemed to glitter more wickedly than ever, and I fancied I could see upon it a red spot like blood!"

"You must have had a rather strong imagination in your young days," interjected the hurdle-rider.

"At last I cried out: 'Are you ready?' The music stopped as her clear, girlish accents came ringing back: 'Ready!' 'Come!' I returned. Like a meteor she came flying towards me, holding the bar at arm's length. Once we swung together, meeting in the centre of the vast theatre. Then away! Then back! Curses on that medal! It flashed in my eyes and maddened me! I have an indistinct remembrance, as we approached each other for the second time, of her loosening her hold and coming through mid-air, with her hands out to catch mine. She had calculated her distance to a hair. The act would be done beautifully, when—it was that fearful medal that blinded me!—I drew my hands back just as she would have grasped them!"

"Well?" said th hurdle-rider, horror-stricken, half-rising from his seat.

The clown walked up and down the narrow space of the dressing-tent, as if trying to control himself. Then he continued:

"What more is there to tell? They picked her up from the hard boards of the stage and took her out of my sight, while a crimson stream poured from her mouth and one red spot dropped on the medal. They decided it was an accident, and I left the company. I heard afterwards that she recovered, after a fierce struggle with death, but I never saw her again until —— What did you say that girl's name was?" he demanded, with sudden earnestness.

"The girl in the ring now?" asked the hurdle-rider. "Why, it's—it's—Mlle. Zazel. You ought to see her cannon-act."

The clown made no response. He walked slowly from the dressing-room just as Mlle. Zazel came bounding out of the ring. As she passed him the clown whispered:

"Rosa!"

She turned quickly and the glitter of a gold medal on her corsage caught his eye.

"A thousand devils! It is there yet!" he hissed, and dropped senseless at her feet.

In an Ohio lunatic asylum there is an elderly man who, the doctors say, is incurable. His mania is homicidal, and he never speaks except to utter two names:

"Rosa! Zazel!" GEO. C. JENKS.

HENS may be a little backward on eggs, but they never fail to come to the scratch where flower beds are concerned.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, JUNE 7, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

A. A., Dayton.—Within the past month we have published complete rosters of some thirty circuses now on the road. If he is engaged at all you can find him by consulting our recent issues containing those records.

LILLIE, Indianapolis.—1. No; she is the star of Steiner's "Cyclones," now in the East. 2. If we are not mistaken, that play is Minnie Palmer's property. If it has changed hands we have no record of the fact. 3. We do not know. Miss Ellani will doubtless gladly enlighten you on that point.

N. M., Troy.—From $25 to $50, varying with one's reputation, experience and ability.

N. S. H., Togus.—We do not give ages of professionals (particularly ladies), save in exceptional cases. The actress to whom you refer has been on the stage five or six years, and is still called "little."

SUBSCRIBER, Allentown.—You did not state the bet, and we supposed that you referred by your two questions to the Forepaugh elephant of about 1878, alleged to have been born in America. Our answer was meant to convey the idea that the Forepaugh elephant was not born in this country, and that the Barnum elephant was. The latter was not then Barnum's, and, instead of having been born in Bridgeport, now the quarters of the Barnum, Bailey & Hutchinson Show, it was born in Philadelphia March 10, 1880, at the headquarters of Cooper & Bailey's show. That was the first elephant born in this country.

W. J. R., Keokuk.—Address Prof. Parker, proprietor dog circus, care of this office.

C. W., Newark.—Do not know E. Healy's address. Send a letter in care of this office.

A. W. W., Rochester.—Unless you are known in the profession, they could not get you engagements. Apply personally to managers.

H. R.—John B. Jeffery, *Evening Journal* office, Chicago, Ill., publishes such a book.

RIDER, Travers City.—1. Like most acts of similar nature, that depends entirely upon your aptitude, your endurance and your pluck. 2, 3. There is, or was, a school of that kind at Tremont, N. Y., kept by Aymar, and another (Cooke's) at Newtown, L. I. Consult them for terms, etc.

L. J., Phila.—Yes; he has a road show ("Only a Farmer's Daughter" Co.) now in its sixth season.

S. J., Brooklyn.—1. We cannot undertake to recommend dramatic authors either for capacity or for cheapness. 2. Not knowing the qualifications of the "two young amateurs," we cannot advise them as to the line they should adopt upon entering the profession. 3. Make application to managers. 4. See in our business columns the card of Ed. James, and address him for a book on making-up.

W. W. S., Cambridge.—1. Pauline Markham is an Englishwoman, and came to this country about sixteen years ago. 2. THE CLIPPER in which a sketch of her appeared is out of print, and we have here no space to spare for biographies.

W. J. D., Wheeling.—This column is not for giving the whereabouts of professionals. Either watch our amusement pages from week to week or address them in care of THE CLIPPER Post office.

G. S.—We do not know, not being certain as to whom you mean.

J. W. S.—Barnum's Museum, Broadway, near Spring street, was burned in March, 1868.

H. W., Charlton.—1. It is the same actor. 2. Something of the nature of paralysis, we believe.

T. D.—W. C. Coup is not related to P. T. Barnum.

R. B.—Lydia Denier is the daughter of Tony Denier.

H. F. D., Providence.—"The Black Crook" was first played Sept. 12, 1866. It was at Niblo's Garden, this city.

G. H., Indianapolis.—W. B. English of your city married Miss Annie Fox, who professionally was a vocalist. She retired years ago.

W. A., Troy.—Alice Dunning was born in London, Eng.

A. V., Boston.—"A Child of the State" is an adaptation of the French play "Les Orphelines de Charite."

J. D.—Van Amburgh died Nov. 29, 1865.

D. S.—Cooper & Bailey's Show left San Francisco, Cal., for Australia, on Nov. 7, 1876.

M. MCC., Clayton.—Simmonds & Brown, 1,166 Broadway; J. A. Brown, 64 East Fourteenth street; Ligon & Baker, 101 East Fourteenth street, New York.

Cards.

OMAHA.—We prefer that others should judge for themselves. There is, at least, no better guide on cards, number of games considered, than "American Hoyle."

ROBBINS' CIRCUS, Norwalk.—1. A loses. Five-card cribbage can be played single-handed. 2. It is the original single-handed game.

H. B. W.—If he either looked at the faces of his cards or raised them, before announcing that he had six, his hand is foul and he forfeits all that he has up.

READER, Milwaukee.—F. should have turned it down.

CONSTANT READER.—C was not to go it alone unless the parties had agreed to play the non-assisting game. In that the penalty for a partner's proffering assistance is that he shall go alone.

S. P.—The performance is not uncommon.

C. H., Tremont.—As you state the case, A loses.

J. S., Troy.—Cards are not shuffled in all games.

CRIB, Rochester.—3, 3, 3, 9 count twelve.

INQUIRER.—An assisted player cannot go alone at euchre.

L. M. F.—5, 5, 6, 4 and 4 count twenty-four.

D. S.—It was too late to claim a deal out of turn.

S. W., Albany.—The turned-up jack put A out at once.

C. L. B., Oswego.—There cannot be two lone hands at once at regular euchre. At railroad euchre there can be.

C. F.—The revoke counts ahead of tricks.

B. AND J.—J wins. A flush will not beat a full.

A. F., Brooklyn.—No run for last 6 in 7, 6, 8, 8, 6.

Baseball and Cricket.

P. K., Jewett City.—The home run is not an earned one, chances having previously been given to put out three men.

C. H. P., Exeter.—Sawyer is pitching for the Northwestern League club of Grand Rapids, Mich., where he can be addressed.

R. B., Southbridge.—The visiting League club receives fifteen cents for each and every person admitted to the home grounds.

HOME PLATE, Washington.—The rules expressly forbid the manager to go upon the field or address the umpire in regard to any disputed decision under a penalty of the forfeiture of the game to the opposing club. The captain is the only person allowed to question the correctness of any decision made by the umpire. The manager, however, is not obliged to consult his captain if he wishes to call his players off the field.

J. S., Chicago.—In the Chicago-New York game May 1, Anson made a two-base hit in the second inning, it being his first time at the bat.

W. S. P., Buffalo.—The bet is a draw. It is the usual custom to play two games on Decoration-day and some other holidays.

JAKE A., Binghamton.—See answer to "W. S. P., Buffalo."

E. P. T., Hartford.—B is the winner.

BANKS.—J. L. Sullivan the pugilist never played with any League club in Rochester, N. Y.; or elsewhere.

J. F. Y., Kaukaka.—The longest throw on record is 133yds. 1ft. 7½in. by John Hatfield on the Union Grounds, Brooklyn, Oct. 15, 1872.

F. E.—Welch pitched in the first game between the New York and Providence Clubs in this city.

J. J. S., New Brighton.—The umpire was wrong. The base-runner on third was not forced off that base and could return to it.

U. S. A., Springfield.—1. Welch was born in Brooklyn. His first professional engagement was with the Volunteers of Poughkeepsie in the latter part of 1877. He played with the Auburn and Holyoke Clubs in 1878. 2. Michael C. Dorgan was born in Middletown, Ct., and played professionally with clubs in Webster, Grafton and Lynn, Mass., before joining the Stars of Syracuse in 1876.

W. C. M., Washington.—1. The bet as to innings is a draw. 2. The protest can be legally made in any succeeding inning. 3. All bets on the result go in accordance with the umpire's decision.

FALL RIVER.—The club winning the greatest percentage of games in the League championship series will be entitled to the championship this season. The League championship in former seasons was decided by the number of games won only.

W. B., Elmira.—Albany is not at present represented by a professional club.

C. AND K., Newport.—The change was made at the last annual meeting of the National League. See answer to "Fall River."

J. C.—Dunlap of the St. Louis hails from Philadelphia, Pa.

E. B. R., Lebanon.—No. 5 goes first to the bat in the next inning.

SPRINGFIELD.—The Buffalos beat the Bostons May 6 in Boston, Mass., by a score of 3 to 2, it being the first championship game lost by the Bostons this season.

J. J.—It is a matter of opinion. The official fielding averages at the close of each season will show who excels in that position.

A. M., Petrolia.—The man following the one who has last completed a time at the bat is the first striker in the next inning.

J. S., Altoona.—A wins.

MUTUAL, Brooklyn.—1. The Mutuals at one time held the nominal championship. 2. On several trips they won the majority of games played.

O. L. W., Mt. Sterling.—A wins, the game being terminated when the club has scored one more run in the eleventh inning than the side first at bat.

W. H. S., Louisville.—A casual glance shows your record to be incorrect in many particulars. No answers by mail.

S., Amherst.—There never was any rule to that effect.

WINDSOR.—1. The Indianapolis Club defeated the Metropolitans on Decoration day. 2. Clapp intends playing with the Metropolitans during the remainder of this season.

F. A. M.—The catcher has to touch with ball in hand the base-runner from third, as the latter was no forced off.

Billiards and Pool.

S. F., Rochester.—It would be better to play on the white ball, with twist to the left, and take two cushions. To follow the red to the cushion is to risk that ball's hitting the white before the cue-ball can get to the latter. The carom is a difficult one, played either way.

S. M., Chicago.—The ball is not to be counted. It is to be replaced where it stood stationary before tumbling into the pocket.

INQUIRER, Cleveland.—Heiser averaged 10.40-56 when he beat Carter in a match in this city at the Champion's Game.

Dice, Dominoes, Raffles, Tossing, Etc.

L. A. M., Terre Haute.—B loses. He did not *beat* three aces.

M. H. V. D., Abilene.—It is always a good scheme to state the exact nature of disputes. The game you name is probably known here by some other title, if known here at all.

CROTON.—A loses. Aces are low in poker-dice unless made high by special agreement.

H. C. G., Lehighton.—A and B take the half and the hind-quarters, and can throw for throw off, divide, or buy and sell.

Athletic.

O. W., Chicago.—That is the fastest time on record.

J. H. MCL., Ashton.—1. In his first race against O'Leary in New York C. Rowell covered 500 miles 180yds. 2. D. O'Leary's best six-days' record is 520 miles 440yds. C. Rowell broke down in the six-day race in this city in October, 1882.

J. R., Westfield.—We have not seen a copy of the book.

READER, Mahanoy.—1. See CLIPPER ANNUAL for records. 2. No. Deerfoot was not a sprint-runner. 3. Twenty-five cents by mail.

W. W.—He will hardly reach this city before August.

W. M.—John Hughes traveled 150 miles 160 yards in the first twenty-four hours of a six-day race at Madison-square Garden in October, 1882.

A. F., Philadelphia.—In that case we do not know any way to obtain it, unless by invoking the aid of the law.

J. P. G., Philadelphia.—See records in CLIPPER ANNUAL.

H. W., St. Paul.—See records in CLIPPER ANNUAL.

Aquatic.

J. H. D., Washington.—The omission was unintentional. Thank you for calling attention thereto.

DETROIT READERS.—The fastest passage across the Atlantic between New York and Queenstown is 6d. 10h. 10m., by the Oregon, which vessel has also to her credit the greatest distance traveled in twenty-four hours—472 miles. For best time made by the other vessels mentioned in your letter see records on page 101 of CLIPPER ANNUAL.

G. S. R., Waltham.—1. The Royal Yacht Squadron Cup, commonly called the Queen's Cup, was won by the yacht America at Cowes, Isle of Wight, Aug. 22, 1851. The races for the trophy which took place in American waters during recent years will be found recorded in THE CLIPPER ANNUAL, price 25c. 2. Prices vary, according to size and style.

AMATEUR.—They go as freight, and are usually hung in straps from the top of a car or on board a boat.

J. S.—You will find the records in THE CLIPPER ANNUAL.

H. W. T., San Francisco.—Single-scull shells are, or used to be, rather, called by that name in some places. Describe the sort of craft you refer to as so termed in 'Frisco.

D. K. F., Chenango Bridge.—1. Ross defeated Hanlan in a scullers' regatta at Providence, R. I., in 1880, but never in a match race. 2. Courtney never defeated Hanlan in either match or regatta.

L. E., Cazenovia.—Edward Hanlan stands 5ft. 8¾in. in height, and weighs in condition not much over 152lb.

Ring.

M. S., Atlanta.—John L. Sullivan was knocked down once by Charles Mitchell when they met in a glove-contest in Madison-square Garden.

H. B. R., Keene.—Joe Coburn beat Harry Gribbin and Mike McCoole in the P. R., and fought draws with Ned Price and Jim Mace.

M. W., San Antonio.—The man who bet on Edwards, in his fight with Morris, won by the decision of the referee.

W. C., Virginia.—It was Stanwix Hall in which Bill Poole received his death-wound.

J. Z. K., Martin Station.—In condition for a ring fight he would be within the middleweight limit.

RELIABLE, Salt Lake City.—1. John L. Sullivan and Tug Wilson boxed in this city July 17, 1882. 2. They were supposed to box under the Queensberry rules for endurance contests, but the written agreement did not mention those rules, and they were not observed. Had they been Sullivan must have won.

CONSTANT READER.—We do not think he did. Call on Frank White, at the Champions' Rest, Bowery and East Houston street, who can give you the information.

OLD BOXER.—John Strickland, referee in the fight between Enoch Davis and Patsy Flynn (which ended in a wrangle), decided before leaving the ring in favor of Davis, a claim of foul having been made.

Turf.

DERBY, Washington.—The only American horse who has won the English Derby is P. Lorillard's Iroquois, in 1881.

ARISTOCRAT.—We do not know his age.

R. S. L., Rodney.—The horse which took second place in first and second heats and third place in third was entitled to second money.

J. A. M.—There is no difference in the method or price of tickets.

Trigger.

J. W., Cherry Creek.—The explosion causes the recoil.

A. J. D., Meadville.—The two contestants who tied on fourteen are entitled to both prizes, simply shooting off to decide which shall have first.

Miscellaneous.

DELORME.—The Black Friday you probably refer to was Sept. 24, 1869.

T. P. C., Elmira.—The figures of the last United States census are given in THE CLIPPER ANNUAL for 1884.

YOUNG BANJO LEARNER.—See our advertising columns. Any one of the banjo firms mentioned can furnish you with the book you want.

GEO. L. S., Norfolk.—Horace Greeley died Nov. 29, 1872, near Pleasantville, Westchester Co., N. Y.

FAIRS, Buffalo.—We shall publish the list in September.

C. D., Phila.—No vacancy at present.

C. M.—There is an oil-pipe running from the North River to Hunter's Point.

J. T. C., Winnepeg.—For incubator address A. M. Halstead, Rye, N. Y., or Perfect Hatcher Co., Elmira, N. Y.

F. R. L., Council Bluffs.—See F. Gambs' advertisement.

DECORATION-DAY SPORTS.

A glance through our crowded columns will suffice to show the reader that the recurrence of the day sacred to the memory of the country's fallen heroes was marked by the customary large increase in the number of amateur and professional sporting events in various parts of the country. Indeed, the list of fixtures this year assumed even larger proportions than usual, and the votaries of both field and water pastimes had abundant opportunity for enjoyment. With the solitary exception of the Ross-Courtney sculling race, all the events of importance seem to have passed off in a manner highly satisfactory to participants and spectators, the weather being generally very favorable for outdoor exercises. By referring to our athletic department it will be observed that at the games of the Williamsburg A. C. the opening of their fine new grounds was signalized by the breaking of several running and walking records by Messrs. Myers, Murray, Delaney and Ford—a capital endorsement of the excellence of the brand-new track across the river.

CROWDED.—A number of reports of sporting events crowded out of this issue will be given in next week's CLIPPER.

BASEBALL.

GAMES BY TELEGRAPH.

The telegraph gives the following results of the championship games played on June 3 in Providence, Boston, Philadelphia, Baltimore, Detroit, Chicago and Pittsburg, premising that the contest in Baltimore terminated in a draw in the tenth inning on account of rain:

New York	1	2	0	0	2	2	2	3	0	—12
Providence	0	1	0	1	0	0	2	3	0	—7
Boston	4	3	0	0	0	2	1	1	0	—11
Philadelphia	0	1	0	1	0	1	2	0	1	—6
Athletic	0	1	2	2	3	3	2	0	0	—13
St. Louis	2	2	0	0	0	0	2	1	0	—7
Baltimore	0	0	2	0	1	1	0	0	0	—4
Toledo	0	0	0	0	3	1	0	0	0	—4
Detroit	3	0	0	0	0	0	0	0	0	—3
Cleveland	0	0	0	0	0	1	1	0	0	—2
Chicago	0	0	0	0	0	0	0	0	2	2—4
Buffalo	0	2	0	0	0	0	0	0	1	0—3
Indianapolis	3	0	0	0	0	0	0	0	0	0—3
Allegheny	2	0	0	0	0	0	0	0	0	0—2

UMPIRE MCCONNELL denies the newspaper reports of the alleged trouble at Washington on the occasion of the Cincinnati-Washington 6 to 0 game. Everything was going on well—except that the local team were being "Chicagoed"—when, at Director Moxley's request, Manager Hollingshead was directed to call the nine off the field. No escort was required to guard the umpire at all.

AMERICAN ASSOCIATION.

Allegheny vs. Toledo.

These clubs played two games on May 30 in Pittsburg, Pa. The morning game, which was well-contested, was won by the Alleghenys by bunching hits in the second and third innings. The visitors lost a good chance to tie their opponents' score in the eighth inning, when with three men on the bases Battin and Miller made a neat double-play.

ALLEGHENY.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	0	0	0	0	0	Barkley, 2d b..	1	2	5	2	1
Ferguson, 1st b	1	2	14	0	1	Moffet, 1st b...	0	0	9	0	1
Miller, c.....	1	1	7	2	1	Miller, s. s.....	2	2	0	1	2
White, s. s....	2	2	0	4	2	O'Day, p.....	0	1	0	1	0
Taylor, c. f....	0	1	0	0	0	Mullane, r. f..	0	1	0	0	0
Battin, 3d b....	1	0	4	1	0	Welch, c. f.....	0	1	2	0	0
Creamer, 2d b..	1	1	2	5	0	Brown, 3d b....	1	1	2	5	0
Mansell, l. f....	2	1	0	0	1	Bullas, c.....	1	1	4	0	2
Sullivan, p.....	0	2	0	3	0	Tilley, l. f.....	1	1	2	0	0
Totals.....	8	10	27	15	5	Totals.....	6	10	24	9	6

Toledo.....	0	0	0	0	4	0	0	1	1—6	
Allegheny.....	0	3	3	0	0	1	0	1	—8	

Runs earned—Allegheny, 2; Toledo, 2. Bases on balls—Allegheny, 2; Toledo, 2. Total bases on hits—Allegheny, 11; Toledo, 14. Two-base hits—Creamer, Brown, Barkley. Three-base hit—Mullane. Passed balls—Miller, 1; Bullas, 3. Times at bat—Allegheny, 37; Toledo, 37. Double-play—Battin and Miller. Struck out—Allegheny, 3; Toledo, 4. Umpire, Valentine. Time, 1h. 45m.

The largest attendance of the season witnessed the afternoon game, when the Toledos turned the tables on the home-club. Both clubs fielded finely, the few errors being excusable, except two by Mullane, in the ninth inning, that saved the Alleghenys from being blanked. Welch made both of the Toledo runs. In the ninth inning it looked very much as if the home-team would tie the score.

ALLEGHENY.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Miller, l. f.....	1	1	1	0	0	Barkley, 2d b..	0	1	4	2	0
Ferguson, 1st b	0	0	9	0	0	Poorman, r. f..	0	0	0	0	0
White, s. s.....	0	0	0	2	1	Miller, s. s.....	0	1	1	5	0
Taylor, c. f.....	0	1	3	0	0	Walker, c.....	0	2	4	0	0
Battin, 3d b.....	0	0	4	2	1	O'Day, l. f.....	0	1	2	0	0
Creamer, 2d b..	0	1	2	4	0	Mullane, p.....	0	0	0	3	2
Colgan, c.....	0	0	7	1	1	Welch, c. f.....	2	2	1	0	1
Neagle, p.....	0	0	0	5	0	Brown, 3d b....	0	1	1	2	0
Mansell, r. f....	0	0	1	0	0	Moffet, 1st b...	0	0	14	0	0
Totals.....	1	3	27	14	2	Totals.....	2	8	27	12	3

Toledo.....	0	0	0	0	1	0	0	1	0—2	
Allegheny.....	0	0	0	0	0	0	0	1	—1	

Earned run—Toledo, 1. Times at bat—Allegheny, 30; Toledo, 31. First base on balls—Toledo, 1. Two-base hits—Welch, Barkley. Left on bases—Allegheny, 2; Toledo, 2. Struck out—Allegheny, 1; Toledo, 4. Umpire, Valentine. Time, 1h. 50m.

After an exciting contest the Alleghenys defeated the Toledo team for the second time May 31. The visitors led off with three runs, one earned, but failed to score afterwards. The home-team took the lead in the fourth inning, when O'Day retired on account of an alleged lame arm, and Mullane was substituted as pitcher. Score:

ALLEGHENY.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Swartwood, r. f	1	3	1	0	1	Barkley, 2d b..	1	2	4	2	1
Hayes, 1st b...	0	1	10	0	0	Poorman, r. f..	0	0	3	1	1
Miller, c.....	0	0	6	1	0	Miller, s. s.....	1	2	2	3	0
White, c. s.....	0	0	0	2	0	Mullane, l.f., p.	0	0	0	0	0
Taylor, c. f.....	0	0	1	0	1	Walker, c.....	1	1	4	1	0
Battin, 3d b....	1	1	1	1	0	O'Day, p.....	0	1	0	0	1
Creamer, 2d b.	2	1	3	5	0	Welch, c. f.....	0	1	2	0	0
Mansell, l. f....	1	1	3	0	0	Brown, 3d b....	0	0	1	3	0
Sullivan, p.....	0	0	1	2	0	Moffet, 1st b...	0	0	11	0	0
						Bullas, l. f.....	0	0	1	0	0
Totals.....	5	7*	26	11	2	Totals.....	3	7	27	12	3

Allegheny	1	2	0	0	2	0	0	0	0—5	
Toledo.....	3	0	0	0	0	0	0	0	0—3	

* Welch hit by batted ball.

Times at bat—Allegheny, 38; Toledo, 34. Earned run—Toledo, 1. Two-base hits—Hayes, Barkley (2), O'Day. Struck out—Allegheny, 2; Toledo, 4. First base on balls—Allegheny, 3. Left on bases—Allegheny, 5; Toledo, 3. First base on being hit by pitcher—Allegheny, 2. Umpire, Valentine. Time, 1h. 25m.

Baltimore vs. Columbus.

The first game between the above-named clubs was played May 30 in Baltimore, Md. The Columbus team had been badly beaten by the Washingtons that morning and presented their full strength on this occasion, including Morris, their "phenomenal" pitcher. In the fourth inning, however, the home-team got the range of Morris' left-handed delivery and scored seven runs, six earned, thus virtually deciding the contest. Roxburgh commenced catching, but his left hand was split in the second inning and he gave way to Traffley.

BALTIMORE.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	2	3	1	1	0	Brown, r. f.....	0	0	1	0	0
Gardner, r.f., lb	1	3	8	1	0	Smith, 2d b....	0	1	4	2	0
Clinton, c. f...	0	1	0	0	1	Field, 1st b.....	1	0	8	2	1
York, l. f.....	1	2	1	0	0	Richmond, s. s.	0	1	2	2	1
Traffley, c., lb.	2	2	9	1	0	Mann, c. f.....	0	0	3	0	0
Manning, 2d b.	1	2	2	4	1	Carroll, c.....	1	1	8	0	1
Emslie, r. f....	2	3	4	0	0	Kuehne, 3d b...	1	1	0	3	0
McLaughlin, p.	0	0	1	9	0	Morris, p.....	0	0	0	8	2
Macullar, s. s..	1	1	1	3	1	Dundon, l. f...	0	0	1	1	0
Totals.....	10	17	27	19	3	Totals.....	3	4	27	18	5

Baltimore.....	0	0	0	7	2	0	0	1	0—10	
Columbus.....	0	0	0	0	0	0	1	0— 3		

Earned runs—Baltimore, 7. Two-base hits—Emslie, Macullar, Carroll. Three-base hits—Sommer, Gardner. Passed balls—Roxburgh, 1; Traffley, 2; Carroll, 3. Wild pitches—Morris, 2. Bases on balls—Baltimore, 1; Columbus, 5. Struck out—Columbus, 8; Baltimore, 7. Times at bat—Baltimore, 44; Columbus, 35. First-base on errors—Baltimore, 2; Columbus, 1. Base on being hit by pitcher—Columbus, 1. Umpire, Daniels. Time, 2h. 10m.

The Columbus defeated the Baltimores May 31 in a lively old-time batting contest. The Columbus excelled in handling the stick, their total of nineteen safe hits, including three home-runs, four three-basers, and three two-baggers, while eleven of their fifteen runs were earned. McLaughlin and Henderson exchanged positions in the fifth inning.

COLUMBUS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Brown, r. f.....	4	4	1	0	1	Sommer, 3d b.	2	3	2	2	0
Smith, 2d b....	1	2	3	6	3	Gardner, 1st b.	0	0	10	1	0
Field, 1st b....	0	3	13	0	0	Clinton, c. f...	1	0	1	1	0
Richmond, s. s.	1	1	1	2	0	York, l. f.....	1	0	1	0	0
Mann, c. f.....	2	2	2	0	0	M'La'gh'n, r.f.p	2	2	1	3	0
Carroll, l. f....	2	3	2	0	1	Manning, 2d b	2	0	1	2	1
Kuehne, 3d b...	1	1	3	4	2	Trott, c.....	2	1	6	2	2
Cahill, p.....	2	2	1	3	2	H'nders'n, p.r.f	0	2	2	2	1
Kemmler, c....	2	1	1	0	1	Macullar, s. s..	2	2	2	3	0
Totals.....	15	19	27	15	10	Totals.....	12	10	27	16	4

Columbus.....	1	1	2	1	0	1	3	2	4—15	
Baltimore.....	4	0	0	1	0	3	2	0	2—12	

Earned runs—Baltimore, 2; Columbus, 11. Times at bat—Columbus, 48; Baltimore, 44. First base on errors—Baltimore, 5; Columbus, 1. Two-base hits—Henderson (2), McLaughlin, Carroll, Cahill, Fields. Three-base hits—Trott, Macullar, Sommer, Brown, Carroll, Kuehne, Mann. Home-runs—Carroll, Brown, Mann. Bases on balls—Baltimore, 2; Columbus, 5. Left on bases—Baltimore, 7; Columbus, 7. Passed balls—Trott, 2; Kemmler, 2. Wild pitch—Cahill. Double-play—Manning, Gardner and Macullar. Umpire, Daniels. Time, 2h. 15m.

The Baltimores again defeated the Columbus June 2, thanks to their superior batting. The game was delayed owing to the inability to select an umpire. Daniels had received a telegram to lay off, and Seward was expected to fill his place, but did not put in his appearance, and Daniels refused to act as umpire. The game was called, with Barnie, manager of the Baltimore Club, as umpire. Only the first inning had been played, when a telegram was received from Secretary Wikoff directing Daniels to umpire the game. The home-team took the lead in the first inning and held it throughout. Emslie's pitching proved puzzling, while Mountain's delivery was batted freely. A brilliant catch by Mann was the fielding feature.

COLUMBUS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Brown, r. f....	1	2	3	0	1	Sommer, 3d b.	3	1	1	2	1
Smith, 2d b....	0	1	1	5	0	Gardner, r. f..	1	2	0	0	0
Fields, 1st b....	1	1	11	1	0	Clinton, c. f...	0	3	1	0	0
Richmond, s. s.	0	0	1	4	0	York, l. f.....	1	1	1	0	0
Mann, c. f.....	0	0	1	1	0	Stearns, 1st b..	2	1	9	0	0
Kuehne, 3d b..	0	1	1	3	1	Manning, 2d b.	1	2	3	2	0
Cahill, l. f.....	1	0	1	0	0	Traffley, c.....	0	0	12	2	0
Mountain, p....	0	1	0	3	0	Emslie, p.....	0	3	0	11	0
Kemmler, c....	2	1	5	1	1	Macullar, s. s.	2	2	0	4	1
Totals.....	5	7	24	18	3	Totals.....	10	15	27	21	2

Columbus.....	0	0	2	0	2	0	0	1	0—5	
Baltimore.....	3	2	0	2	0	0	3	0	—10	

Earned runs—Baltimore, 6; Columbus, 3. Two-base hits—Manning, Smith, Mountain, Kemmler. Three-base hits—Brown, Manning. Home-run—Fields. Times at bat—Columbus, 39; Baltimore, 41. Struck out—Columbus, 11; Baltimore, 2. Bases on balls—Columbus, 2. Hit by pitchers—Columbus, 1; Baltimore, 1. Passed balls—Traffley, 1; Kemmler, 1. Wild pitches—Emslie, 1; Mountain, 2. Umpire, Daniels. Time, 2h.

Indianapolis vs. Brooklyn.

The third game between these clubs took place June 2 at Washington Park, Brooklyn. The Brooklyns faced McKeon's pitching for the first time, as did the Indianapolis that of Terry; and while the home-team found the former's delivery difficult to punish—they scoring but four base-hits in the first five innings—the visitors hit Terry for five earned runs in the first five innings. As the game progressed, however, the Brooklyns began to get the range of McKeon's delivery, and in the last four innings they made eight hits and earned three runs off his pitching, while the visitors only got in two hits off Terry. In the sixth inning Terry hit for two bases, and Walker's safe hit brought him home. This inspirited the Brooklyns, and in their ninth inning they made a spirited rally at the bat, and, being assisted by errors, brought their score up to 7, the excitement being great when Gear went to the bat, with a runner on first base and only one run to get to tie. But he tipped out and that ended the game. Score:

BROOKLYN.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Warner, 3d b..	1	2	2	1	1	Phillips, s. s...	0	3	1	6	0
Cassidy, r. f...	0	0	1	0	0	Thompson, r. f.	1	0	0	1	1
Greenwood, 2b.	1	1	1	4	0	Sneed, c. f.....	1	2	3	0	1
Terry, p.....	1	2	0	3	0	Callahan, 3d b.	1	3	0	0	0
Walker, c. f...	0	2	1	0	0	Kerins, 1st b..	2	2	10	0	0
Geer, s. s.....	0	1	1	5	0	Keenan, c.....	2	1	8	0	1
Benners, l. f...	1	0	0	0	0	Merrill, 2d b...	0	0	5	1	0
Farrow, c.....	1	1	4	2	0	Peltz, l. f.....	1	1	0	0	0
Wilson, 1st b..	2	3	14	0	0	McKeon, p.....	0	0	0	1	0
Totals.....	7	12	24	15	1	Totals.....	8	12	27	9	3

Brooklyn.....	0	0	0	0	0	1	1	0	5—7	
Indianapolis...	0	2	3	0	2	1	0	0	—8	

Earned runs—Brooklyn, 3; Indianapolis, 5. First base on errors—Brooklyn, 3; Indianapolis, 1. First base on balls—Brooklyn, 3; Indianapolis, 2. Struck out—Brooklyn,

third inning, and settled the question of victory beyond a doubt. The Bostons narrowly escaped being blanked, a wild throw by Begley in the ninth inning giving them their only run. Manning made a remarkable one-handed jumping-catch and Ewing caught wonderfully well. Score:

BOSTON	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hornung, l. f..	0	1	1	0	0	Ewing, c.....	0	3	11	3	3
Sutton, 3d b....	1	2	2	1	0	Ward, c. f.....	1	0	1	0	0
Burdock, 2d b..	0	2	4	4	0	Connor, 2d b..	1	2	2	0	1
Whitney, p....	0	1	0	10	0	Gillespie, l. f..	1	1	1	0	0
Morrill, 1st b..	0	1	8	0	1	McKinnon, 1st b	1	1	7	0	0
Manning, c. f..	0	0	2	0	1	Caskins, s. s...	0	0	1	2	1
Hines, c.....	0	0	7	0	5	Hankinson, 3d b	1	1	0	4	0
Crowley, r. f...	0	2	0	0	1	Richardson, r. f.	0	2	3	0	0
Wise, s. s.....	0	1	0	3	0	Begley, p.....	0	0	1	10	1
Totals.....	1	10	24	18	8	Totals.....	5	10	27	19	6

Boston.....	0	0	0	0	0	0	0	0	1	0	1—1
New York.....	0	1	3	0	0	0	1	0			—5

First base on balls—New York, 1; Boston, 4. First base on errors—New York, 4; Boston, 5. Times at bat—New York, 36; Boston, 41. Total bases—Boston, 10; New York, 10. Struck out—Boston, 10; New York, 6. Double-play—Burdock and Morrill. Passed balls—Hines, 3; Ewing, 1. Left on bases—Boston, 13; New York, 7. Umpire, McLean. Time, 1h. 35m.

These clubs contended on the same grounds May 31 before another immense assemblage. Errors by Crowley, Burdock and Sutton gave the New Yorks three runs, and three hits in succession in the sixth inning earned another run. Singles by Manning and Hackett and a two-baser by Buffinton yielded two runs to the Bostons in the second inning, and a muff by Ward and four safe hits—including a home-run by Sutton—allowed the home-team to secure the four winning runs in the seventh. Welch was batted freely by the Bostons, while Buffinton was too much for the New Yorks except in one inning. A difficult catch by Burdock and the catching and throwing of Ewing were noticeable features.

BOSTON.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hornung, l. f..	0	1	4	0	0	Purcell, l. f....	0	0	4	0	0
Sutton, 3d b...	0	0	3	5	0	Fogarty, 3d b..	0	1	1	4	2
Burdock, 2d b.	1	1	2	2	0	McClellan, s. s.	0	1	0	2	0
Whitney, p....	0	1	1	6	1	Manning, r. f..	0	0	1	0	0
Morrill, 1st b..	0	0	11	1	0	Andrews, 2d b.	1	0	1	3	1
Manning, c. f..	3	2	2	0	0	Coleman, c. f..	0	2	1	2	0
Crowley, r. f...	2	2	0	1	3	Ringo, c.....	0	0	4	1	3
Hines, c.....	1	2	6	0	0	Farrar, 1st b...	0	0	12	0	0
Wise, s. s.....	2	1	0	2	1	McElroy, p....	0	0	0	4	1
Totals.....	10	11	27	17	5	Totals.....	1	4	24	16	7

Philadelphia...	0	0	0	0	1	0	0	0	0	0	0—1
Boston.....	1	3	0	3	0	3	0	0			—10

Earned runs—Boston, 4. Times at bat—Boston, 37; Philadelphia, 32. Two-base hit—Hornung. Three-base hits—Whitney, Crowley. Home-run—Hornung. Left on bases—Philadelphia, 4; Boston, 3. First base on balls—Boston, 2; Philadelphia, 2. First base on errors—Boston, 2; Philadelphia, 2. Struck out—Boston, 3; Philadelphia, 5. Double-plays—Sutton and Morrill; Coleman and Ringo. Passed ball—Ringo, 1. Wild pitches—McElroy, 6. Umpire, Burns. Time, 1h. 30m.

Detroit vs. Cleveland.

The League season in Detroit, Mich., was opened June 2, the home-team then defeating the Clevelands for the third time. Shaw was in great form, and being backed-up by faultless fielding kept the visitors' score down to three runs, two earned. Wood led off with a home-run, and in the eighth inning Hanlon followed his example. The score:

DETROIT.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Wood, l. f.....	3	2	0	0	0	Glasscock, s. s.	1	0	5	1	1
Farrell, 3d b...	1	2	0	3	0	Phillips, 1st b..	0	2	13	0	0
Hanlon, c. f....	3	2	3	1	0	Moynahan, 2b.	0	2	0	6	0
Bennett, c.....	0	1	8	2	0	Murphy, l. f...	0	0	0	0	1
Scott, 1st b.....	0	1	12	0	0	Hotaling, c. f..	0	0	1	0	2
Geiss, 2d b.....	0	0	4	3	0	Evans, r. f.....	1	1	1	1	0
Weidman, r. f.	1	1	0	0	0	Muldoon, 3d b.	0	0	1	0	1
Meinke, s. s....	1	1	0	2	0	McCormick, p.	1	2	2	3	0
Shaw, p.....	0	0	0	2	0	Briody, c.....	0	0	4	2	0
Totals.....	9	10	27	13	0	Totals.....	3	7	27	13	5

Detroit.....	1	0	0	1	0	1	0	2	4—9
Cleveland.....	0	0	2	0	0	0	1	0	0—3

Earned runs—Detroit, 4; Cleveland, 2. Two-base hits—Evans, Wood, Scott, Farrell. Three-base hits—Phillips, McCormick. Home-runs—Wood, Hanlon. First base on balls—Detroit, 2; Cleveland, 1. First base on errors—Detroit, 3. Struck out—Detroit, 4; Cleveland, 7. Double-play—Bennett and Scott. Wild pitch—McCormick. Times at bat—Detroit, 40; Cleveland, 35. Umpire, Van Court. Time, 1h. 40m.

The League Pennant Race.

The June campaign was commenced in the League arena in Providence, Boston and Detroit on June 2, rain preventing the scheduled game in Chicago. The Providence team closed the May campaign with the best percentage of victories, though the Boston champions led in won games. The record to June 2, inclusive, is as follows:

	Boston.	Prov.	New York.	Buffalo.	Chicago.	Cleveland.	Philad.	Detroit.	Won.	Lost.	P. cent. of Victories
Boston.....		0	2	3	4	3	7	3	22	8	.81
Providence.....	0		6	3	3	1	4	4	21	7	.84
New York.....	3	1		3	2	4	0	4	17	7	.73
Buffalo.....	1	0	1		2	2	2	3	11	7	.44
Chicago.....	0	1	0	1		1	3	3	9	7	.37
Cleveland.....	0	1	0	2	2		2	1	8	7	.33
Philadelphia.....	0	1	0	2	1	2		2	8	7	.30
Detroit.....	1	0	0	0	1	3	0		5	7	.20
Lost.....	5	4	9	14	15	16	18	20	101		

The May Campaign.

The table showing the victories and defeats of each of the eight clubs during the month of May is as follows:

	1st W'k		2d W'k		3d W'k		4th W'k		5th W'k		T'l's		P.
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	
Providence.....	2	1	3	0	5	1	6	0	4	2	20	4	.24
Boston.....	3	0	4	1	5	1	4	2	5	1	21	5	.26
New York.....	3	0	4	0	5	1	3	3	2	4	17	8	.25
Buffalo.....	0	3	2	3	2	4	4	1	3	3	11	14	.25
Chicago.....	0	3	3	1	1	5	1	4	4	2	9	15	.24
Cleveland.....	1	2	0	3	1	5	3	2	3	3	8	15	.23
Philadelphia.....	3	0	3	0	4	2	0	6	1	5	8	17	.25
Detroit.....	0	3	0	4	1	5	1	4	2	4	4	20	.24
Totals.....	12	12	16	16	24	24	22	22	24	24	98	98	

WE HAVE A LETTER for the manager of the Stock Exchange Club.

UNION ASSOCIATION.
Cincinnati vs. National.

The opening game between the above-named clubs was played May 28 in Cincinnati, O. A single by Kelly, a wild pitch and an out gave the home-team their first run. Errors by Powell, Sylvester and Crane, and a base on balls in the sixth inning yielded two runs and the lead to the visitors. A home-run by Sylvester enabled the Cincinnatis to tie the score in the seventh inning, and four safe hits helped the home-team to the two winning runs in the eighth. Shoupe, a local player who was given a trial by the Nationals, was credited with three safe hits, four difficult catches and two assists to the home-plate. Score:

NATIONAL.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Baker, 1st b....	0	1	9	0	0	Burns, p.....	1	1	1	3	0
Wise, p.....	0	0	1	2	0	Powell, 1st b..	0	1	15	0	1
Evers, 2d b....	0	1	4	4	0	O'Leary, l. f...	0	1	2	0	0
Moore, l. f.....	0	0	0	0	1	Jones, s. s.....	0	3	1	2	1
Voss, 3d b.....	0	0	1	3	0	Sylvester, r. f..	1	1	0	0	1
Tenny, r. f.....	0	0	1	0	0	Crane, 2d b.....	0	1	4	7	1
Drew, s. s.....	0	2	1	1	0	Bradley, c. f...	0	0	1	1	0
Shoupe, c. f....	1	3	4	2	1	Kelly, c.....	2	2	2	2	0
McKenna, c.....	1	0	3	1	2	Barber, 3d b...	0	1	1	1	1
Totals.....	2	7	24	13	4	Totals.....	4	11	27	16	5

National.....	0	0	0	0	0	2	0	0	0	0—2
Cincinnati.....	0	0	1	0	0	0	1	2		—4

Runs earned—Cincinnati, 3. Home run—Sylvester. Times at bat—National, 34; Cincinnati, 32. Total bases on clean hits—Cincinnati, 14; National, 7. Double-plays—Shoupe and McKenna; Jones, Crane and Powell, 2. Struck out—Cincinnati, 3; National, 2. Bases on called balls—National, 2. Passed ball—Kelly, 1. Wild pitches—Wise, 3. Umpire, Devinny. Time, 1h. 30m.

An uninteresting and one-sided contest resulted May 29, when these clubs contended again. The visitors went all to pieces in the sixth and seventh innings. Score:

National.....	0	0	1	0	0	0	0	0	0	0—1
Cincinnati.....	1	1	0	0	2	3	4	0		—11

Earned runs—Cincinnati, 3; National, 1. Three-base hit—Burns. Left on bases—Cincinnati, 6; National, 6. First base on errors—Cincinnati, 7; National, 2. Struck out—Cincinnati, 6; National, 5. Double-plays—Moore and McKenna; Bradley and Crane. Passed balls—McKenna, 3; Kelly, 1. Wild pitches—Voss, 2. Umpire, Devinny. Time, 1h. 50m.

The Nationals defeated the Cincinnatis May 30 after a closely-contested and very exciting game of ten innings. The Cincinnatis made a good uphill fight, and tied their opponents' score in the ninth inning, two men then coming home on a wild throw by Wise. A miss by Sylvester at right-field allowed the Nationals to make the winning run in the tenth inning.

National...	0	1	0	2	1	0	0	1	0	1—6
Cincinnati.	0	0	0	1	2	0	0	0	2	0—5

Errors—Union, 7; National, 10. Base hits—Union, 7; National, 9. Two-base hit—Crane. Three base hits—Drew, 2. Struck out—By Wise, 1; Bradley, 1. Wild pitch—Burns. Passed balls—Kelly, 1; Baker, 1. Umpire, Devinny. Time, 1h. 40m.

The fourth game between these clubs was played May 31, and was marked by hard hitting and loose fielding. The home-team took the lead in the second inning and held it throughout. A streak of good batting by the visitors at the finish caused the respective totals to assume a less one-sided aspect.

National.....	0	1	0	0	0	0	0	4	3—	8
Cincinnati.....	0	2	1	0	4	5	3	0	0—	15

Base hits—National, 14; Cincinnati, 16. Errors—National, 10; Cincinnati, 8.

Chicago vs. Boston.

The first game between these clubs was played May 27 in Chicago, Ill., and at the end of the eighth inning was declared a draw on account of darkness. The weather was very cold, and the numerous fielding errors were therefore excusable.

CHICAGO.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Ellick, r. f.....	2	1	1	0	0	Burke, p.....	1	2	0	2	0
Schoeneck, 1b.	2	2	9	1	1	O'Brien, 2d b..	2	1	1	1	2
Briggs, 2d b....	2	3	6	2	0	Irwin, 3d b.....	1	0	4	1	1
Kreig, c. f.....	1	3	0	0	0	Crane, c.....	1	1	4	1	3
Householder, lf	0	2	1	0	2	Bond, r. f.....	1	0	1	0	0
Bishop, 3d b...	0	0	2	0	3	Brown, 1st b...	1	0	9	0	0
Suck, c.....	1	0	3	2	2	Hackett, s. s...	0	1	1	8	1
Daily, s. s.....	0	1	1	3	2	Slattery, c. f...	1	1	3	0	0
Horan, p.....	0	2	1	6	4	Butler, l. f.....	0	0	1	0	1
Totals.....	8	14	24	14	14	Totals.....	8	6	24	14	9

Chicago.....	0	0	0	1	5	0	2	0	—8
Boston.....	3	0	0	0	0	1	2	2	—8

Earned runs—Chicago, 4; Boston, 1. Two base hits—Daily, O'Brien, Briggs. Left on bases—Chicago, 4; Boston, 4. First base on balls—Chicago, 3; Boston, 3. First base on errors—Chicago, 4; Boston 8. Times at bat—Chicago, 42; Boston, 40. Struck out—Chicago, 7; Boston, 2. Double-plays—Briggs and Daily; Irwin and Brown. Passed balls—Suck, 2; Crane, 2. Umpire, Montgomery. Time, 2h. 40m.

The Chicagos beat the Bostons May 29 in a game marked by light batting and sharp fielding on both sides. The Chicagos bunched four of their seven safe hits, and earned two runs in the sixth inning, and a wild throw by Irwin yielded another run in the eighth. The Bostons scored their only run on hits by O'Brien and Irwin and a passed ball. A left-handed catch by Slattery at centre-field was noteworthy.

Boston.....	0	0	0	0	0	0	0	1	0—	1
Chicago.....	0	0	0	0	0	2	0	1	—	3

Earned—Chicago, 2. Two-base hit—King. Left on bases—Chicago, 3; Boston, 5. First base on balls—Chicago, 2. First base on errors—Chicago, 4; Boston, 2. Struck out—Boston, 12; Chicago, 6. Double-plays—Hackett and O'Brien; Bond, O'Brien and Brown. Passed balls—King, 2. Wild pitches—Bond, 2. Umpire, Sullivan. Time, 1h. 40m.

These clubs played two games on Decoration-day. The tables were turned in the morning contest, the Bostons then easily defeating the Chicagos. Horan was batted very hard, while Burke was quite effective. The fielding was loose on both sides.

Boston.....	0	0	0	1	2	5	1	0	3—	12
Chicago.....	1	0	0	0	0	1	0	2	0—	4

Runs earned—Boston, 9; Chicago, 1. First base on errors—Chicago, 5. First base on balls—Boston, 1; Chicago, 1. Struck out—Boston, 6; Chicago, 8. Left on bases—Boston, 3; Chicago, 8. Two-base hits—O'Brien (2), Irwin, Schoeneck, Mathias. Three-base hits—Burke, Kreig, Householder. Double-plays—Mathias, Briggs and Schoeneck; O'Brien and Brown. Passed ball—McKeever, 1. Wild pitches—Horan, 3. Umpire, Sullivan. Time, 2h.

In the afternoon, Chicago beat Boston with ease. Daily was in his best form, and held the visitors down to three scattering safe hits. The Chicagos batted Bond severely. A running one-handed catch by Butler was the fielding feature.

Chicago.....	0	2	0	0	3	0	0	1	1—	7
Boston.....	0	0	0	0	0	0	0	1	0—	1

Earned runs—Chicago, 3. Two-base hits—Kreig, Bishop. Left on bases—Chicago, 2; Boston, 5. First base on balls—Boston, 1. First base on errors—Chicago, 1; Boston, 4. Struck out—Boston, 13; Chicago, 5. Passed ball—Kreig, 1. Wild pitches—Bond, 2. Umpire, Sullivan. Time, 1h. 40m.

The fourth game between these clubs took place May 31, the Bostons then beating the Chicagos for the second time.

Boston.....	2	0	0	0	5	2	3	1	0—	13
Chicago.....	0	1	1	0	0	0	1	0	0—	3

Earned runs—Boston, 8; Chicago, 1. Two-base hits—Hackett (2), Burke (2), Butler, Mathias, Briggs. Three-base hit—Irwin. Left on bases—Boston, 7; Chicago, 6. First base on balls—Boston, 1. First base on errors—Boston, 2; Chicago, 4. Struck out—Chicago, 4; Boston, 6. Passed balls—Crane, 1; Suck, 1. Wild pitch—Forman, 1. Umpire, Sullivan. Time, 2h. 5m.

Chicago vs. St. Louis.

The Chicagos defeated the St. Louis June 1 in Chicago, Ill., after an exciting contest of ten innings. The visitors bunched five safe hits in the second and fifth innings and then scored their four runs. The home-team by the aid of errors tied the score in the seventh inning and made the winning run in the tenth. Daily then getting his base on balls and being helped home by Ellick's single and a wild pitch.

CHICAGO.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Ellick, r.....	1	2	2	0	0	Dunlap, 2d b...	0	1	1	4	2
Schoeneck, 1b.	0	1	8	1	1	Shaffer, r. f....	0	0	0	0	0
Matthias, s. s..	0	0	1	2	1	Dickerson, l. f.	0	1	0	0	0
Briggs, 2d b....	1	1	1	2	1	Gleason, 3d b..	0	2	0	3	2
Kreig, c.....	1	1	8	2	1	Rowe, c. f.....	1	1	1	0	0
Household'r, 2b	0	0	4	1	0	Taylor, p.....	2	2	1	11	2
Suck, c. f.....	1	0	5	1	0	Baker, c.....	1	1	8	0	3
Horan, l. f.....	0	0	1	2	0	Quinn, 1st b...	0	3	14	1	1
Daily, p.....	1	0	0	10	0	Whitehead, s. s	0	1	2	4	0
Totals.....	5	5	30	21	4	Totals.....	4	12	27	23	10

St. Louis...	0	2	0	0	2	0	0	0	0—4
Chicago....	0	0	0	0	0	2	2	0	0—5

Earned runs—St. Louis, 2. Two-base hits—Taylor, Rowe, Gleason. Left on bases—Chicago, 4; St. Louis, 7. Struck out—St. Louis, 10; Chicago, 7. First base on balls—Chicago, 3. Wild pitch—Taylor. Times at bat—Chicago, 36; St. Louis, 41. Umpire, Sullivan. Time, 2h.

Keystone vs. National.

These clubs played their first game June 2 in Washington, D. C. The Keystones outplayed the home-team at every point. Kenzil made three two-baggers, each time bringing in a run. Voss of the Nationals made a brilliant one-handed catch of a liner at short-stop, on which he effected a double-play.

Keystone.....	3	0	0	3	0	1	0	0	1—	8
National.....	0	1	0	0	0	0	0	0	2—	3

Earned runs—Keystone, 2. Base hits—Keystone, 12; National, 6. Two-base hits—Kenzil, 3. Three-base hit—Tinney. First base on balls—National, 1; Keystone, 3. Struck out—Keystone, 6; National, 7. Double-plays—Voss and Larkin; Evers and Drew. Passed balls—McKenna, 1; Gillen, 2. Wild pitch—Wise. Umpire, Devinney. Time, 1h. 40m.

Baltimore vs. Boston.

The above-named clubs met for the first time June 2 in Baltimore, Md. Superior fielding and timely hitting helped the home-team to an easy victory as follows:

Boston.....	0	0	0	0	0	1	1	0	0—	2
Baltimore.....	3	0	1	1	1	1	0	0	—	7

Total hits—Boston, 11; Baltimore, 8. Earned run—Boston, 1. Home-run—Crane. Two-base hits—Burke, Phelan, Double-plays—Hackett, O'Brien and Brown; Fusselbach and Robinson. Passed balls—Crane, 7. Wild pitches—Bond, 2; Sweeney, 2. Left on bases—Boston, 4; Baltimore, 5. Time, 2h. 5m.

The Record

to June 2, inclusive, shows the St. Louis still occupying the lead, with the Cincinnati, Boston, Baltimore and Chicago Clubs closely struggling for second place.

	Won.	Lost.	Percentage Won.		Won.	Lost.	Percentage Won.
St. Louis....	24	2	.92	Chicago....	14	12	.53
Cincinnati.	18	9	.67	Keystone....	7	21	.25
Boston.....	16	10	.61	Altoona....	6	19	.24
Baltimore .	16	12	.57	National....	6	22	.21

THE NORTHWESTERN LEAGUE.

The chief feature of the past week was the fact that the Stillwater Club then won its first five games. The following championship games were played last week:

May 26, Stillwater 7 vs. Fort Wayne 5, in Fort Wayne.
May 26, Saginaw 6 vs. Peoria 5 (10 innings), in Saginaw.
May 26, Muskegon 4 vs. Milwaukee 1, in Muskegon.
May 26, Terre Haute 5 vs. St. Paul 1, in Terre Haute.
May 26, Bay City 4 vs. Minneapolis 2, in Bay City.
May 26, Grand Rapids 4 vs. Quincy 0, in Grand Rapids.
May 27, Quincy 9 vs. Grand Rapids 3, in Grand Rapids.
May 27, Bay City 10 vs. Minneapolis 2, in Bay City.
May 27, Peoria 10 vs. Saginaw 6, in Saginaw.
May 27, St. Paul 4 vs. Terre Haute 1, in Terre Haute.
May 27, Muskegon 10 vs. Milwaukee 5, in Muskegon.
May 28, Muskegon 13 vs. Milwaukee 6, in Muskegon.
May 28, Stillwater 8 vs. Fort Wayne 5, in Fort Wayne.
May 29, Stillwater 11 vs. Terre Haute 8, in Terre Haute.
May 29, Peoria 4 vs. Bay City 3, in Bay City.
May 29, St. Paul 6 vs. Fort Wayne 5, in Fort Wayne.
May 29, Saginaw 11 vs. Minneapolis 7, in Saginaw.
May 29, Milwaukee 6 vs. Grand Rapids 0, in Grand Rapids
May 29, Quincy 3 vs. Muskegon 1, in Muskegon.
May 30 (A. M.), Quincy 3 vs. Muskegon 2, in Muskegon.
May 30 (P. M.), Quincy 15 vs. Muskegon 6, in Muskegon.
May 30 (A. M.), Saginaw 8 vs. Minneapolis 6, in Saginaw.
May 30 (P. M.), Saginaw 11 vs. Minneapolis 1, in Saginaw.
May 30 (A. M.), Grand Rapids 5 vs. Milwaukee 4, in Grand Rapids.
May 30 (P. M.), Grand Rapids 30 vs. Milwaukee 4, in Grand Rapids.
May 30, Stillwater 11 vs. Terre Haute 3, in Terre Haute.
May 30, St. Paul 10 vs. Fort Wayne 8, in Fort Wayne.
May 30, Bay City 4 vs. Peoria 2 (10 innings), in Bay City.
May 31, Peoria 4 vs. Bay City 1, in Bay City.
May 31, Stillwater 5 vs. Terre Haute 4, in Terre Haute.
May 31, Fort Wayne 5 vs. St. Paul 2, in Fort Wayne.

THE RECORD.

The following shows the standing of the twelve contestants up to May 31, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Gr'nd Rapids	17	3	.85	Minneapolis.	7	13	.35
Bay City....	16	4	.80	Muskegon....	6	14	.30
Quincy.....	16	4	.80	Fort Wayne.	6	15	.28
Saginaw.....	16	5	.76	St. Paul.....	5	16	.23
Peoria.....	13	8	.61	Stillwater...	5	16	.23
Milwaukee..	12	9	.57	Terre Haute.	4	16	.20

GAMES IN NEW YORK CITY AND BROOKLYN

were played June 3, resulting in the home-team being defeated in each instance. We will give the full scores in our next issue:

Metropolitan	3	0	0	0	3	0	0	0	0—	6
Cincinnati.....	4	0	2	0	0	4	0	0	—	10
Brooklyn.....	0	0	0	0	0	0	0	0	0—	0
Louisville.....	2	1	1	2	0	4	1	0	0—	11

THE EASTERN LEAGUE.

The following championship games were played since our past issue:

May 27, Allentown 8 vs. Virginia 7, in Allentown.
May 27, Wilmington 10 vs. Trenton 3, in Trenton.
May 27, Harrisburg 11 vs. Domestic 9, in Newark.
May 28, Allentown 12 vs. Virginia 11 (12 innings), in Allentown.
May 29, Wilmington 18 vs. Trenton 8, in Trenton.
May 29, Domestic 21 vs. Harrisburg 0, in Newark.
May 30 (A. M.), Wilmington 17 vs. Domestic 2, in Newark.
May 30 (P. M.), Domestic 13 vs. Wilmington 12, in Newark.
May 30 (A. M.), Active 5 vs. Virginia 4 (10 innings), in Reading.
May 30 (P. M.), Active 8 vs. Virginia 5, in Reading.
May 30, Trenton 11 vs. Harrisburg 3, in Trenton.
May 31, Virginia 14 vs. Active 9, in Reading.
May 31, Wilmington 7 vs. Domestic 3, in Newark.
May 31, Harrisburg 6 vs. Trenton 5, in Trenton.
June 2, Trenton 13 vs. Harrisburg 8, in Trenton.

The Championship Record.

The record of games won and lost and the percentage won up to June 2, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Wilmington.	16	5	.76	Active.....	10	9	.52
Trenton.....	14	8	.63	Allentown....	7	13	.35
Domestic....	12	10	.54	Harrisburg..	5	15	.25
Virginia.....	11	10	.52				

YOUNG AMERICA vs. STATEN ISLAND.

The baseball nine of the Young America Cricket Club of Philadelphia played two games with the Staten Island Cricket Club's baseball nine on May 30 and 31, and they came out of both contests a defeated party. The first game was played in Philadelphia on Decoration-day, and the Staten-Islanders enjoyed their trip and the hospitable treatment they received at the hands of the home-club very much, and especially did they congratulate themselves on their victory, as the Young Americas had the lead up to the last inning, as this score shows:

Staten Island.	1	0	1	4	0	4	2	3	5—	20
Young America	3	3	2	2	0	2	4	1	0—	17

The Young Americas returned the visit May 31, and the game was played on the Staten Island grounds, the weather being quite chilly. This time the contest was a close one, and the Islanders just managed to win. Score:

Young America	2	0	0	0	2	2	1	3	1—	11
Staten Island.	3	1	0	0	2	1	1	4	—	12

UMPIRE KELLY made some singular decisions in the Brooklyn-Indianapolis game in regard to his interpretation of a balk. We worded this rule years ago, and we prepared it with a view of making the pitcher deliver the ball to the bat every time he made any single one of the preliminary motions he is accustomed to make in pitching the ball, or otherwise incur the penalty of a balk. This is the rule in operation now, both in the American Code as well as the League, and how Kelly could misinterpret it as he did in this game surprises us. McKeon, when he goes to throw to first base, stands in his regular position, as when about to pitch the ball, and he makes the forward step with his foot just the same in his throwing to the base as when delivering the ball. Kelly interprets a balk as made only when a forward motion of the arm is made, whereas a balk is committed when any one motion of delivery of the series every pitcher makes in pitching is made. McKeon also balked time and again in stepping outside the box. He is tediously slow in delivery, but he is very effective.

UMPIRE DANIELS, in the Baltimore-Brooklyn game of May 24, rendered a decision which gave Manager Barnie a chance for a protest. In the seventh inning, while Benners of Brooklyn was on second base, a ball was hit to Macullar of Baltimore at short-stop, on which Benners ran to third, and it is alleged that instead of making an effort to avoid obstructing the fielder, who was trying to field the ball while on the base-line, Benners ran straight on towards the base and interfered with the fielder. On the appeal Daniels decided that Benners had the right of way to the base. This decision seems to be in direct violation of sections 7 and 8 of rule 50 of the American Code, which requires the runner to avoid obstructing a fielder who is fielding a ball on the base-line, and calls for an explanation.

VALENTINE, one of the American Association umpires, is reported to have said at Pittsburg on May 29, when it is alleged he allowed Morris of the Columbus team to deliver the ball above his shoulder, that "Kelly allowed it, and I'm going to." We asked Kelly about this while he was in Brooklyn, and he denied that he had willingly allow

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 4, 5, Washington vs. Columbus, in Washington.
June 4, 5, Allegheny vs. Indianapolis, in Pittsburg.
June 5, Athletic vs. St. Louis, in Philadelphia.
June 4, 5, Metropolitan vs. Cincinnati, in N. Y. City.
June 4, 5, Brooklyn vs. Louisville, in Brooklyn.
June 4, 5, Baltimore vs. Toledo, in Baltimore.
June 7, 9, 10, Metropolitan vs. Louisville, in N. Y. City.
June 7, 9, 10, Brooklyn vs. Cincinnati, in Brooklyn.
June 7, 9, 10, Athletic vs. Columbus, in Philadelphia.
June 7, 9, 10, Baltimore vs. Indianapolis, in Baltimore.
June 7, 9, 10, Washington vs. Toledo, in Washington.
June 7, 9, 10, Allegheny vs. St. Louis, in Pittsburg.

NATIONAL LEAGUE.

June 4, 5, Boston vs. New York, in Boston.
June 4, 5, Providence vs. Philadelphia, in Providence.
June 4, 5, Chicago vs. Buffalo, in Chicago.
June 4, 5, Detroit vs. Cleveland, in Detroit.
June 6, 7, 9, 10, Detroit vs. Buffalo, in Detroit.
June 6, 7, 9, 10, Chicago vs. Cleveland, in Chicago.
June 6, 7, 11, 12, New York vs. Philadelphia, at Polo Grounds, New York City.
June 6, 9, 11, 13, Providence vs. Boston, in Providence.
June 7, 10, 12, 14, Boston vs. Providence, in Boston.
June 9, 10, 13, 14, Philadelphia vs. New York, in Phila.

UNION ASSOCIATION.

June 4, 5, Chicago vs. St. Louis, in Chicago.
June 4, 6, 7, National vs. Keystone, in Washington.
June 4, 6, 7, Baltimore vs. Boston, in Baltimore.
June 8, 11, 12, St. Louis vs. Cincinnati, in St. Louis.
June 9, 11, 13, 14, Keystone vs. National, in Philadelphia.
June 9, 11, 13, 14, Boston vs. Baltimore, in Boston.

EASTERN LEAGUE.

June 4, 5, 7, Active vs. Wilmington, in Reading.
June 4, 5, 7, Allentown vs. Harrisburg, in Allentown.
June 4, 5, 7, Domestic vs. Virginia, in Newark.
June 9, 10, 11, Allentown vs. Wilmington, in Allentown.
June 9, 10, 11, Harrisburg vs. Active, in Harrisburg.
June 9, 10, 12, Trenton vs. Virginia, in Trenton.

NORTHWESTERN LEAGUE.

June 4, Terre Haute vs. Minneapolis, in Terre Haute.
June 4, Fort Wayne vs. Milwaukee, in Fort Wayne.
June 4, Muskegon vs. Stillwater, in Muskegon.
June 4, Grand Rapids vs. Peoria, in Grand Rapids.
June 4, Saginaw vs. St. Paul, in Saginaw.
June 4, Bay City vs. Quincy, in Bay City.
June 5, 6, 7, Terre Haute vs. Milwaukee, in Terre Haute.
June 5, 6, 7, Fort Wayne vs. Minneapolis, in Fort Wayne.
June 5, 6, 7, Muskegon vs. Peoria, in Muskegon.
June 5, 6, 7, Grand Rapids vs. Stillwater, in Gr'd Rapids.
June 5, 6, 7, Saginaw vs. Quincy, in Saginaw.
June 5, 6, 7, Bay City vs. St. Paul, in Bay City.
June 9, 10, 11, St. Paul vs. Quincy, in St. Paul.
June 9, 10, 11, Stillwater vs. Minneapolis, in Stillwater.
June 9, 10, 11, Peoria vs. Milwaukee, in Peoria.
June 9, 10, 11, Terre Haute vs. Muskegon, in Terre Haute.
June 9, 10, 11, Saginaw vs. Grand Rapids, in Saginaw.
June 9, 10, 11, Bay City vs. Fort Wayne, in Bay City.

COLLEGE CHAMPIONSHIP.

June 5, Yale vs. Amherst, in New Haven.
June 6, Princeton vs. Amherst, in Princeton.
June 11, Harvard vs. Dartmouth, in Cambridge.

AMERICAN ASSOCIATION.

St. Louis vs. Brooklyn.

The best game the Brooklyn team has played this season was that which took place at Washington Park May 29, when they handsomely defeated the St. Louis Club by 2 to 1. Not a run was scored until the sixth inning, and then the home-team got in heavy on Davis' pitching and punished him for two earned runs scored by the hits of Benners, Farrow, Warner and Cassidy. This the St. Louis offset with a run, but they could not get nearer, though they made a fine effort in the last, which was the most exciting inning's play ever seen on the grounds. In this inning, with the score at 2 to 1 against them, Lewis opened with a safe hit, and Comiskey followed with a hard hit grounder to Warner, who did well to stop it, the two runners occupying earned bases. Latham now followed with another hard hit ball to Warner, who again stopped it, but failed to grasp it in time to touch Lewis as he passed to third. Here were three men on bases and no one out. Goldsby tried for a sacrifice with a rolling ball between the pitcher and first baseman, which Terry fielded spiendidly in time to cut Lewis off at home-base—one man out, no run in, and still three men on bases. Again was the position intensely interesting. Quest now came to the bat, but Warner's good catch of his foul fly retired him—two men out, and still three on the bases. Dolan next tried hard to hit safe, but instead he sent an easy fly-ball to Greenwood, and as the ball settled in his hands in came the Brooklyns winners of the game, amid the cheers and congratulations of the crowd. The score:

ST. LOUIS.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Gleason, s. s.	0	1	0	4	0	Warner, 3d b.	0	1	2	1	1
Nicol, r. f.	0	0	3	0	0	Cassidy, r. f.	0	2	1	0	1
Lewis, c. f.	0	1	2	0	0	Greenwood, 2 b.	0	0	2	2	0
Comiskey, 1st b	1	2	11	0	0	Terry, p.	0	0	0	2	0
Latham, 3d b.	0	3	0	1	0	Walker, c. f.	0	0	3	0	0
Goldsby, l. f.	0	0	1	0	0	Geer, s. s.	0	0	4	3	1
Quest, 2d b.	0	0	1	1	0	Householder, 1b	0	1	8	0	0
Dolan, c.	0	1	6	4	1	Benners, l. f.	1	1	2	0	0
Davis, p.	0	0	0	1	0	Farrow, c.	1	1	5	1	0
Totals.	1	8	24	11	1	Totals.	2	6	27	9	3

St. Louis	0	0	0	0	0	0	0	1	0	0	0—1
Brooklyn	0	0	0	0	0	2	0	0	0	0	—2

Earned runs—Brooklyn, 2. First base on errors—St. Louis, 2. Struck out—Brooklyn, 4. Left on bases—St. Louis, 7; Brooklyn, 3. Total bases—St. Louis, 9; Brooklyn, 7. Double play—Greenwood, Geer and Householder. Two-base hits—Farrow, Dolan. Times at bat—St. Louis, 35; Brooklyn, 29. Umpire, Kelly. Time, 1h. 35m.

The second game between these clubs was played at Washington Park on Decoration-day afternoon, and the noteworthy feature of it was the immense assemblage of spectators present, it being the largest paying crowd of the season here, as the count of paid admissions exceeded 8,000. The receipts were over $3,000, and Manager Williams had a glorious opportunity for smiling at President Byrne's expense that afternoon, for not only had he to count lots of tickets in which he shared in receipts, but he had to smile at the figures of the score, which were 11 to 5 in favor of St. Louis. The Brooklyn team's play was in strikingly inferior contrast to that of the morning, they becoming badly rattled at the very outset, the sixth inning ending with a score of 9 to 0. In the seventh they made a spurt to escape a "Chicago," and were successful, they scoring four earned runs off O'Neil's pitching, he being very effective in every other inning. Score:

BROOKLYN.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Warner, 3d b.	0	1	0	0	2	Gleason, s. s.	1	2	3	3	0
Cassidy, r. f.	0	2	1	0	0	Nicol, r. f.	2	1	1	1	1
Greenwood, 2b	0	0	1	5	1	Lewis, c. f.	2	1	2	0	0
Terry, c.	0	2	1	2	0	Comiskey, 1st b	1	3	14	1	1
Walker, c. f.	0	1	3	1	0	Latham, 3d b.	1	2	2	8	2
Geer, s. s.	2	2	4	4	1	Strief, l. f.	2	2	0	0	0
Household'r, 1b	0	1	7	1	2	Quest, 2d b.	0	2	3	5	0
Benners, l. f.	1	1	1	0	2	O'Neil, p.	1	1	1	3	0
Farrow, c.	1	1	3	3	0	Deasley, c.	1	2	2	2	0
Wilson, 1st b.	1	1	3	1	0						
Totals.	5	12	24	17	8	Totals.	11	16	27	23	4

Brooklyn	0	0	0	0	0	0	0	4	1	0	0—5
St. Louis	4	1	2	2	0	0	0	2	0		—11

Runs earned—Brooklyn, 4; St. Louis, 4. First base on errors—Brooklyn, 3; St. Louis, 2. First base on balls—Brooklyn, 5; St. Louis, 1. Struck out—St. Louis, 5. Left on bases—Brooklyn, 10; St. Louis, 3. Total bases—Brooklyn, 15; St. Louis, 20. Wild pitches—O'Neil, 1; Terry, 1. Passed balls—Farrow, 2. Double-play—Greenwood, Wilson and Geer. Two-base hits—Geer, 2; Benners, 1; Wilson, 1; Deasley, 1; Nicol, 1; Strief, 1; Lewis, 1. Times at bat—Brooklyn, 42; St. Louis, 38. Umpire, Kelly. Time, 2h.

Metropolitan vs. Indianapolis.

The first contest between these clubs took place May 29 at Metropolitan Park, in this city. Faultless fielding and timely batting gave the Mets an easy victory. The visitors could do nothing with Lynch save in the fifth inning, when they earned three runs by good batting.

METROPOLITAN.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	1	0	2	0	Dorgan, r. f.	0	1	4	0	0
Brady, r. f.	2	2	0	0	0	Callahan, 3d b.	0	0	2	1	1
Esterbrook, 3b	1	2	3	0	0	Thompson, c. f.	0	0	0	1	2
Roseman, c. f.	0	1	1	0	0	Phillips, s. s.	1	1	1	2	0
Orr, 1st b.	1	0	10	1	0	Kerins, 1st b.	1	1	7	2	1
Troy, 2d b.	0	0	1	3	2	Keenan, c.	0	0	3	0	0
Holbert, c.	0	0	16	0	2	Orr, 1st b.	0	1	15	0	0
Kennedy, l. f.	0	1	6	4	1	Troy, 2d b.	0	2	2	5	0
Keenan, c.	0	0	0	2	0	Holbert, c.	1	0	3	0	0
Merrill, 2d b.	0	0	4	3	0	Kennedy, l. f.	0	1	6	2	0
Peltz, l. f.	0	0	1	0	2	Merrill, 2d b.	0	0	3	2	0
Aydelotte, p.	0	1	0	4	0	Keefe, p.	2	2	0	3	0
Totals.	4	9	24	20	8	Totals.	5	9	27	19	3

Metropolitan	0	1	2	2	0	0	0	1	1	2	0—9
Indianapolis	0	0	0	0	3	0	0	0	0	2	—5

Runs earned—Metropolitan, 2; Indianapolis, 3. First base on errors—Metropolitan, 3. Times at bat—Metropolitan, 33; Indianapolis, 32. Struck out—Metropolitan, 3; Indianapolis, 6. Total left on bases—Metropolitan, 5; Indianapolis, 2. Home-run—Brady. Three base hit—Peltz. Two-base hits—Nelson, Dorgan, Kerins. Total base hits—Metropolitan, 11; Indianapolis, 10. Double-play—Phillips, Merrill and Kerins. Wild pitches—McKeon, 3. Passed balls—Keenan, 2. Umpire, Brennan. Time, 2h. 20m.

Fully five thousand people witnessed the game between these clubs on the afternoon of Decoration-day at Metropolitan Park, it being the largest attendance of the season. The Mets took the lead at the outset, singles by Nelson and Brady, a two-bagger by Troy and an error by Keenan yielding three runs in the first inning. McKeon afterwards held the Mets down to four scattering safe hits and one more run, catching three men napping on the bases. The visitors took the lead in the third inning, when they bunched four hits for three runs. Reipschlager in the beginning of the game and Troy in the latter part played poorly, and their errors proved very costly, helping the visitors to an easy victory. Esterbrook made a splendid sideways running-catch of a liner, and Roseman cut off two runs by splendid throws to the home-plate.

METROPOLITAN.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Nelson, s. s.	2	1	0	3	0	Dorgan, c.	3	3	3	0	0
Brady, r. f.	1	1	0	0	1	Callahan, 3d b.	1	1	0	2	0
Esterbrook, 3b	0	1	2	0	0	Thompson, r. f.	2	2	1	0	1
Roseman, c. f.	0	0	3	0	0	Phillips, s. s.	1	2	2	7	0
Orr, 1st b.	1	1	11	0	0	Kerins, 1st b.	2	2	14	0	1
Troy, 2d b.	2	2	2	2	0	Keenan, c.	0	2	4	1	0
Holbert, c.	0	0	8	1	2	Merrill, 2d b.	0	2	6	3	1
Kennedy, l. f.	0	1	3	0	1	O'Neil, p.	0	0	2	0	4
Keefe, p.	0	0	0	1	1	Deasley, c.	0	0	3	3	1
Totals.	6	9	25	10	9	Totals.	7	14	27	15	7

Metropolitan	0	2	2	0	0	1	1	0	0—6		
St. Louis	0	0	0	2	2	0	0	0	3—7		

Total bases—Metropolitan, 10; St. Louis, 17. Times at bat—Metropolitan, 38; St. Louis, 42. Runs earned—Metropolitan, 1; St. Louis, 3. First base on errors—Metropolitan, 3; St. Louis, 1. First base on balls—Metropolitan, 2; St. Louis, 1. Struck out—Metropolitan, 1; St. Louis, 4. Two-base hits—Nicol, Orr, Lewis. Wild pitch—Keefe, 1. Double play—Latham and Comiskey. Umpire, Brennan. Time, 2h. 10m.

These clubs met again at Metropolitan Park on the morning of Decoration-day, the home-team then earning a noteworthy victory after another exciting struggle. The visitors scored in only one inning—the third—two-baggers by Gleason and Nicol and a single by McGinnis then earning two runs. A two-bagger by Esterbrook and a miss by Lewis after two men were out gave the Mets a run in the first inning, and wild pitching by McGinnis and a hard hit by Orr enabled the home-team to tie the score in the sixth. The Mets bunched five safe hits in the seventh and eighth innings, and thus earned the two winning runs. Lewis, Kennedy and Nicol made some clever catches in the outfield, the last-named taking a ball within a few inches of the ground while running at full speed.

METROPOLITAN.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	1	1	0	0	Gleason, s. s.	1	1	1	1	0
Brady, r. f.	0	0	2	0	0	Nicol, r. f.	0	1	1	0	0
Esterbrook, 3b	3	2	0	1	0	Lewis, c. f.	0	1	6	1	0
Roseman, c. f.	0	0	1	0	0	Comiskey, 1st b	0	0	6	1	0
Orr, 1st b.	0	2	8	0	1	Latham, 3d b.	0	0	1	3	0
Troy, 2d b.	0	0	3	4	0	Quest, 2d b.	0	0	7	3	2
Holbert, c.	0	2	5	3	0	Strief, l. f.	0	1	1	0	0
Kennedy, l. f.	0	1	6	1	0	Dolan, c.	0	0	3	1	1
Lynch, p.	0	2	1	2	0	McGinnis, p.	1	1	0	3	3
Totals.	4	10	27	11	1	Totals.	2	5*26	13	7	

Metropolitan	1	0	0	0	0	0	1	1	1	0—4	
St. Louis	0	0	2	0	0	0	0	0	0	0—2	

* Kennedy hit by batted ball.

Earned runs—Metropolitan, 2; St. Louis, 2. First base on errors—Metropolitan, 4; St. Louis, 2. Left on bases—Metropolitan, 6; St. Louis, 5. Base on balls—Metropolitan, 1; St. Louis, 2. Times at bat—Metropolitan, 38; St. Louis, 33. Base on being hit by pitcher—Metropolitan, 1. Struck out—St. Louis, 4. Total base hits—Metropolitan, 1; St. Louis, 9. Two-base hits—Gleason, Nicol, Lewis, Esterbrook. Double-plays—Kennedy and Troy; Quest and Gleason; Dolan and Latham. Wild pitches—Keefe, 2. Passed balls—Dolan, 1; Holbert, 1. Umpire, Brennan. Time, 2h. 10m.

Brooklyn vs. Indianapolis.

The most exciting contest this season in Brooklyn, N. Y., was that which took place May 27, when the Brooklyn and Indianapolis Clubs met for the first time. The visitors started off with a long lead, but the Brooklyns made a good up-hill fight, and tied the score in the seventh inning. The Indianapolis by good batting earned the winning run after one man was out in the twelfth inning.

BROOKLYN.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Warner, 3d b.	0	0	0	2	1	Dorgan, r. f.	3	4	1	0	0
Cassidy, r. f.	1	1	2	1	0	Callahan, 3d b.	0	2	5	4	0
Greenwood, 2b	2	1	4	4	1	Thompson, c. f.	1	3	1	0	1
Corcoran, c.	0	3	10	1	0	Phillips, s. s.	1	2	2	7	0
Terry, c. f.	0	2	2	1	0	Kerins, 1st b.	2	2	14	0	1
Banners, l. f.	0	0	0	0	0	Keenan, c.	0	0	4	2	1
Geer, s. s.	1	1	1	4	0	Merrill, 2d b.	0	2	6	3	1
Household'r, 1b	2	1	15	0	0	Peltz, l. f.	0	0	3	0	0
Kimber, p.	0	1	0	1	1	Aydelotte, p.	0	0	0	1	3
Totals.	6	10	34	14	3	Totals.	7	15	36	17	7

Brooklyn	0	0	0	0	2	1	3	0	0	0	0—6
Indianapolis	0	0	0	0	0	1	1	0	0	0	0	1—7

Earned runs—Indianapolis, 5. First base on balls—Brooklyn, 3. First base on errors—Brooklyn, 2; Indianapolis, 3. Struck out—Brooklyn, 2; Indianapolis, 5. Two-base hit—Dorgan. Three-base hit—Phillips. Home-run—Kerins. 1. Wild pitches—Kimber, 1; Aydelotte, 1. Passed balls—Corcoran, 3; Keenan, 1. Double-plays—Geer, Greenwood and Householder, 2; Callahan, Merrill and Kerins; Cassidy and Householder. Times at bat—Brooklyn, 49; Indianapolis, 47. Umpire, John Kelly. Time, 2h. 5m.

On the occasion of their second game with the Brooklyn Club, which took place at Washington Park on May 30 at 10.30 A. M., the Indianapolis Club made the mistake of putting in the same pitcher against the home-team as on Tuesday, and the result was that this time the Brooklyns went in with confidence against him, and they came off victorious by a score of 5 to 0. Kimber and Corcoran were the home battery, and, being finely supported in the field, the Indianapolis team failed to earn a single run in the game. Geer and Greenwood specially distinguished themselves in this game.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	1	3	1	0	Warner, 3d b.	0	2	0	0	0
Callahan, 3d b	0	1	0	2	0	Cassidy, r. f.	1	1	1	0	0
Thompson, c. f.	0	0	4	0	2	Greenw'd, 2d b.	1	0	4	5	1
Phillips, s. s.	0	1	0	4	0	Corcoran, c.	0	0	8	5	0
Kerins, 1st b.	0	0	15	0	0	Walker, c. f.	0	0	0	0	1
Sneed, c. f.	0	1	0	0	0	Geer, s. s.	1	1	5	4	0
Merrill, 2d b.	0	2	1	3	2	Household'r, 1st b.	0	1	10	1	1
Peltz, l. f.	0	1	1	0	1	Benners, l. f.	1	0	2	0	0
Aydelotte, p.	0	0	0	2	0	Kimber, p.	1	1	1	1	0
Totals.	0	7	24	12	5	Totals.	5	6	27	14	3

Indianapolis	0	0	0	0	0	0	0	0	0	0	0—0
Brooklyn	0	0	0	0	1	0	1	2	0		—5

Earned run—Brooklyn, 1. First base by errors—Indianapolis, 1; Brooklyn, 2. First base on balls—Indianapolis, 1. Struck out—Indianapolis, 4; Brooklyn, 2. Left on bases—Indianapolis, 4; Brooklyn, 3. Total bases—Indianapolis, 8; Brooklyn, 7. Wild pitch—Aydelotte, 1. Passed balls—Thompson, 1; Corcoran, 1. Double-plays—Greenwood, Geer and Householder. Two-base hits—Peltz, 1; Householder, 1. Times at bat—Indianapolis, 31; Brooklyn, 32. Umpire, Kelly. Time, 1h. 35m.

Washington vs. Louisville.

The first game between these clubs was played May 27 in Washington, D. C., and resulted in a victory for the Louisvilles, who fielded brilliantly. The Washingtons presented two new men—Prince and Hanna, who showed up well. Hecker and Barr were very effective, the former striking out seven of the home-club. In the eighth inning the Washingtons made three successive safe hits before a man was out, but sharp fielding kept them from scoring a run. Gerhardt was struck by a base-runner in this inning and compelled to retire from the game. Browning's batting and Gerhardt's fielding were the features.

WASHINGTON.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	1	2	1	2	2	Cline, c. f.	0	1	2	0	0
Humphries, r. f.	2	2	0	1	0	Wolf, r. f.	0	0	1	0	0
Hawkes, 2d b.	0	0	6	1	1	Browning, 3db.	3	3	0	0	0
Prince, 1st b.	0	1	9	0	0	Whiting, 1st b.	0	2	9	0	0
Gladmon, 3d b.	0	0	0	0	1	Maskrey, l. f.	0	1	2	0	0
Trumbull, c. f.	0	0	2	0	2	Sullivan, c.	0	0	9	0	0
Morgan, l. f.	0	0	2	0	0	Hecker, p.	1	0	1	8	1
Hanna, c.	0	1	2	2	1	Gerhardt, 2d b.	0	0	4	3	0
Barr, p.	0	2	1	3	0	Reccius, s. s.	0	0	0	2	1
Totals.	1	6	24	8	9	Totals.	4	7	27	14	2

Washington	1	0	0	0	0	0	0	0	0	0	0—1
Louisville	1	0	1	1	0	0	0	0	1		—4

Earned run—Washington, 1. Two-base hit—Prince. Three-base hit—Browning. First base on balls—Louisville, 1; Washington, 3. First base on errors—Louisville, 2; Washington, 1. Struck out—Washington, 7; Louisville, 2. Double-plays—Hawkes, Gerhardt and Whiting. 2. Passed ball—Hanna, 1. Wild pitch—Barr, 1. Times at bat—Washington, 36; Louisville, 37. Umpire, Connell. Time, 1h. 45m.

The Louisvilles again defeated the Washingtons May 28. After the fourth inning the contest was uninteresting. Gerhardt and Cline excelled in fielding and batting for the visitors, while Fennelly's fielding and batting were the redeeming features of the home-team's work. Connell's umpiring again gave considerable dissatisfaction. Score:

LOUISVILLE.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Cline, c. f.	2	2	6	0	0	Fennelly, s. s.	0	3	3	4	2
Wolf, r. f.	1	1	2	1	0	Humphries, c.	1	0	9	1	1
Browning, 3d b.	1	2	0	2	1	Hawes, 2d b.	0	2	5	4	0
Sullivan, c.	1	1	3	2	0	Prince, 1st b.	0	1	7	0	1
Maskrey, l. f.	2	2	0	0	1	Gladmon, 3d b.	0	1	2	1	0
Gerhardt, 2d b.	1	2	4	3	1	Morgan, l. f.	0	1	0	0	0
Reccius, s. s.	1	2	1	2	0	Beach, r. f.	0	0	0	0	1
Driscoll, p.	0	0	0	5	0	Yewell, c. f.	1	1	1	0	0
						Trumbull, p.	1	0	0	5	0
Totals.	10	14	27	16	3	Totals.	3	8	27	15	5

Louisville	0	2	0	0	3	2	3	0	0	0—10	
Washington	1	0	0	0	0	0	0	2	0	—3	

Earned runs—Washington, 1; Louisville, 5. Times at bat—Louisville, 40; Washington, 34. Two-base hits—Wolf, Maskrey. Three-base hits—Reccius, Browning. First base on balls—Louisville, 1. First base on errors—Washington, 1; Louisville, 1. Struck out—Washington, 1; Louisville, 5. Double-plays—Hawkes and Fennelly; Hawkes and Prince; Wolf and Whiting. Passed balls—Humphries, 5. Wild pitches—Trumbull, 3. Umpire, Connell. Time, 1h. 50m.

Baltimore vs. Cincinnati.

The inaugural championship contest between the above-named clubs took place May 26 in Baltimore, Md. The Baltimores virtually won the game in the third inning, when fielding errors gave them five runs and a lead that the Cincinnatis could not overcome. Powers split his hand in the second inning and Snyder took his place.

BALTIMORE.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	1	2	1	1	Mansell, l. f.	0	1	2	0	0
Gardner, r. f.	2	2	0	1	0	Jones, c. f.	1	1	2	1	0
Clinton, c. f.	0	2	2	0	0	Carpenter, 3d b	0	2	3	3	1
York, l.	3	4	2	0	0	Reilly, 1st b.	1	2	8	0	1
Stearns, 1st b.	0	0	8	0	1	McPhee, 2d b.	1	1	5	2	1
Manning, 2d b.	1	2	3	4	0	Corkhill, r. f.	0	2	2	0	0
Traffley, c.	2	2	10	1	0	Snyder, c.	0	0	5	5	3
Emslie, p.	1	2	0	9	0	Fulmer, s. s.	0	0	0	2	1
Macullar, s. s.	1	0	0	4	1	Mountjoy, p.	0	0	0	4	2
Totals.	11	15	27	20	3	Totals.	3	9	27	17	9

Baltimore	0	1	0	5	0	3	0	2	0	0—11	
Cincinnati	0	0	1	0	0	0	0	0	2	0—3	

Earned runs—Baltimore, 3; Cincinnati, 2. Three-base hit—Gardner. Two-base hits—Clinton, York. Bases on called balls—Baltimore, 2; Cincinnati, 2. Bases on errors—Baltimore, 3; Cincinnati, 3. Struck by pitched balls—Baltimore, 2. Left on bases—Baltimore, 8; Cincinnati, 8. Struck out—Baltimore, 4; Cincinnati, 8. Wild pitch—Mountjoy. Passed balls—Traffley, 2. Double-play—Macullar, Manning and Stearns. Times at bat—Baltimore, 46; Cincinnati, 38. Umpire, Daniels. Time, 2h.

These clubs played again May 28, when the Cincinnatis batted heavily for three earned runs in the first inning and thus secured a lead that they held throughout. White's pitching was effective at critical points and he was well supported in the field. York again distinguished himself by excellent batting.

CINCINNATI.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Mansell, l. f.	1	2	0	0	1	Sommer, 3d b.	1	0	0	4	1
Jones, c. f.	2	2	3	0	0	Gardner, r. f.	0	0	1	0	0
Carpenter, 3d b.	2	1	0	2	0	Clinton, c. f.	1	1	3	1	0
Reilly, 1st b.	1	1	9	0	0	York, l. f.	1	3	0	0	0
McPhee, 2d b.	0	3	4	1	0	Stearns, 1st b.	0	2	12	0	0
Corkhill, r. f.	0	1	4	0	0	Manning, 2d b.	0	0	5	4	0
Snyder, c.	0	0	7	0	1	Trott, c.	0	1	6	2	3
Fulmer, s. s.	0	1	0	4	1	Henderson, p.	0	1	0	7	0
White, p.	0	0	0	5	0	Macullar, s. s.	1	1	0	3	1
Totals.	6	11	27	12	3	Totals.	4	9	27	21	5

Cincinnati	3	0	1	0	0	0	2	0	0—6

—Buffalo, 1; Cleveland, 4. Struck out—Buffalo, 9. Double-play—Collins and O'Rourke. Passed ball—Rowe. Times at bat—Cleveland, 42; Buffalo, 30. Total bases—Cleveland, 17; Buffalo, 4. Umpire, Van Court. Time, 1h. 35m.

Boston vs. Philadelphia.

The Bostons beat the Philadelphias for the fifth time May 29 in Boston, Mass. The game was closely contested throughout, James Manning making the winning run for Boston on a home-run hit over the right-field fence in the ninth inning. Errors by Morrill and two wild pitches gave the Philadelphias four runs in the second inning on two scratch hits. The visitors outfielded their opponents, but could not bat Whitney.

BOSTON.	R.	1B.	PO.	A.	E.	PHILAD'LPHIA.	R.	1B.	PO.	A.	E.
Hornung, l. f..	1	0	1	0	0	Purcell, l. f....	1	1	5	0	0
Sutton, 3d b....	1	2	0	1	1	Fogarty, c. f...	0	0	0	1	0
Burdock, 2d b..	0	1	2	8	1	McClellan, s. s.	1	0	3	2	0
Morrill, 1st b....	0	0	14	1	2	Jno. Mann'g, rf.	1	2	1	0	1
Whitney, p....	0	0	0	10	2	Mulvey, 3d b...	1	0	3	2	1
Jas. M'nning, cf	2	2	1	0	0	Coleman, p....	0	0	1	3	0
Hackett, c....	2	1	8	0	2	Ringo, c....	0	0	5	0	1
Crowley, r. f...	0	0	0	0	0	Farrar, 1st b..	1	1	7	0	0
Wise, s. s.....	1	2	1	4	1	Andrews, 2d b..	1	0	2	4	1
Totals....	7	8	27	24	9	Totals.....	6	4	27	12	4

Boston.....	0	0	0	2	1	0	3	0	1	—7
Philadelphia...	0	4	0	0	0	0	0	2	0	—6

Earned runs—Boston, 5. Two-base hits—Sutton, Hackett. Three-base hits—Manning, Wise. Home-run—Manning. First base on balls—Boston, 2. First base on errors—Boston, 2; Philadelphia, 5. Struck out—Boston, 2; Philadelphia, 8. Double-play—Mulvey, Andrews and Farrar. Passed balls—Hackett, 2; Ringo, 1. Wild pitches—Whitney, 2. Left on base—Boston, 3; Philadelphia, 2. Times at bat—Boston, 37; Philadelphia, 35. Total bases—Boston, 17; Philadelphia, 4. Umpire, Burns. Time, 1h. 38m.

These clubs met again on the same grounds on the morning of Decoration-day. The Philadelphias were weakened by Farrar and Mulvey being unable to play, the former having been struck on the hand by a pitched ball on the preceding day, and Mulvey having sprained his ankle in the first inning of the game in question. Ferguson was hit hard in the three innings, Burdock making a home-run in the seventh. The game was called at the end of the seventh inning, to enable the Philadelphias to take the train for Providence, where they were scheduled to play in the afternoon.

BOSTON.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hornung, l. f..	2	2	2	0	1	Purcell, l. f....	1	3	2	0	0
Sutton, 3d b....	2	2	0	0	0	Fogarty, 3d b..	0	1	1	2	0
Burdock, 2d b..	2	1	2	4	0	McClellan, s. s.	0	1	0	2	0
Morrill, 1st b..	1	0	5	0	0	Jno. Ma'ing, r. f.	0	1	2	0	2
Jas. Ma'ng, c.f.	1	0	3	0	0	McElroy, c. f..	0	1	1	0	1
Buffinton, p....	1	3	0	3	3	Ferguson, p....	0	0	2	1	3
Hackett, c....	0	1	4	3	0	J. Crowley, c..	0	0	4	1	4
W. Crowley, r.f.	1	0	1	0	1	Coleman, 1st b.	0	1	9	0	0
Wise, s. s.....	1	0	4	2	0	Andrews, 2d b.	1	0	0	2	0
Totals.....	11	9	21	12	5	Totals.....	2	8	21	8	10

Boston.....	4	0	0	0	3	0	4—11			
Philadelphia.....	0	0	1	0	1	0	0— 2			

Earned runs—Boston, 2. Two-base hit—Buffinton. Times at bat—Boston, 35; Philadelphia, 27. Home-run—Burdock. Left on bases—Boston, 3; Philadelphia, 4. First base on balls—Boston, 2; Philadelphia, 1. First base on errors—Boston, 5; Philadelphia, 2. Struck out—Boston, 4; Philadelphia, 2. Double-play—Wise, Burdock and Morrill. Passed balls—Crowley 2. Wild pitches—Ferguson, 1; Buffinton, 2. Umpire, McLean. Time, 1h. 40m.

Chicago vs. Detroit.

The League season in Chicago, Ill., was opened May 29, when the Chicagos defeated the Detroits in a game whose only redeeming feature was heavy batting. The home-team gave a good exhibition of batting, especially in the eighth and ninth innings. The new ground-rule giving a home-run instead of two bases for each hit over the fence accounts for the large number of home-runs made on this occasion.

CHICAGO.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	3	4	0	0	0	G. Wood, l. f...	2	3	1	0	0
Gore, c. f.....	2	2	1	0	0	Farrell, 3d b...	0	2	4	2	1
Kelly, r. f.....	2	2	3	1	0	Hanlon, c. f....	0	2	0	1	1
Anson, 1st b....	1	2	8	0	0	Geiss, 2d b.....	0	0	3	3	0
Kinzie, s. s....	0	2	1	3	0	Scott, 1st b.....	0	0	13	0	1
Williamson, 3b.	1	1	2	1	1	Weidman, p....	1	1	0	5	4
Pfeffer, 2d b....	3	2	4	3	1	Shaw, r. f.....	1	2	0	0	0
Corcoran, p....	2	2	0	8	2	Meinke, s. s....	1	2	0	2	0
Flint, c.....	1	2	8	1	1	F. Wood, c.....	0	0	4	2	8
Totals.....	15	19	27	17	5	Totals.....	5	11	27	13	17

Chicago.....	1	3	0	1	0	0	0	5	5—15	
Detroit.....	1	1	0	0	0	0	0	1	2— 5	

Earned runs—Chicago, 9; Detroit, 3. Two-base hits—Kelly, Anson, Kinzie. Home-runs—Dalrymple, Flint, G. Wood, Shaw, Meinke. Times at bat—Chicago, 50; Detroit, 39. Total bases—Chicago, 29; Detroit, 20. Left on bases—Chicago, 10; Detroit, 5. Bases on balls—Detroit, 1; Chicago, 4. First base on errors—Chicago, 5; Detroit, 2. Struck out—Detroit, 7; Chicago, 3. Double plays—Kinzie and Williamson; Pfeffer and Anson. Umpire, Decker. Time, 2h. 30m.

These clubs played two games on Decoration-day. The game in the forenoon was closely contested throughout, and was marked by a very exciting finish. The Detroits in the first half of the ninth inning made four runs, Crosby giving three men bases on balls and Geiss making a home-run. In the last half singles by Kelly, Anson and Pfeffer and a home-run by Crosby won the game for Chicago. Both clubs fielded loosely.

CHICAGO.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	1	2	1	0	0	G. Wood, l. f...	3	3	0	0	1
Gore, c. f.....	0	2	1	1	0	Farrell, 3d b...	1	1	0	3	1
Kelly, r. f.....	1	2	1	0	1	Hanlon, c. f....	0	1	0	0	0
Anson, 1st b....	2	0	11	0	1	Bennett, c.....	1	1	6	2	2
Kinzie, s. s....	0	0	3	5	2	Geiss, 2d b.....	1	1	3	5	0
Williamson, 3b.	2	2	3	1	1	Scott, 1st b....	0	0	15	0	0
Pfeffer, 2d b....	3	3	4	7	3	Weidman, r. f..	0	1	1	2	1
Crosby, p.....	1	3	0	6	0	Shaw, p.....	1	0	0	13	0
Flint, c.....	1	0	3	3	2	Meinke, s. s....	3	2	1	1	0
Totals.....	11	14	27	23	10	Totals.....	10	10	26	26	5

Detroit.....	1	2	0	1	0	2	0	0	4—10	
Chicago.....	0	3	0	2	1	0	2	0	3—11	

Home runs—Dalrymple, Pfeffer, Crosby, Geiss, Meinke (2). Two-base hits—Kelly, Farrell. Earned runs—Chicago, 6; Detroit, 8. First base on errors—Chicago, 2; Detroit, 6. First base on balls—Chicago, 3; Detroit, 6. Passed balls—Bennett, 1; Flint, 2. Wild pitches—Crosby, 3. Double-play—Pfeffer and Anson. Times at bat—Chicago, 45; Detroit, 43. Struck out—Chicago, 5; Detroit, 4. Umpire, Decker. Time, 2h.

The afternoon game was won easily by the Chicagos. Weidman was knocked out of the pitcher's position in the third inning and exchanged positions with Meinke during the remainder of the contest. The chief feature was the hard hitting and clever catching of Williamson, who made three home-runs and a two-bagger and supported Goldsmith without an error. The score:

CHICAGO.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	2	3	1	0	2	G. Wood, l. f..	1	2	1	0	0
Gore, c. f.....	1	0	3	0	0	Farrell, 3d b...	1	2	1	1	0
Kelly, r. f.....	2	2	1	0	1	Hanlon, c. f....	0	2	2	0	0
Anson, 1st b....	1	3	14	0	0	Bennett, c.....	0	1	2	0	0
Kinzie, 3d b....	0	0	1	2	1	Geiss, 2d b.....	0	0	2	5	1
Williamson, c.	4	4	3	0	0	Scott, 1st b.....	0	2	16	0	0
Pfeffer, 2d b....	1	2	3	4	0	Weidman, p..s.	0	0	0	2	3
Goldsmith, p..	1	0	0	4	0	Weber, r. f.....	0	0	0	0	1
Burns, s. s.....	0	0	1	5	1	Meinke, s. s., p.	0	0	0	8	3
Totals.....	12	14	27	15	5	Totals.....	2	9	24	16	8

Detroit.....	1	0	1	0	0	0	0	0	0— 2	
Chicago.....	1	1	4	0	1	0	3	2	—12	

Runs earned—Chicago, 6; Detroit, 1. Home-runs—Williamson, 3. Times at bat—Chicago, 42; Detroit, 35. Three-base hits—Dalrymple, G. Wood. Two-base hits—Anson, Williamson, Farrell, Scott. Struck out—Chicago, 2; Detroit, 1. First base on errors—Chicago, 2; Detroit, 4. First base on called balls—Chicago, 4. Double-plays—Geiss and Scott; Burns, Pfeffer and Anson. Passed balls—Williamson, 1; Bennett, 1. Time, 1h. 45m.

In the game played May 31 the Detroits presented their full strength, including the reappearance of Bennett, while the Chicagos were weakened by the absence of Dalrymple and Flint. The visitors started off with a long lead, but the home-team tied the score in the seventh inning. A streak of heavy batting in the ninth yielded five runs and the victory to the Detroits.

CHICAGO.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Gore, c. f.....	2	2	3	0	2	G. Wood, l. f...	4	3	3	0	0
Kelly, r. f.....	2	1	0	4	1	Farrell, 3d b...	0	1	0	5	1
Pfeffer, 2d b....	2	3	1	4	1	Hanlon, c. f....	1	3	3	0	1
Anson, 1st b....	0	2	10	1	1	Bennett, c.....	1	1	6	0	0
Williamson, c.	0	1	7	3	0	Weidman, r. f.	1	1	0	0	1
Kinzie, 3d b....	0	0	3	2	0	Geiss, 2d b.....	2	2	2	4	0
Burns, s. s.....	0	0	1	1	2	Scott, 1st b....	2	3	11	0	0
Corcoran, p....	0	0	1	10	0	Meinke, s. s....	0	2	2	1	0
Goldsmith, l.f.	0	0	1	0	0	Shaw, p.....	1	1	0	6	0
Totals.....	6	9	27	25	7	Totals.....	12	17	27	16	3

Detroit.....	4	1	0	1	0	0	0	1	5—12	
Chicago.....	0	0	0	0	3	0	3	0	0— 6	

Runs earned—Chicago, 3; Detroit, 5. Home-runs—Kelly, Pfeffer, Wood (2), Hanlon, Scott. Times at bat—Chicago, 40; Detroit, 47. Two-base hits—Anson, Farrell, Hanlon, Geiss, Scott. Struck out—Chicago, 6; Detroit, 10. First base on errors—Detroit, 4. First base on called balls—Detroit, 1; Chicago, 4. Left on bases—Chicago, 7; Detroit, 8. Double-play—Geiss and Scott. Passed ball—Williamson, 1. Umpire, Decker. Time, 2h.

New York vs. Boston.

The third contest between these clubs took place May 27 at the Polo Grounds in this city, the Bostons then securing their first victory of the series. The run-getting was confined to the first inning on each side, wild throws by Burdock and Morrill giving the New Yorks their only run, while singles by Hornung and Whitney and a three-bagger by Sutton earned two runs for the Bostons. The finish was very exciting, the home-team having two men on the bases and two out when Connor retired on a high foul-fly to Sutton. Score:

NEW YORK.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Ewing, c.....	1	1	5	4	0	Hornung, l. f..	1	2	2	0	0
Ward, c. f.....	0	1	0	0	0	Sutton, 3d b...	1	1	1	4	0
Connor, 2d b...	0	0	1	1	1	Burdock, 2d b..	0	0	2	2	1
Gillespie, l. f...	0	0	1	0	0	Whitney, p....	0	1	0	6	0
McKinnon, 1st b	0	0	9	0	0	Morrill, 1st b...	0	0	14	0	1
Welch, p.....	0	0	0	7	1	Hines, c.....	0	0	7	1	0
Caskins, s. s...	0	0	5	4	1	Crowley, r. f...	0	1	1	0	0
Hankinson, 3 b.	0	0	2	2	0	Manning, c. f..	0	0	0	0	0
Richardson, r.f.	0	1	1	0	0	Wise, s. s.....	0	1	0	1	0
Totals.....	1	3	24	16	3	Totals.....	2	6	27	14	2

New York.....	1	0	0	0	0	0	0	0	0—1	
Boston.....	2	0	0	0	0	0	0	0	—2	

Earned runs—Boston, 2. Times at bat—New York, 30; Boston, 31. Total bases—New York, 3; Boston, 10. Three-base hits—Crowley, Sutton. First base on balls—Boston, 1. Bases on errors—Boston, 2. Struck out—New York, 5; Boston, 5. Umpire, Burns. Time, 1h. 35m.

THE UNION ASSOCIATION.
Altoona vs. Baltimore.

The opening contest between the above-named clubs took place May 27 in Altoona, Pa., and resulted in favor of the home-team after an exceedingly exciting and prolonged struggle of thirteen innings. The score stood tied from the sixth to the thirteenth inning, when the Altoonas got in two runs, placing them in the lead. The Baltimores succeeded in scoring a run in the last half of the thirteenth, but had to retire defeated.

ALTOONA.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Carroll, c.....	0	1	5	2	0	Fusselbach, c..	0	2	12	2	1
Moore, c. f.....	1	2	2	0	0	Say, s. s.....	1	2	1	4	0
Smith, s. s.....	1	2	6	6	0	Seery, l. f.....	0	1	2	0	1
Brown, r. f.....	1	1	3	0	1	Levis, 1st b....	0	1	15	0	0
Murphy, p.....	0	2	0	4	0	Robinson, 3d b.	0	0	3	2	0
Harris, 1st b....	0	0	15	0	1	Sweeney, p....	0	0	0	15	0
Shaffer, l. f.....	0	1	2	0	0	Phelan, 2d b...	1	1	5	1	1
Berry, 2d b.....	0	2	4	3	0	O'Brien, c. f...	0	0	1	0	1
Koons, 3d b.....	0	1	2	3	0	Overbeck, r. f..	0	0	0	1	0
Totals.....	3	12	39	18	2	Totals.....	2	7	39	25	4

Altoona.....	0	0	0	0	1	0	0	0	0	0	0	2— 3		
Baltimore.....	0	0	0	0	0	0	1	0	0	0	0	1— 2		

First base on errors—Baltimore, 2; Altoona, 3. Times at bat—Altoona, 50; Baltimore, 47. Left on bases—Baltimore, 5; Altoona, 9. Passed balls—Fusselbach, 1; Carroll, 1. Earned run—Baltimore, 1. Umpire, V. D. Hudson. Time, 2h. 30m.

When these clubs met again, May 29, a one-sided contest from the start resulted in an easy victory for the Baltimores. Brown was batted out of the pitcher's position in the first inning, and Murphy was substituted. The Altoonas were blanked, being unable to bat Sweeney.

Altoona.....	0	0	0	0	0	0	0	0	0	0— 0				
Baltimore.....	0	0	0	0	1	3	2	1	—13					

Base hits—Baltimore, 12; Altoona, 4. Errors—Baltimore, 3; Altoona, 8.

The Altoonas were again blanked by the Baltimores May 30. Both clubs batted freely, the hits of the home-team, however, being scattering. Score:

Altoona.....	0	0	0	0	0	0	0	0	0— 0					
Baltimore.....	0	1	3	2	0	1	0	2	—9					

Base hits—Baltimore, 13; Altoona, 12. Errors—Baltimore, 4; Altoona, 6.

The Baltimores beat the Altoonas for the third time in succession May 31, bunching their hits in the second and eighth innings. Score:

Baltimore.....	0	3	0	0	0	0	0	2	0—5					
Altoona.....	0	0	0	0	1	2	0	0	0—3					

Base hits—Baltimore, 7; Altoona, 13. Errors—Baltimore, 6; Altoona, 5.

Financial troubles caused the Altoona Club to disband after playing the above game. The attendance at the home-games had been exceedingly small. Henry V. Lucas of St. Louis, the president of the Union Association, had been several days in Altoona, and it is supposed that the disbandment was the result of his refusal to furnish financial assistance. The Altoona team had played twenty-five championship games, winning only six, three of which were with the Nationals of Washington, and one each with the Keystones of Philadelphia, Baltimores and Bostons.

St. Louis vs. Keystone.

The above-named clubs met for the first time May 27 in St. Louis, Mo. Timely hitting and good base-running in the first and second innings enabled the home-team to win, although they were outbatted and outfielded.

ST. LOUIS.	R.	1B.	PO.	A.	E.	KEYSTONE.	R.	1B.	PO.	A.	E.
Dunlap, 2d b...	2	2	5	6	0	Kenzil, c. f....	0	1	2	1	0
Shaffer, r. f....	1	3	0	0	0	Clements, r. f..	0	2	1	0	1
Dickerson, l. f..	1	2	0	0	0	Hoover, s. s....	1	0	2	0	2
Gleason, 3d b..	1	0	1	3	2	McCorm'k, 3db.	1	2	1	5	0
Rowe, c. f.....	1	1	1	0	0	McGuinness, 1b	0	1	14	0	0
Taylor, p.....	0	1	0	9	0	Luff, l. f.....	0	1	1	0	1
Baker, c.....	0	0	8	6	2	Peak, 2d b.....	0	0	4	3	0
Quinn, 1st b....	2	0	12	0	2	Blakely, p....	2	2	0	8	1
Whitehead, s.s.	0	0	0	1	2	Gillen, c.....	0	0	4	2	0
Totals.....	8	9	27	25	8	Totals.....	4	11*	26	21	3

St. Louis.....	3	2	0	0	1	0	1	1	0—8	
Keystone.....	0	0	0	0	1	1	1	1	0—4	

* Shaffer out for obstructing fielder.

Runs earned—St. Louis, 2. Two-base hits—Dunlap, Shafer, Dickerson, Blakely (2), Clements. Total bases on clean hits—St. Louis, 12; Philadelphia, 14. Double-play—McCormick, Peak and McGuinness. Left on bases—St. Louis, 2; Philadelphia, 4. Struck out—St. Louis, 4; Keystone, 6. Bases on called balls—St. Louis, 2; Keystone, 1. Passed balls—Gillen, 2. Times at bat—St Louis, 36; Keystone, 37. Umpire, Mapledoram. Time, 1h. 45m.

The St. Louis presented Sullivan as pitcher May 29, and the Keystones pounded him for thirteen safe hits and earned all of their eight runs. Blakely was also hit hard by the home-team, who won again. Score:

St. Louis.....	2	4	0	3	1	0	0	3	0—13					
Keystone.....	3	1	0	2	0	1	0	0	1— 8					

Earned runs—St. Louis, 5; Keystone, 8. Two-base hits—Shaffer, Dickerson, Rowe, Quinn, Whitehead, Kenzil, McCormick, Gillen. Three-base hit—Kenzil. Total bases on hits—St. Louis, 22; Keystone, 18. Left on bases—St. Louis, 5; Keystone, 6. Struck out—St. Louis, 6; Keystone, 6. Double-play—Gleason, Dunlap and Quinn. Base on called balls—St. Louis, 1. Passed balls—Gillen, 3; Brennan, 1. Umpire, Mapledoram. Time, 2h.

The Keystones narrowly escaped being blanked by the St. Louis team May 30. The home-team gave a great exhibition of batting, their twenty safe hits embracing a home-run and twelve two-baggers. Weaver and McCormick alternated as pitcher for the Keystones, but both were hit hard. Gleason led in batting with four safe hits, including a home-run and two doubles.

St. Louis.....	3	1	1	0	0	5	3	4	0—17					
Keystone.....	0	0	0	0	0	1	0	0	0— 1					

Earned runs—St. Louis, 12. Two-base hits—Dunlap, 2; Shaffer, 3; Gleason, 2; Rowe, 1; Taylor, 2; Quinn, 2. Home-run—Gleason. Total bases on hits—St. Louis, 35; Keystone, 6. Left on bases—St. Louis, 7; Keystone, 5. Struck out—St. Louis, 5; Keystone, 5. Double-plays—Rowe and Quinn; Hoover and McGuinness. Base on called balls—St. Louis, 1. Passed balls—Baker, 1; Gillen, 1. Umpire, Mapledoram. Time, 1h. 30m.

These clubs contended again May 31, when the St. Louis defeated the Keystones for the fourth time in succession. The Keystones were shut out, making only three scattering safe hits off Hodnett. Gleason made four of the twelve hits credited to the winners.

St. Louis.....	1	0	1	0	1	0	0	2	0—5	
Keystone.....	0	0	0	0	0	0	0	0	0—0	

Run earned—St. Louis, 1. Two-base hits—Gleason, Shaffer, Blakely. Total bases on hits—St. Louis, 13; Keystone, 4. Left on bases—St. Louis, 8; Keystone, 3. Struck out—Keystone, 5; St. Louis, 6. Base on called balls—Keystone, 1. Passed balls—Brennan, 1; Gillen, 1. Wild pitch—Blakely. Umpire, Mapledoram. Time, 1h. 50m.

HUB NOTES.

BOSTON, June 1, 1884.

EDITOR CLIPPER: The scene on the Boston grounds last Friday afternoon will hardly be repeated in a lifetime. In the morning it looked very much as if it were going to storm, and many thought that this would have an effect upon the attendance of the crowd in the afternoon game. At 2.30 the grounds were filled with all of 10,000 people, and here the sale of tickets ought to have been stopped. The police were nowhere. There was no order at the ticket-offices, and the jam and disorder were simply disgraceful. The people were now pouring into the grounds in all directions. There were no police to be seen in the inclosure, and hundreds of people were coming over the fence without the least interruption. By 3.15 not only the seats were filled to overflowing, but the whole ground from the first-base section to the third-base section, from the reporters' quarters to the centre-field fence, was filled with spectators. It scarcely seemed possible that a game could be played under such circumstances, and bets were freely made to that effect, as the management was simply disgraceful. Umpire McLean tried to induce the players to aid him in clearing the grounds, and appealed to the mob, but his efforts were futile. The directors were conspicuous by their absence. By the time the game was to have been called the ground was one surging mass of humanity. McLean announced that the New Yorks had claimed the game, and if the field were not cleared within a reasonable time he would be compelled to give it to them. At last, by arduous efforts of the police, Umpire McLean and the Bostons, the diamond was cleared and about one quarter of the outfield. It was agreed that a ball of any kind thrown or hit should allow but one base. The effect of this can easily be imagined. The game was a regular farce, and it was at once seen that the men that could hit hard enough balls into the crowd would win the game. The crowd was good-natured, but terribly obstinate. In the middle of the third inning, a solitary mounted officer arrived and tried to back his horse into the crowd to keep them from encroaching into the diamond. It had the opposite effect. They rushed into the diamond and prevented play for over half an hour, when the officer was hustled off the field. The game, if so it may be termed, was then finished. It is estimated that 14,000 people passed through the stiles, and that 5,000 got in by other means and ways—a total of 19,000.

JOHN MORRISSEY died April 29 in Janesville, Wis., of consumption, after an illness of two years. He was once well known as a third-baseman, having played that position with the Nationals of Washington, Cricketa of Binghamton, Buffalos, Albanys and other professional clubs. Last season he was one of the umpires of the Northwestern League. He was about 28 years of age.

THE KENDALL CLUB visited Annapolis May 24, and the Middies defeated them by 6 to 5. The honors were carried off by William Hill of the Middies and Lynch and Heck of the Kendalls. Score by innings:

Naval Cadets...	2	0	2	0	0	1	0	0	1—6	
Kendall.....	0	2	0	0	0	0	1	2	0—5	

THE ILL-SUCCESS of the Stillwater Club of the Northwestern League causes a Western contemporary to remark that Stillwater may run very deep, but it can't run bases.

THE ALERTS of Seton Hall College defeated the Bedfords of the Long Island Amateur Association on Decoration-day, on the grounds of the former, by this score:

Alerts.....	5	1	0	0	2	3	0	2	—13	
Bedfords.....	0	0	0	3	0	0	0	0	0— 3	

F. MERRITT, catcher and general player, is open for an engagement.

ALBERT WALKER, first-baseman, advertises for an engagement.

ATHLETIC.

COMING EVENTS.

June 7—Montreal Amateur Athletic Association Spring games, Montreal, Can.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 7, 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—James McCreery & Co.'s annual games, N. Y. City.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

American Athletic Club handicap games—June 7, with Secretary Games Committee, P. O. Box 2,930, N. Y. P. O.
Warrensburg Athletic Club annual games—June 10, with Fred Cunningham, Warrensburg, N. Y. Events in CLIPPER of May 31.
James McCreery & Co.'s games—July 1, with W. C. France Jr., care of J. McCreery & Co., N. Y. City.

WARREN CLUB GAMES.

The annual games of the Warren Club were held at Caledonian Park, Jersey City, N. J., on Decoration-day, and were largely attended. Numerous entries were received for the various events constituting an excellent programme, and as the management was good and the competitions interesting all present enjoyed themselves. A return follows:

One-hundred-yards run—First heat: William Nichols, Union Circle, 4yds. start, first, in 10½s.; M. G. Hammel, Williamsburg A. C., scratch, second. Second heat: G. A. Keller, Westside A. C., 3yds., first, in 10⅝s.; Thos. C. Hood, Wayne A. C., 3yds., second. Third heat: T. E. English, Pastime A. C., scratch, first, in 10⅜s.; J. Donlas, Westside A. C., 3½yds., second. Fourth heat: J. J. Hart, Warren A. C., scratch, walked over. Fifth heat: A. M. Riddle, Westside A. C., 3½yds., walked over. Sixth heat: A. G. Waldreon, Manhattan A. C., 1yd., first, in 11s.; Harry Samuel, N. Y. City, 3½yds., second

THEATRICAL RECORD.

PROFESSIONALS BUREAU.

Continued from page 174.

MISCELLANEOUS.

Keith & Batcheller's Mammoth Museum, Boston, Mass., will open June 16. It is the former New York Museum improved and enlarged. This place is reported to have done a good business ever since it was established about two years ago. Heretofore it has been hindered by a lack of room, but it now has two curiosity halls and a commodious auditorium. The curiosity halls and stage will be under the direction of Dale Armstrong. B. F. Keith and Geo. H. Batcheller are the proprietors and managers. Curiosities and performers can find engagements.

Prof. E. C. Taylor's Congress of Cabalistic Wonders closed a four nights' successful engagement in Thomaston, Me., June 2, having turned people away at some of the performances. They open in Waldoboro 3, Damariscotta 7, Boothbay 12. *The Rockland Courier-Gazette* of May 24 says:

The entertainments given in Farwell Hall Saturday and Monday evenings by Prof. E. C. Taylor and troupe were the best with which Rockland has been favored for a long time. Prof. Taylor as a prestidigitateur has never been equalled in this city. The ventriloquism of Mr. Bert Kimball was pleasing, as was the piano-playing of Master Fitzgibbon. The egg-dance by Mlle. Irena was a great novelty, exceedingly well done and interesting, and the Italian Marionettes were both laughable and pleasing. The troupe shows in Thomaston Thursday, Friday and Saturday of this week.

The Club Theatre, Philadelphia, Pa., can be rented. The proprietor, George W. Dickinson, offers the lease for sale.

A second-hand band-wagon is wanted by S. B. Camp.

A glass-blower and a Punch-and-Judy performer are wanted at the Sixth-street Museum, Pittsburg.

Healy & Bigelow's enterprises offer the chance for operatic, minstrel and specialty companies to secure dates either on certainty or shares at the several pavilion theatres managed by this enterprising firm. C. L. Howard is their sole agent.

D. S. Gerry, Augusta, Ga., who deals in alligators, had the types in last issue put his prices wrong for these interesting animals. It should read "from $1 to $15 each."

Prof. Grimley can be engaged to make balloon ascensions.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Harry Brown and Lillie West leave the Neuendorff Opera Co. in Chicago, having closed with John Templeton an arrangement by which Mr. Brown and Fay Templeton become joint stars of the Templeton Opera Co., which is being reorganized.

— Ada Gilman, Bella Moore and Laura E. Dainty now appear to be definitely settled upon as leaders of the three "Mountain Pink" companies for next season.

— Kate Lonsdale, the English burlesquer, is here, having arrived May 25.

— "Kittens" was written for Corinne by Fred Lyster, who has now sold it to Minnie Palmer.

— Joseph M. Humphries, who has been with one of the "Bunch of Keys" companies, sailed for England May 28. On the same day, Mr. and Mrs. E. E. Kidder, Mr. and Mrs. O. D. Byron, and Mr. and Mrs. C. B. Welles sailed for England.

— Edward Taylor will manage Janauschek next season, Nat Childs retiring.

— Harry Lee's interest in "La Chevalier de la Moliere" has reverted to the Frohmans.

— Maggie Mitchell promises to bring out C. W. Tayleure's adaptation of "Luck of Roaring Camp" next month. It has been on the stocks four years.

— A parody on "Lady Clare," now being played in France, has been secured for America by Wesley Sisson of the Madison-square Theatre. Louis Weinschenck made the purchase.

— Lizzie Creese has left J. T. Raymond's Company.

— George Hoey has finished a musical comedy from the French, in which Catherine Lewis may star next season.

— It is announced that Oliver Doud, who has been stage-directing at the London Lyceum, will be in America next month.

— From present appearances, Eric Bayley will have a comedy company, composed of English actors, in this country next season, and J. H. St. Maur is named as their manager.

— Mrs. Langtry will, it is reported, have a new manager next season, Charles A. Mendum closing. Mr. Mendum made a marked success during his late tour with the Lily.

— A new five-act old-time local drama is promised by Frank Chanfrau for production next season.

— L. D. Pickett, as violin and cornet soloist and baritone-singer and also as musical-director, was prominent at the commencement exercises at Fisk University, Nashville, Tenn., recently.

— Charles Maubury will play Rev. Mr. Brand in the "Wages of Sin" Co. on the road this Fall.

— The marriage is reported of W. H. Currie of McAdow's "Bunch of Keys" Co. to Ella Moore, a sister of Flora Moore.

— Amy Lee wants to star next season.

— The Southern Exposition at Louisville, Ky., will open Aug. 16 and close Oct. 25. The musical features will be directed by Cappa during the first of the exhibition, and Gilmore will follow him later in the season as the band-leader and director.

— B. Frank Leo writes us that he will be with the Harold Combination again next season, notwithstanding all reports to the contrary.

— Eli Perkins, with his wife and family, sailed for Europe May 31. The humorist said he was going to do a vast amount of practical sight-seeing on the Continent, and added that he would "pry under the Pyramids and get some fresh jokes for the minstrels."

— Harry Dickeson, a young American comedian, is winning very flattering press-notices in the English provinces. He has been playing in "My Partner," "East Lynne," etc.

— Charley Basye, leading-man with Helen D'Este from 1871 to 1878, is living near Ellendale, Dak., and owns a large cattle ranch and is getting wealthy. Helen D'Este married a French merchant, formerly of New Orleans, La., and is residing "in style" at Fargo, Dak., where she is Mrs. O. J. De Leudracie. E. E. Basye, who managed Helen D'Este for several years, is still in the harness, running Basye's Standard Dramatic Co., which opens a new opera-house in Marshalltown, Ia., June 8.

— Annie Lewis Johnson, authoress of "Plasar, Queen of the Miners," the first production of which in Philadelphia June 2 is reviewed by our correspondent in that city, is an English lady, who is said to be a clever poetess as well as playwright. Her play, "The English Girl," is to be brought out in London prior to its production here. Miss Johnson informs us that she has declined an offer of cash and a royalty for "Plasar," and that she will probably take the play and company to Boston and thence to New York.

— It is said that Campanini has given up his project of bringing over from Italy an Italian ballet troupe. He could not secure enough dancers willing to make the ocean trip. Poole & Gilmore and the Kiralfys, therefore, lose a rival.

— Ellen Cummins, it is now thought very probable, will do the leading female role in Brooks & Dickson's "La Charbonniere" next season.

— The name of the new opera by Georg Henschel and W. D. Howells is said to be "A Sea Change."

— Lizzie St. Quentin, leading-lady of Grau's Opera Comique Co., which opens the opera season at the Summer Theatre, Rochester, N. Y., June 9, is now resting in Rochester.

— George Smith of Grand Rapids, Mich., who has been in Boston the past year studying music, goes with one of Stetson's opera companies next season.

— Fred. C. Rust, formerly manager of the Academy of Music, Rochester, N. Y., and now advance-agent for Baker and Farron, was in Rochester during the past week, looking after the interests of his stars.

— Emma Thursby sailed for Europe May 29, and will sing while abroad. Emma Abbott departed on the Arizona 30, and is to buy some new dresses, engage a ballet, and, perhaps, get a new opera or two. Miss Abbott's husband, Mr. Wetherill, will follow her in a short time.

— Mrs. Chas. E. Emmett (*nee* Alice Placide), who has lately inherited the J. W. Wallack estate at Long Branch, N. J., is to go to Europe June 28.

— Gus Mortimer, who has worked hard for Roland Reed, is reported to be in failing health, having recently had several hemorrhages.

— "About this time" Willie Edouin is supposed to be doing the English provinces with his "Babes in the Wood" Co.

— John Mack will be acting-manager of one of Harry Miner's "Silver King" companies next season.

— J. A. Smith has entered the Forrest Home. He was for years a member of the Boston, Mass., Museum stock company and had lately been playing with road snaps.

— Helen Sedgewick, late of "The Mountain Pink" Co., has been engaged to play the leading part in "The Silver Spur" next season in place of Nettie Beale, under E. H. Benton's management. Miss Sedgewick, by the way, is Irene Perry's eldest sister.

— Last week we briefly noted the serious illness of George Burt, the well-known scenic-artist and manager and the father of Eliza Logan Burt, the "child actress" of bygone years. We learn that Mr. Burt's recent losses served to bring on the attack which has resulted so unfortunately as to leave his wife and family in destitute circumstances. Mrs. Burt's address is Leavenworth, Kas., and she would like to hear from some of her old friends.

— Our Boston correspondent informs us of the marriage in that city May 29 of Louis Harrison and Emma Shultz of the "Skipped" Co. John Gourlay acted as best man, with Mrs. Harry Dixey as bridesmaid. The marriage occurred in St. Paul's Church. Mr. and Mrs. Harrison will spend their honeymoon in Europe, the "Skipped" Co. having closed its season in the Hub May 31.

— J. M. Hyde, general agent of Charles L. Davis' "Alvin Joslin" Co., will spend the Summer on his farm in Leonardsville, O.

— Jennie Calef will be a member of the Summer Opera Company at the Dayton, O., Rink, opening June 17.

— Mrs. Mary Adams, widow of Edwin Adams, died in this city May 30.

— M. H. Rosenfeld is to go South for his health.

— John J. McNally, author of "Revels," etc., and once ahead of Annie Pixley, is doing Ed. A. Perry's dramatic work on *The Boston Herald* during Mr. P.'s absence at the Chicago conventions.

— Charlotte Tittel, a San Francisco actress, may be at one of the New York theatres next season.

— The Harkins-Morris-Whitecar Dramatic Co. opened their season in St. John, N. B., June 2, in "Partners for Life." "Lady Clare" is to be done the latter part of the week, and "Confusion" and "Moths" later on, the company having secured the necessary rights.

— "Lucky" Baldwin, the San Francisco millionaire who has a theatre named after him, was married two weeks ago to wife No. 4.

— Christine Nilsson told a Cincinnati, O., correspondent, recently, that this was positively her last tour in America—that she would sail from New York July 2, sing a little in England, go to Sweden, and bid farewell forever to professional life.

— W. B. Pettit was recently in this city completing arrangements for the departure of Fannie Buckingham for Cuba, where she opens the first Sunday in November in Havana. After a season there she expects to play in Mexico for sixteen weeks, in both cases being supported by a Spanish company.

— The Jennie Calef Comedy Co., which had been recently and hastily organized, and consisted of eight people, stranded at Hornellsville, N. Y., May 24, owing to scarcity of funds. Edward Stuart, the manager, was arrested on a warrant sworn out by Proprietor Armes of the Delevan House, at which the company stopped. All of the members of the troupe received funds from their friends, and departed for their homes during the early part of last week. Mr. Stuart also settled up and departed from Hornellsville about May 28. The company were really the remnants of Olive Forbes' late troupe, Jennie Calef taking Miss Forbes' place. They had played in a very few small towns before they came to grief.

— "Punch" Wheeler, C. R. Gardiner's representative, is exulting over the success of his calendar letterhead.

— Kittie Rober, who is still with the Buchanan Comedy Co., denies the report that she is to join the Livingston Comedy Co.

— Seymour & Stratton's Standard Theatre Co. stranded at Newmarket, N. H., May 26.

— The Palmer-Daly "Vacation" Co., recently collapsed, had a two weeks' date at the Boston, Mass., Museum, from June 30 to July 12.

— Woolson Morse is reported to be working on the music for "Dissipation," which G. A. Schiller and Joseph Harris will try on next season.

— Lizzie Harold will have still another new play next year.

— Stage-manager George B. Radcliffe of the Howard Athenæum, Boston, Mass., is to have a benefit in the "Hub" June 9.

— Thornton & Handel's Bijou Opera Co. will open their season at the People's Theatre, Cincinnati, O., June 9, with "The Mascot." Some of the people are Agnes Earle, Marie Wheat, Marie Francis, Harry Warren and C. Bishop.

— Clara Louise Kellogg is to sail for Europe June 3 for a Summer vacation.

— Rose Osborne is now in Italy.

— Margaret Cone is reported to be in ill health, and may not sing this Summer, as at first proposed.

— Harry Lacy will have two new plays for his traveling season of 1884–5.

— Lecocq's opera, "L'Oisean Bleu," will be brought out here under the title of "Blue Bird" early next season, by Marino de Lazure, who has purchased the necessary rights.

— Joe Greensfelder goes with Zelda Seguin's Opera Co. next season as basso and principal comedian.

— Frank Dobson, in a long letter to THE CLIPPER, says that he retired from the management of Alice Oates entirely at his own wish. He intimates that he found his efforts to make Miss Oates' trip successful heavily handicapped, and he makes many statements which we deem advisable not to publish, because they are essentially personal, concerning only Miss Oates, her manager and her late company, and possessing no interest for THE CLIPPER'S readers.

— Mr. and Mrs. John Stewart Crossy will celebrate their silver wedding June 21 at "Crossy's," Caroline County, Md., and have already issued cards to their friends.

— "Distrust," a new society drama, is to be played for the first time June 9 at the Buffalo, N. Y., Academy of Music, with Ellie Wilton, Henry Aveling, M. J. Gallagher and others in the cast.

— Ormond H. Butler, business-manager of the New York Opera Co., was married in Louisville, Ky., not long ago to Miss Hodgen, daughter of the proprietor of the Louisville Cotton and Grain Exchange.

— The road is being gradually deserted, and companies are coming in very rapidly. The Spanish Students closed in Grand Forks, Dak., May 31; "Devil's Auction" Co., this city, 31; "Romany Rye" Co., No. 2, Amsterdam, N. Y., 31; Brooks & Dickson's "In the Ranks" Co., Toronto, Ont., 31; Thatcher, Primrose & West's Minstrels, Chicago, Ill., 31; Louise Rial, Savannah, Ga., 27; Kate Claxton, this city, 31; Joseph Jefferson, Saratoga, N. Y., 24; Thorne's "Black Flag" Co., Boston, Mass., 24; Rehan's "7 20 8" Co., Philadelphia, Pa., 24; Rentfrow's Jolly Pathfinders, St. Paul, Minn., 24; Milton Nobles, Brooklyn, N. Y., 24; Atkinson's Comedy Co., No. 1 ("Peck's Bad Boy"), Rochester, N. Y., May 27. Other companies whose seasons have closed within the past two or three weeks are "The Rag Baby," Palmer-Daly "Vacation" (smash-up), Holland Comedy Co. and J. S. Alexander's "Nobody's Claim" Co. To close: Stetson's "Monte Cristo" Co., San Francisco, Cal., late in June or early in July; Barry and Fay, this city, June 7; J. K. Emmet, Saratoga, N. Y., June 20; "Stranglers of Paris" Co., this city, June 14; Barlow, Wilson & Co.'s Minstrels, Boston, Mass., June 14; Denier's "Humpty Dumpty" Co., Joliet, Ill., June 7.

— The "Summer Snap" companies are busy just about this time. Among those who will take the road, and who are not elsewhere mentioned by our correspondents, are the Idle Hours, the Warren Comedy and Sidney Ellis' companies. The Idle Hours Co. includes Marion Fiske, Chas. Kent, Chas. Sutton, W. Royston, T. J. Martin, F. P. Burton, R. C. Hudson, May Newman, Belle Bailey and Winnifred Sweet; opens at Lake George (third season) June 18. The Warren Co. includes C. T. Vincent, Fred Ross, Lizzie Goode, Addie Eaton, Sydney Cowell, Susie Russell, Ada Wallace, Edward Warren, Owen Westford, Logan Paul, F. S. Wright and James Bevans; opens at Glen Cove, L. I. Ellis' Co. opens at Norwalk, O., June 9, with Eva Byron, Ellen Howard, Virgie Nelson, J. B. Kaye, James Russell, W. R. Owen, J. P. Clark, Mrs. J. P. Clark, Milton Rainford and Mrs. Annie Rainford.

CIRCUS AND SIDESHOW CHAT.

FROM one of its late employes we learn definite particulars of the collapse of Doc Tnayer's New York and New Orleans Show at Sturgis, Mich., May 22. A Lafayette, Ind., hotel-keeper placed an attachment of $250 on the effects, to recover on a board bill. All of the performers, canvasmen and grooms were left in a penniless condition, and, through the kindness of the Opera-house proprietor at Sturgis, were allowed to sleep in the hall for a few nights. They then proceeded to get out of town as best they could. Burt Stowe and wife got to Fort Wayne, Ind., on their trunks; Wash Blodgett, the general-agent, left for Chicago, and Sam Gladstone is very sick at Mt. Clemens, Mich. Some of the performers' claims were bought up for ten cents on the dollar by a Sturgis hotel man.

C. B. PALMER has sold his interest in the Delevan-Adams Tent-show to Mr. Hicks of Hartford.

THE PULLMAN-MACK CIRCUS showed at Cedar Vale, Kas., May 27 to crowded tents, so we are informed.

PROF. LEON, gymnast, during the performance of John Robinson's Circus at Richmond, Ind., May 24, fell from the trapeze a distance of twenty feet, luckily sustaining only slight injuries.

JOSEPH SIMMONS, aeronaut, has been arrested in London for perjury in connection with a railway suit he had brought.

THE GREGORY BROS. CIRCUS appears to be doing finely on the road. William Gaylord joined the show at Ovid, Mich., May 13.

JAMES T. JOHNSON & CO.'S GREAT WESTERN CIRCUS, etc., will take the road by wagon June 20, and will travel in the Western States, with eight cages, twelve baggage-wagons, a band, two advance brigades, etc.

J. J. FOSTER is no longer connected with the John Robinson Show.

OUR Detroit, Mich., correspondent writes under date of June 1: "Charles H. Day, advance-agent for Barnum's Circus, suddenly and strangely disappeared May 29. On the afternoon of that day he spent some time in conversation with W. J. H. Traynor, editor of *The Leader*, and since that time nothing has been heard of him. Mr. Day has been doing a great deal of effective advance work for the circus in this vicinity during the past three weeks, and has made many friends here. Several gentlemen connected with the circus arrived 31, and were very much surprised upon learning of Mr. Day's disappearance."

A CORRECTED LIST of the people in advance of Washburn & Hunting's Show is as follows: Dwight Clapp, general-agent; C. W. Porter, assistant and press-agent; Mack Evans, chief billposter, with twelve assistants; Dennis Buckley, lithographer; Titas Behringer, programmer; J. G. Clark, master of advance stock. Brigade No. 2—Chas. Chappel, chief billposter, with four assistants; Henry D. Frank, master of stock. Jesse Clark and H. D. Frank joined at Brookville, Pa., May 21.

FOREPAUGH'S CIRCUS opened at Detroit, Mich., June 2 to immense business, so a telegram from our correspondent informs us.

JOHN P. SIMPSON of the De Como Bros., aerial bicycle performers, was married May 29 at Meriden, Ct., to Miss Allie Mills, both members of Frank A. Robbins' Circus Company. After the ceremony, which was largely attended, the company was invited to take part in a substantial repast, provided by the groom.

THOMAS H. DAVIS of Barnum's forces has worked New England in the interest of the big show, and will leave Boston for New York shortly.

A DISPATCH from New Haven, Ct., informs us that Barnum's elephant train ran off the track on the Naugatuck R. R., near New Milford, Ct., June 1. There was no damage caused.

SIDESHOW PEOPLE are Lowanda, magic and Punch and Judy; Millie Lowanda, second sight; Angelo and his troupe of performing birds; Pet Seaman, the original Peter Hentz, the Albino, and the Hindoo box trick; 3 cages of museum stuff, 2 Circassians, and Herman the strong man.

THE SHOW USES 25 60-ft. cars, 2 advertising cars and 122 head of horses; circus tent is 130x180ft.; menagerie tent, 90x210ft.; sideshow tent, 60x90ft.; 4 horse-tents and 2 cook tents; 28 cages of animals, 1 elephant and 4 camels. Ben Bowman is manager of the privileges.

MINSTREL AND VARIETY GOSSIP.

ADA CLIFTON, who is Mrs. Joe Redmond in private life, gave birth to an eight-pound daughter in this city May 25.

COMMODORE FOOTE AND SISTER, miniature specialty artists, were attractions at the Globe Dime Museum, Scranton, Pa., during the week ended May 31. They appear at the Keystone Dime Museum, Reading, Pa., June 2 and week.

BILLY EMERSON was present at the London, Eng., Derby, May 28, and, in company with "Plunger" Walton, is said to have lost handsomely on Richmond, the American entry.

J. J. MULLEN of Mullen and Mills is seriously ill, and has gone to Mt. Clemens, Mich., where he will remain until entirely recovered. His wife, Kitty Mills, will work alone until he is well.

HUGH AND JENNIE BARTON are now traveling with G. W. Hall's Circus.

W. J. MILLS will close a season of forty-three weeks in June, and intends summering at Hamilton, Ont., and Mt. Clemens, Mich.

ALICE BURNS, who has figured as a Circassian woman, and who recently attempted to commit suicide in this city, was on May 30 committed to the penitentiary for six months as a vagrant.

CARL RANKIN, formerly with Thatcher, Primrose & West's Minstrels, has been engaged by Miles & Barton for next season at the Bijou Opera-house.

AFTER a tour lasting two and a half years, Hallett and Raymond and Miss Frankie Howard are to open at the Bella Union, San Francisco, June 23.

MISS DEBBY RICKLING of Starin and Rickling has retired to her cottage on the West Side, Chicago, Ill., for the Summer season. Tim Starin will work alone or with a good partner until Sept. 8. They will have for next season a new sketch entitled "Oh, My! You're Jealous of Me," written by Starin.

LEONA FONTAINEBLEAU is to pass her Summer vacation in Chicago, Ill.

MILTON G. BARLOW of Barlow, Wilson & Co.'s Minstrels will spend his Summer vacation at his home in Rochester, N. Y.

DICK ROWE, contortionist, who has just closed the season with the Pat Rooney Co., has left for England for a short visit, taking his father with him.

MR. JAMES MITCHELL, of North Topeka, Kas., writes us respecting the whereabouts of Smith's "Uncle Tom's Cabin" Co., as he has a son with the combination, and from whom he has not heard for a long time. Any information furnished him will be gratefully received.

BALABREGA, magician, who is with Col. J. H. Wood's Dime Show, reports big business. He will be at Dayton, O., this week.

MRS. H. H. JACKLEY recently presented her husband with another boy. The affair occurred in Quebec.

A. D. MILLER, who was formerly with the New Orleans Minstrels, has abandoned the stage and started in business in Kenton, O.

CHARLES AND JENNIE WELSH are spending a week in Baltimore with their friends before starting for the West.

JAMES T. KELLY JR., infant son of James T. and Annie Kelly of the Kelly & O'Brien Comedy Co., died in Fresno, Cal., May 22 of brain-fever. Mr. and Mrs. Kelly received the sympathy of many friends.

LOTTIE BLANCHARD presented her husband, J. J. Jones, with a little daughter on June 1. Mother and daughter are doing well.

PELL & LEWIS are engaged for the season at Kansas City, Mo., and Mr. Pell is doing great work as a stage-manager.

GEO. W. ORKIN expects to arrive here from Mexico about the latter part of this month.

GEORGE W. MOORE, popularly known as "Pony" Moore, of Moore & Burgess' Minstrels, London, Eng., sailed for home May 31, accompanied by his newly-made bride and his daughter Victoria.

W. J. GILMORE of the Grand Central Theatre, Philadelphia, Pa., was in town May 28, perfecting arrangements to send a big specialty company, in addition to his "Devil's Auction" Co., to San Francisco. They will start about June 15, will make but two stops on the way, one at Omaha, Neb., and the other at Cheyenne, W. T.; will play four weeks in 'Frisco, and returning will play back to New York, making stops in all large cities. Harley Merry is now painting the scenery at his studio in Brooklyn, and the company lay off until it is ready.

HARRY MINER'S COMEDY FOUR SHOW will not go out next season under Mr. Miner's management. That gentleman has made money with the show in question, but fancies that he can make more by managing legitimate dramatic attractions such as the "Silver King," etc.

HUME AND LINDSAY, billed to appear at Miner's Bowery Theatre this week, will not do so. Miss Hume was present at rehearsal, but stated that the present whereabouts of Mr. Lindsay are unknown to her.

MURPHY AND MACK are to try their hands at personal management next season.

WE ARE PLEASED TO NOTICE that Manager James Donaldson Jr. is now enjoying his usual good health, having entirely recovered from his recent illness.

HARRY WILLIAMS of Pittsburg will, we are informed, notwithstanding contradictory rumors, be the financial backer of the company to be known as Harry Kernell's New Enterprise, to start out next season.

PAT ROONEY and his people are flitting about this city, having closed a prosperous season in Chicago May 23.

PETE SHAW, female impersonator, has signed with the Kelley and Ryan and Hallen and Hart Combination for next season.

CHAS. YOUNG, the veteran ventriloquist, was unaccountably absent from the Friday and Saturday performances, last week, at the National Theatre, this city, thus putting Manager Heumann to inconvenience.

BARNE'S OPERA-HOUSE, Lampassas, Texas, has just been completed, and may soon throw open its doors to the public.

CELIA FRY (Mrs. Baker) has joined Stephens and Grey for a tour. They will appear at Rondout, N. Y., June 9.

THE WORLD'S IDEAL VAUDEVILLE CO., consisting of the Four Shamrocks, Four Comets, Sheehan and Coyne, Wesley Brothers, Annie Hart, Frank Lewis, Tommy Farrell, Jennie Leland and others, opens at Healy's Summer Pavilion, Newark, N. J., June 16.

W. C. CAMERON, formerly Kernells' manager, has engaged to manage the Lisette Ellani Co. They open June 30 at Healey's Harlem Pavilion in "Fun in a Boarding School."

ARCHIE WHITE, after June 14, as before stated, will have the management of Duprez & Benedict's Minstrels, giving the first entertainment on the Summer tour in Princeton, N. J., 16. He will play all Summer, touring through Vermont, New Hampshire and along Lakes Ontario and Champlain.

GEO. W. RIFE, treasurer of the Monumental Theatre, Baltimore, Md., was in this city June 2, completing arrangements for the ladies' pedestrian tournament shortly to be given at this place of amusement.

GUS BRUNO was engaged for the opera (tent) show, appearing under Healey's management, this week in Newark, N. J., but failed to connect.

THE GEORGE LOYAL COMBINATION opens June 16 in Harlem. Sam Houldsworth and wife, Gallagher and Taylor, Ella Love, Nellie Parker, Gyer and Mackie, and others are to form the party.

JOHN D. GRIFFIN has signed with C. R. Gardiner for his new spectacular play. Polly Macdonald has also been engaged.

DICK FITZGERALD is now in Philadelphia attending to the Japs who are playing at Gilmore's Grand Central Theatre, that city.

WAFTED FROM FOREIGN LANDS.

LAWRENCE BARRETT made his farewell speech at the Lyceum Theatre, London, May 30, after playing "Yorick's Love," and was presented with a handsome bouquet, bound with red, white and blue ribbons, and composed of geraniums, lilies and violets. At the close of the performance Henry Irving proved the cordiality of his relations with Mr. Barrett by presenting the latter with an interesting relic consisting of the order of St. George, worn by Edmund Kean as Richard III. Attached to it was the following letter:

MY DEAR BARRETT—Sometimes just wear this around your neck as a token of love and remembrance from your friend ever, HENRY IRVING.

Lawrence Barrett returns to America in June, and is said to have purchased an original historical tragedy in blank verse, written by Charles Osborne.

HAVERLY'S MINSTRELS opened May 31, at Drury Lane Theatre, London, Eng., to a crowded house, and are reported to have scored "quite a success."

THE ANNUAL DINNER for the benefit of the General Theatrical Fund took place at the Hotel Royal, London, Eng., May 29, Henry Irving presiding. George Rignold, Justin McCarthy and Ellen Terry were among those present. Mr. Irving, in response to a toast to his health proposed by Mr. Toole, spoke very highly of his and Miss Terry's reception in this country.

LILLIAN RUSSELL'S "Billee Taylor" Co., which, as previously mentioned by us, has been traveling through the European continent, was, according to a cablegram dated May 30, stranded at Lausanne, Switzerland, the director having disappeared, the artists being without money and the luggage seized by the hotel proprietor.

GEORGE AUGUSTA SALA, the journalist, has contracted for a year's lecture tour in Australia and America in 1885.

THE PARIS (FRANCE) COURTS, May 28, have nonsuited the Count of Bionne in his action for alimony, brought against his wife, Mme. Schneider, the famous actress. They were married in 1881, the lady then being forty-eight years of age, ten years older than her husband, but soon quarreled and separated. M. Bionne thereupon applied to the Italian courts for a judicial separation, and, pending its decision, obtained a judgment for alimony, his wife being ordered to pay him the sum of 300 francs monthly. The object of the recent trial was to obtain the enforcement of this judgment in France.

THE MIDGETS, General Mite and Millie Edwards, were married morning of May 28, at the Registrar's office, Manchester, Eng. The religious ceremony was performed in the afternoon, according to the rites of the Presbyterian Church.

HENRY IRVING AND ELLEN TERRY made their reappearance at the Lyceum Theatre, London, Eng., May 31, in "Much Ado About Nothing," and it is said that the event was made the occasion of perhaps the greatest popular demonstration that has ever been paid by way of homage to an English actor and actress. The theatre was packed, the people standing in rows three and four deep behind the dress-circle, women and men, according to the report, screamed for air, and the police had a difficult task to prevent the suffocation of some of the weaker ones.

PRIME MINISTER FERRY, says a cablegram from Paris, France, dated May 26, will not consider the claim for the memoirs of Mme. Taglioni, which were found deposited with a notary of Marseilles, and which are alleged to contain copious piquant stories of her personal experience in the highest society of Berlin, Paris, Vienna and London during her career as a dansense. It is doubtful whether the son of the Count of Voisins will consent to the publication of the memoirs.

MRS. GEORGIANNA WELDON, known in theatrical circles in Great Britain, on May 26 recovered $2,500 damages against a Mr. Johnson, London correspondent of *The Paris Figaro*, for libel.

MINNIE PALMER closed her London, Eng., season May 31, being greeted by a packed house. John Rogers made a humorous speech at the close, which was very well received.

PATTI and Nicolini may sing at the Theatre Italien during Maurel's next season of Italian opera, says *The* (Paris) *Voltaire*.

SIR JULIUS BENEDICT will give his fiftieth annual concert at the Albert Hall, London, Eng., June 7. On the evening of 6 a "Jubilee" concert will be given by the veteran musician. The soloists will be Mme. Albani, Mme. Patey, Sims Reeves, William F. Winch "the American tenor" and Mr. Santley.

ACCORDING TO A CABLEGRAM Sarah Bernhardt, through the dramatic critic M. Sarcey, has made overtures to the Committee of the Comedie Francaise to return to that theatre.

"LE DEPUTE DE BOMBIGNAC," a comedy in three acts, by Alexandre Brisson, was produced May 28, at the Theatre Francais, Paris, France, and in it the two Coquelins scored a decided success. The piece seems to greatly resemble John T. Raymond's "For Congress."

DEATHS IN THE PROFESSION.

THE DEATH OF WILLIAM H. BINGHAM, familiarly called "Billy," occurred at his residence on Bulfinch street, Boston, Mass., early on Monday morning, June 2. He was 38 years of age, and a native of Rollingsford, N. H. For many years he was in the employ of John Stetson in various capacities, and is best known, perhaps, as at one time Manager Stetson's private secretary. He superseded Fred. Stinson in the management of Modjeska on the road during one season, when the Polish actress was under contract to Mr. Stetson. A year or so ago, however, Mr. Bingham retired from Manager Stetson's service, and early in the present year he managed the Leon & Cushman Comedy Co., from which he retired soon after its organization. Although in failing health for a few months past, he was not thought to be dangerously ill, and his demise (the immediate cause of which is stated to be inflammation of the stomach) caused considerable surprise in Hub professional circles. "Billy" was a member of the Boston Lodge of Elks, under whose direction, probably, the funeral will be held. The body will be taken to Dover, N. H., for interment. Deceased leaves a widow.

FRANK HAYES of the Boston, Mass., Internal Revenue office, who fell and fractured his skull Saturday evening, May 31, at the Columbus-avenue station of the Boston and Albany R. R., was private secretary to Mr. Stetson at the time the latter was running the Howard Athenæum. The deaths of Messrs. Hayes and Bingham, former attaches of Manager Stetson's staff, is a rather striking coincidence, coming so closely together.

ALFRED BEVERLY, comedian, who died May 23 while traveling in Maryland with the Pauline Markham Co., was thirty-three years old and a native of England. He was a printer by trade, came here about 1869, had traveled with the Knights and Baker and Farron, and had also been at Harrigan & Hart's Theatre in this city a few seasons ago. He was unmarried, and Beverly was his professional name only. His brother in this city is anxious to learn further particulars of his death, and asks that communications be addressed care of this office.

FRANK MCGRAU, who was well known in the profession, died in this city May 31, aged forty-five years. Two years ago he fractured his left foot. His leg was amputated, but he never fully recovered from the operation. His funeral occurred at the Little Church Around the Corner afternoon of June 2, and the remains were interred in the Elks' Rest, deceased having been a member of the order.

ROSANNA LOVELL, a gipsy queen, aged over one hundred years, died May 28 at El Mora, N. J., and was buried 30 in Evergreen Cemetery, near Elizabeth. Two years ago, in company with members of her band, she played in "The Romany Rye" at Booth's Theatre, this city.

W. J. MCCOY, treasurer of the Grand Opera-house, this city, died at his residence, 300 West Twenty-eighth street, June 2.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 185.

Letters received up to 4 P. M., Tuesday, June 3.

LADIES' LIST.

Allen, Octavia	Forrest, Lottie	Starr, Hattie
Adair, Madeline	Gray, Nellie	Stokes, Ella
Armstrong, Sidney	Gregory, Annie	Stevens, Linda J.
Biddle, Lizzie A.	Hanley, Lizzie	Smith & Daly
Barry, Mrs. Ed.	Luproll, Lorena	Taylor, Louie
Caselli, Mrs. J. W.	"Milletta" (electric lady)	Wilson, Carrie
Conrad, Susie		Wood, Ross
Davenport, Dollie	Madden, Minnie	Wolfe, Frankie
Drury, Carrie	Mason, Sallie	Willson, Carrie
Dunbar, Elsie C.	Runnells, Mrs. M.	Williams, Fannie J.
Fairmount, Belle	Stickney, Virginia	

GENTLEMEN'S LIST.

Arnold, Billy (3)	Fitzgerald, Harry	Moulton, Harry
Andrews, Mr.	Fish, F. C.	McAdow, D.
Andress, Chas. (2)	Fostelle, Al	Merlin, Albert
Andrews, W. R.	Flynn, John	Morrissey, T. J.
Acme Trio	Frank, Conrad	McIntyre, T. B.
Arligue, Lestrange	Freeman, H. H.	McFadden, E. E.
Atkins, Edward	Goshen, Col.	Murphy, Master
Baird, I. W. (3)	Grear, C. D.	Morse, Harry
Blodgett, Wash	Gottlob, Fred	Melville, Dick
Behrens, N. (agent) 14c.	Girard, Eddie	Ortin, G. W. (3)
	Goodhart, Geo. W.	Primrose, Geo. H. "Professor"
Bennett, George	Gale, Walter	Powers, Jen
Boyd, O. J.	Hart, Bennie	Polland, W. S.
Beres, Jose	Howland, F. W.	Potter, C. A.
Booker, Geo. A.	Howes, C. W.	Rich, E. E.
Bishop, W. H.	Harbeck, Wm.	Robins, Wm. E.
Blunt, J. (2)	Henderson, Walter	Rooney, Pat (4)
Brooks, W. J.	Hornung, B. F.	"Reliable"
Bush, Irvin T.	Hayman's Comedy Co.	Rowe, H. A.
Bowen, Eli	Hennessy, J. R.	Rouge, Willie
Bixamos, Chas.	Hopper, Garry	Rankin, Wm. B.
Bell, Frank	Holdsworth, S. B.	Silbon Family
Blakely, Harry	Henderson, C. W.	Stanley, H. E.
Carroll, Clever (2)	Hanley, C. F.	Skuse, W. (leader)
Clarence, Edward	Houssein, —(Arab)	Searles, Mons.
Carr, Frank	Haines, Nat (2)	Scanlan, W. (2) 6c.
Coyle, John	Hanley, M. W.	Sutton, George
Cressville, J. A.	Hillyer, Clark	St. Clair, Louis
Clark, Bobby	Johnson, H. C.	Sully, Dan
Conway, W. J.	Jackson, J. W.	Stevenson, E. A.
Cosgriff, W. J.	Jefferson, Joseph (2)	Sullivan, Neil
Carey, Harry	Jefferson, C. B.	Sinclair, Nelson
Connelly, A. L.	Johnson, J. P.	Thompson, Denman (2)
Cleveland, M. S.	Kherns, Oscar	Tannehill, F. A.
Cole, W. W.	Kohler & Connors	Tyrrell, R. T.
Cummings, G. H.	Kearney, Eddie	Thu-Zet, Jean
Crosby, C. H.	Kendrick, F. M.	Thompson, Harry
Dowd, D. L.	Kennedy, Prof. J.	Ulmer, Geo. T.
DeLaney, Frank	Lee, Ned	Whittemore & Clark
DeCamo, C. (juggler)	Lee, Bob	Wade, Frank D.
Dailey, T. (of Barnum's Show)	Lennon, Jack	Walker, John A.
Dunn, Arthur	Leavitt, M. B. (2)	Warner, Chas.
Doyle, John	Levantson, C. J.	Wagner, Cal.
Delhauer, Wm.	Leutbeker, Chas.	Wilson, T. N.
Davis, Chas. L.	Lindsey, Ed.	Wagner, Fred H.
Dumont, Frank	Loyal, Geo.	Wilson, H. T.
Dyllyn, J. B.	Merritt, Fred	Wallace, Prof.
Evans, Frank	Marks, R. W.	Warner, Harry
Fox, A. W.	Marsh, W. L.	Wagner, Frank H.
Fuller, Hugh	Morris, Jos.	

ATHLETIC.

PULLMAN ATHLETIC CLUB.

The third annual Sp

ROLLER-SKATING TOURNEY.—A series of professional and amateur races on rollers took place in the American Institute, under the management of the Olympian Club, as follow: May 21: Two miles, professional—Nate E. Clark won, in 6m. 11¾s. Two miles, amateur—J. H. Clark, 12 years, in 6m. 47s. May 22: Three miles, professional—Kenneth A. Skinner, in 11m. 12¼s. Three miles, amateur—C. Watts, in 11m. 34¼s. May 23: Five miles, professional—Nate E. Clark first, in 18m. 13⅓s. (the best recorded time), K. A. Skinner second. Referee, Fred R. Fortmeyer, N. Y. A. C. Five miles, amateur—A. Watts, in 19m. 43s.

SEVERAL RACES came off at the picnic of the Enterprise Boat Club of Salem, Mass., at Andover May 30, resulting thus: 150yds. run—F. J. McQuigin first, four feet ahead of W. Mills; J. P. McQuigin third. Five-mile walk—C. P. Daniels first, two laps ahead of E. C. Holske, who led J. Fitzgerald a lap. Quarter-mile run—F. J. McQuigin first, J. P. McQuigin second, and J. Rafferty third.

A FEMALE PEDESTRIAN CONTEST, six days go-as-you-please, is to commence at Kernan's Monumental Theatre, Baltimore, Md., June 15. Amy Howard, Madame Tobias, Carrie Anderson, May Massicot, Mlle. DeLyon and Laura Douglass are announced to compete.

MORGAN AND BELL, well-known professionals under assumed names, ran eighty-five yards at Burlington, Kansas, May 27, the former winning by about eight feet. Afterwards G. W. Hamilton gave an exhibition of his jumping powers.

DANIEL O'LEARY, ex-champion, purposes holding a six-day race at Chicago, Ill., July 7 to 12, in the building next to that in which the Democratic Convention will be held. Entries (fee, $50) can be made to D. O'Leary, 395 Oakley avenue, Chicago, on or before July 3.

LAWRENCE J. WOOD of Jackson and Harvey Marple of Charlotte were opponents in a five-mile race on roller-skates "for the championship of Michigan" at Assembly Hall Rink, Jackson, May 30. Wood won easily in 21m. 5s.

CARLOS MARTINO easily vanquished George Richards in a Græco-Roman wrestling match, best two in three falls, for $200 a side, at Union Park, Cincinnati, O., June 1. He won the first fall in fourteen minutes and the second in nine.

PATRICK FITZGERALD, the long-distance pedestrian, was referee in a hurling match between the Boston and Irish Clubs at Beacon Park, Boston, Mass., May 30. Each side won one goal, the contest ending in a draw.

CHARLES ROWELL sailed for England May 31 in the steamer Arizona. He expects to return in the Fall, when he and his conqueror Fitzgerald will doubtless meet in another six-day race.

CLARENCE WHISTLER defeated Tom Cannon in a Græco-Roman wrestling match, for $250 a side, at San Francisco, Cal., May 31. He won two straight falls.

W. D. WILMOT, bicyclist, is this week performing at the rink, Sparta, Wis.

P. MONAGHAN, who some time previously challenged anyone in Australia to jump for $2,500 a side, carried off all the prizes for the jumping events at Dalby, Queensland, March 17. In the standing high-jump he cleared 4ft. 10in.; in the standing long-jump, 12ft. 5in.; running high-jump, 5ft. 3in. He also won throwing the light hammer, covering 87ft. 4in., and putting the heavy stone, 27ft. 5in.

T. M. MALONE, the sprint-runner, while in Grafton, Australia, recently made a match with Noonan, the weight-putter, for $50, each to put a 14lb weight six times. Malone won at the first trial, which measured 48ft., which was seven feet better than Noonan could do.

THE TURF.

A DEAD HEAT FOR THE DERBY.

The race for the Derby Stakes, for three-year-olds, took place May 29 at Epsom, Eng., and resulted in a dead heat between Brace's St. Gatien and Sir John Willoughby's Harvester. Sir John Willoughby's filly Queen Adelaide came in third. Among the starters was F. T. Walton's colt Richmond. The last betting was: 2 to 1 against Queen Adelaide, 5 to 1 against St. Medard, 13 to 2 against Talisman, 10 to 1 against St. Gatien, 12 to 1 against Beauchamp, 12 to 1 against Waterford, 14 to 1 against Borneo, 18 to 1 against Richmond. An excellent start was made, and after a few strides had been taken Richmond assumed a slight lead. A quarter of a mile from the start Woodstock took up the running, Richmond following, and the pair came along in front of Bedouin to the mile post, where Richmond again took command. They ran then to the top of the hill, but before reaching Tattenham Corner Borneo assumed the lead, followed by St. Gatien and Richmond. Entering the straight Loch Ranza joined Borneo, Queen Adelaide and Harvester being close up. A quarter of a mile from home Borneo was leading, followed by St. Gatien. The leaders continued in these positions to the distance, where Borneo was beaten. St. Gatien was here joined by Harvester, and a tremendous race home ensued, the pair running locked together, passing the judge two lengths in front of Queen Adelaide. Waterford finished fourth, with Brest, Talisman, Borneo and St. Medard following in the order named. Richmond was the ninth to cross the line. Woodstock and the Flying Dutchman came in last. Time, 2:46½. The dead heat was not run off, the stakes being divided between the owners of St. Gatien and Harvester. This is the second time in the history of the Derby that a dead heat for first place has been recorded. Dead heats for second place took place in 1871 and 1873.

A later dispatch says: "The members of Tattersall's have asked the committee to give an authoritive opinion on Monday in regard to the settlement of the Derby bets now in dispute, owing to the objection lodged against St. Gatien. The technical terms of the objection are that in St. Gatien's entry he is described simply as by Rotherhill, or the Rover, out of Stedlitha. The stud book shows that there are two Rovers. The existing rule bearing upon the case demands that in the event that either the sire or the dam have a similar name to that of some other animal at that time living, the pedigree of such sire or dam shall be specified in order to distinguish the animal from its namesake. The best authorities of Tattersall's are of the opinion that the bets are not affected, even supposing the protest was well founded."

BRIGHTON BEACH RACES.

About three thousand persons were present at the Brighton Beach track on Tuesday, May 27, the second of the extra race-days at this course; weather clear and cool and track in good shape. Purse $250, all ages, $50 to second, sex allowances, six furlongs—Blohm & Co.'s Little Minch (4—105, Garrison, the favorite) first, in 1:17½; Plunger (5—102, Church) second, and King Fan (4—107½, Haggerty) third.....Seling race, $250, all ages, $50 to second, one mile—R. Brandt's Boulotte (3—78, Church) first, in 1:45; Little Dan (5—102, Meehan) second, and Clarence (6—105, Burke) third. Marsh Redon (5—99, Maynard) was the favorite.....Purse $250, all ages, $50 to second, a mile and a quarter—M. J. Daly's Mike's Pride (4—116, Spellman) first, in 2:14¾; Arsenic (6—119, W. Lakeland, the favorite) second, and Centennial (4—118, Maynard) third.....Handicap steeplechase, $250, of which $50 to second, about two miles and three furlongs—J. Birmingham Jr.'s Odette (5—125, P. Lynch, the favorite) first, in 2:53; Carlyle (4—136, Lackman) second, and Echo (aged, 145, Griffin) third.

May 29, weather very cool, with a high wind, attendance fair and track heavy: Purse $250, all ages, five furlongs—Magenta Stable's Charley Kempland (5—97, Church) first, in 1:05¾; King Fan (4—97, Turley) second, by a length; Plunger (5—97, Camp, the favorite) third, by a length and a half.....Selling race, $250, all ages, $50 to second, a mile and a furlong—J. H. Green's Lutestring (5—99, Church) first, in 2:06; Centennial (4—108, Maynard, the favorite) second, by five lengths; Bonairetta (4—103, Rayford) third, by a head..... Purse $250, all ages, $50 to second, a mile and a quarter—Cridge & Co.'s Colone Watson (5—102, Higgs) first, in 2:19; Pearl Thorne (4—102, Greene) second, by nearly two lengths; Rambler (5—106½, Brown, the favorite) third, by a length.....Handicap hurdle race, $250, a mile and a quarter—P. J. Flynn's Coinage (6—138, Pope, the favorite) first, in 2:26; Rochester (aged, 145, M. Lynch) second, by fifteen lengths; Kate Cronin (4—130, Marshall) third, by two lengths.

May 30, weather very cool, assemblage large and track fairly good: Purse $250, maidens of all ages, $50 to second, six furlongs—J. Fitzgibbon's Sugar Plum (3—97, McCarty) first, in 1:18¼; Leroy (3—100, Church, the favorite) second, by a length and a half; Bally (6—97, Burke) third, by four lengths .....Purse $250, maidens of all ages, $50 to second, six furlongs—P. J. Flynn's Coinage (6—100, Grant, the favorite) first, in 1:18¾; Florence (3—97, Post) second, by fifteen lengths; Magnum (3—97, Briggs) third, by one length.....Selling race, $250, all ages, $50 to second, selling-allowances, six furlongs—Snyder & Co.'s Lena (4—104, Maynard) first, in 1:19; Boulotte (3—96, Church, the favorite) second, by half a length; Camillus (6—105, Cowal) third, by three-quarters of a length.....Engeman Memorial Stakes, all ages, one mile—Callahan & Co.'s Miss Brewster (3—92, Church) first, in 1:45¾; Delilah (4—108, Lannon) second, by two lengths; Little Minch (4—113, Spellman, the favorite) third, by two lengths. .....Purse $250, all ages, $50 to second, a mile and a furlong—F. Robinson's Little Fred (5—109, Brown, the favorite) first, in 1:59¾; Shelby Barnes (4—112, Spellman) second, by a dozen lengths; Quebec (5—107, Maynard) third, by a length.....Handicap steeplechase, $250, all ages, $50 to second, short course—J. Birmingham Jr.'s Odette (5—130, P. Lynch) first, in 2:55; Abraham (6—135, Pope, the favorite) second, by two lengths; Kate Cronin (4—130, Marshall) third, by five lengths.

June 2, weather warm, assemblage large and track excellent: Purse $250, of which $50 to second, to carry 100lb, usual sex allowances, six furlongs—V. Hollar's Plunger (5—97, Church, the favorite) first, in 1:17; Glenullen (4—101½, Grant) second, by a length and a half; Hazard (4—97, Post) third, by three lengths.....Purse $250, same conditions, six furlongs—Woodlawn Stable's Weasel (aged, 100, H. Williams) first, in 1:17¼; Baron Faverot (4—97, Church) second, by a head; Bouncer (5—97, Rayford, the favorite) third, by two lengths.....Selling race, $250, all ages, $50 to second, one mile—Phil Duffy's Maggie B. (4—80, Green) first, in 1:45; Hotachimie (5—100, McCarty Jr., the favorite) second, by a length; Hostage (5—95, Burke) third, by two lengths.....Selling race, $250, all ages, $50 to second, one mile—J. J. Carroll's Polonia (4—93, Higgs) first, in 1:45; Quebec (5—108, Blaylock) second, by a length; Allanoke (4—87, Church) third, by a length. Boulotte (3—80, McCarty Jr.) was the favorite.....Purse $250, all ages, $50 to second, a mile and a quarter—J. Walden's Flower of Meath (6—117, Blaylock, the favorite) first, in 2:12½; Mike's Pride (4—113, Haggerty) second, by two lengths; Chanticleer (3—100, Higgs) third, by a length.

RACING IN KENTUCKY.

The Latonia Jockey Club opened their Spring meeting at the Covington course, May 30; weather clear and warm, attendance large and track deep in dust. Results: Purse $400, all ages, $100 to second, maiden allowances, one mile—Whilien Bros.' Patrick Dennis (4yrs., 102lb, Tally) first, in 1:45½; Ferg Kyle (4—118, O'Neill, the favorite) second, by a neck; Slipaway (3—90, Withers) third, by three lengths.....Clipsetta Stakes, two-year-old fillies, $250 each, h. f., $750 added, $150 to second, five furlongs—Fleetwood Stable's Wanda (107, Ellis) first, in 1:05; Retinue (107, Conklin) second, by a length; Vallisia (107, Fishburn) third, by two lengths. Tabitha (107, Withers) was the favorite.....Merchants' Stakes, all ages, $25 each, p. p., $800 added, $200 to second and $100 to third, maiden allowances, a mile and a furlong—Ed. Corrigan's Freeland (5—119, Murphy, the favorite) first, in 1:57½; Berlin (3—91, Caldwell) second, by half a length; Mammonist (aged, 119, Conklin) third, by two lengths.....Purse $500, three-year-olds and upwards, $100 to second, a mile and a half—R. A. Johnson & Co.'s Loftin (3—96, Arnold, the favorite) first, in 2:44; Levant (4—107, Henderson) second, by five lengths; Obermeyer (4—107, Gibbs) third, by a head.....Selling race, $400, all ages, $100 to second, a mile and a quarter—P. M. West's Lord Edward (6—109, Taylor) first, in 2:15½; Silvio (5—114, Murphy, the favorite) second, by a head; Baronella (4—103, Thayer) third, by a neck.

May 31, weather good, assemblage large and track dusty: Purse $400, all ages, $100 to second, penalties and allowances, a mile and a furlong—T. M. Berry's John Henry (5—122, Conklin) first, in 1:56½; Ferg Kyle (4—118, O'Neil, the favorite) second, by half a length; Swiney (3—90, Arnold) third, by a length.....Purse $300, two-year-olds, $50 to second, maiden allowances, five furlongs—Sam Bryant's Lady of the Lake (102, Bryant) first, in 1:01½; Princess Ban (102, Taukersley, the favorite) second, by half a length; Rapide (102, Holloway) third, by several lengths.....Hindoo Stakes, for three-year-olds, $100 each, h. f., $2,000 added, $400 to second, a mile and a half—T. J. Megibben's Audrain (110, Fishburn) first, in 2:42; Fallen Leaf (107, Holloway) second, by half a length; Buchanan (110, Stoval) third, by two lengths; Gen. Harding (110, Murphy, the favorite) fourth.....Purse $400, all ages, $100 to second, penalties and allowances, six-furlong heats—J. S. Clark's Salara (3—80, Kelly, the favorite) first, in 1:17½, 1:18½; Jocose (4—108, Grimes) second; Verner (4—105, Quantrell) third. ..... Hurdle race, $400, all ages, $100 to second, welter-weights, a mile and a quarter—L. C. Bruce's Palanca (6—145, McGowan) first; Callao (aged, 147, Riley) second, by ten lengths; Major Pickett (6—147, Huston, the favorite) third.

June 2, weather pleasant, attendance good and track dusty: Selling-race, $300, all ages, $50 to second, six furlongs—G. W. Bowen's Sudie McNairy (4—110, Todd) first, in 1:17½; Manitou (6—107, Quantrell) second, by half a length; Glengarine (5—108, Stoval, the favorite) third, by two lengths.....Harold Stakes, two-year-olds, $50 each, h. f., $750 added, $150 to second, five furlongs—J. R. Swiney's Redstone (110, J. Murphy, the favorite) first, in 1:03⅓; Trousseau (107, Caldwell) second, and Socks (107) third.....Glidella Stakes, three-year-old fillies, $100 each, h. f., $1,250 added, $250 to second, a mile and a quarter—E. J. Baldwin's Fallen Leaf (105, Holloway, the favorite) first, in 2:13½; Mona (105, Stoval) second, by ten lengths; Hilight (105, Tankersley) third. ..... Purse $300, all ages, selling allowances, a mile and a half—Carroll & Co.'s Taxgatherer (5—117, Stoval) first, in 2:43½; Lizzie S. (6—110, Taylor, the favorite) second, by a length; Gleaner (5—112, Armstrong) a bad third..... Purse $300, all ages, selling allowances, six furlongs—L. Graham's Baronella (4—103, Caldwell, the favorite) first, in 1:18¾; Verner (4—100, Quantrell) second, by two lengths; Yelverton (4—102, Conklin) third, Ten Eyck (3—90, Withers) was cut down.

JEROME PARK RACES.

The Spring meeting of the American Jockey Club opened on Decoration-day, May 30, in presence of an immense crowd of people. The weather was chilly, the wind high and the track tolerably good, while the racing was excellent. Results: Purse $500, all ages, six furlongs —N. W. Kittson's St. Paul (3yrs., 98lb, Sheridan) first, in 1:18¼; Glideaway (3—91, J. Donohue) second, by half a length; Withers' Stonehenge-Tattoo colt (3—96, McKenny) third, by two lengths.....Purse $500, three-year-olds and upwards, penalties and allowances, one mile—D. D. Withers' Buckstone (4—111, Kenny) first, in 1:48; Checkmate (aged, 111, McLaughlin, the favorite) second, by five lengths; Jack of Hearts (6—115, W. Hayward) third, by two lengths.....Fordham Handicap, $50 each, h. f., $750 added, $200 to second, a mile and a quarter—Keteltas's Heel-and-toe (4—100, Meaton) first, in 2:14½; Marshall (4—100, Fisher) second, by a short head; Trafalgar (4—105, Brennan) third, by two lengths..... Withers Stakes, three-year-olds, $100 each, h. f., $1,000 added, $200 to second, one mile—N. W. Kittson's Panique (118, Fitzpatrick) first, in 1:48; Himalaya (118, Feakes) second, by a length and a half; Pampero (118, W. Hayward) third, by a neck; Burton (118, McLaughlin, the favorite) was seventh and last.....Selling race, $500, three-year-olds and upwards, a mile and a quarter—Perry & Walker's Long Knight (4—118, Walker) first, in 2:12¼; Pearl Jennings (5—117, I. Murphy, the favorite) second, by three quarters of a length; John Davis (aged, 119, Sayres) third, by half a length.....Macauley Handicap Steeplechase, $25 each, $500 added, about a mile and a quarter—P. M. West's Rebok (4—130, Mountjoy) first, in 3:17; Capt. Curry (4—135, Huston) second and Callao (aged, 148, the favorite) third.

THE OAKS STAKES.—The second great annual event at Epsom, Eng., the race for the Oaks Stakes, 50sovs. each, h. f., three-year old fillies, at 122lb, 300sovs. to second, and 150sovs. to third, about a mile and a half, was run for May 30, and won by Mr. Baird's Busybody (T. Cannon), with Superba (F. Archer) second and Queen Adelaide (Webb) third. Busybody also won the One Thousand Guineas, and is engaged for all the important filly stakes.

THE WILL of the late jockey, Joseph Barnes, probated at Louisville, Ky., May 30, gives his horse Shelby Barnes to his brother, after whom he is named.

THE Belleville, Ont., trotting meeting will be held June 24, 25, 26, with two events each day, the purses aggregating $1,500.

THE Narragansett Park Spring meeting, Providence, R. I., will be held June 17, 18, 19, 20. A large number of entries have been received.

TROTTING ON LONG ISLAND.

The New York and Brooklyn Driving Club held a four days meeting at the Parkville, L. I., track last week. There was a good attendance of horsemen and others each day. May 27: Purse $300, usual conditions—P. Scott's Revenge first, Little Bopeep (won first and fourth heats) second, Captain Boyce (won third heat) third, and Bay Tom fourth. Time, 2:33, 2:35¼, 2:33, 2:37, 2:37¾, 2:40. Purse $300, class 2:30—J. W. Driscoll's John D. first, in 2:30¼, 2:29¾, 2:31½; Ripton second, Onward third, and Little Mac fourth. May 29: Purse $300, class 2:45—H. Pope's Nettie T. first, Tom Wonder (won first heat) second, Handsome Lambert third, and Josie fourth. Time, 2:39¼, 2:41¼, 2:38, 2:37¾. Purse $300, class 2:34—J. Stoothoff's Lowland Mary first, Frankie B. (won second and third heats) second, Susie (won first heat) third, and Tony T. fourth. Time, 2:36, 2:35½, 2:34½, 2:35, 2:37¾, 2:35¾.....May 30: Purse $300, class 2:40—Thos. Scott's Revenge first, Bay Tom (won third heat) second, Barney M. third and Isolene fourth. Time, 2:34½, 2:33¼, 2:33¾, 2:32. Purse $300, class 2:25—A. W. Cowan's Harry Mills first, in 2:29¾, 2:30, 2:26½. May 31: Match, $500, teams—F. P. Dudgeon's Mabel and mate first, and P. Hood's Major and mate (won first and fourth heats) second. Time, 2:50¾, 2:51¾, 2:46¾, 2:47½, 2:47¼. Match, $1,000—D. Dunlay's Mollie Reamer, in harness, first, in 2:40¾, 2:43, 2:45¼; H. W. Howe's Black Prince, to wagon, second. Match, $400—Chas. G. Moser's Eva, to wagon, first; Chas. Robert's Pete, in harness, won first heat and was distanced in second. Time, 3:10¼, 3:11.

TROTTING AT WASHINGTON.

The Spring meeting of the Washington (D. C.) Driving Club was held last week, the attendance being small. May 26: Purse $500, class 3:00—J. W. Webber's St. Albans first, in 2:32½, 2:30, 2:30; Nettie Thorne second, Carrie S. third, and Villette fourth. Purse $600, class 2:20—M. M. Hedges' Tony Newell first, St. Cloud (won first heat) second, Overman third and Will Benham fourth. Time, 2:25, 2:24½, 2:24½, 2:24½..... May 29: Purse $500, class 2:28—W. B. McDonald's Mars first, in 2:32, 2:28, 2:28¼; Lizzie M. second, Nora Temple third, and Whirlwind fourth. Purse $500, class 2:40—J. W. Hines' Young Smuggler first, in 2:35, 2:36, 2:35½; Nettie Thorne second, Lizzie R. third, and Frank fourth. Purse $500, 2:22 pacers—J. S. Campbell's Fritz first, Bessie M. (won second heat) second, and Eddie C. third. Time, 2:34½, 2:29¼, 2:24¼, 2:25, 2:29¼..... May 30: Purse $500, class 2:33—J. H. Goldsmith's Walnut first, in 2:30, 2:28, 2:27½; Almonarch second and Novelty third. Purse $800, class 2:17—J. E. Turner's Edwin Thorne first, in 2:24, 2:24, 2:22½; Tony Newell second. Purse $800, free for all pacers—J. S. Campbell's Richball first, Buffalo Girl (won second and fourth heats) second, Fuller (won third heat) third, and Billy S. fourth. Time, 2:19½, 2:20, 2:17, 2:22½, 2:25, 2:25..... May 31: Purse $500, class 2:33—Orange Boy first, Fleet Medium (won first and second heats) second, Young Smuggler (won third and fourth heats) third. Time, 2:29¼, 2:29¼, 2:32¼, 2:30, 2:31¾, 2:35½. Purse $500, class 2:30, pacers—Juliet first, Pearl (won first heat) second, and Gossip third. Time, 2:29½, 2:29¼, 2:30½, 2:29¼.

NATIONAL HORSE-SHOW.

The second annual exhibition of the National Horse-show Association was held in Madison-square Garden, this city, during the five days closing May 31. It is to be said that as a display of horseflesh it was an improvement over that held in the same building last year, but the patronage extended was not so liberal, and as the expenses were very heavy, the managers, it is stated, found themselves at its close thousands of dollars out of pocket. How long the Association will continue to play the losing game of last year and this remains to be seen. The features of the show which are of interest to our readers were the high-jumping by hunters and the hitching up performance by members of the Fire Department, the result of these competitions being as follows: *High jumping*, by hunters, carrying 150lb—Fred Gebhard's Joe, 6yrs., 16 hands 2 inches high, ridden by Peter Smith, first prize, 6ft. 6in., beating all records; R. L. Belmont's The Goat, 6ft. 1in.; E. Berry Wall's Hempstead, 6ft. 1in. A prize was awarded to each of the latter two horses. Green hunters, carrying 150lb—Fred Gebhard's Peter first, 5ft. 10in.; J. E. Cowdin's Jonesboro second. The prize in Class 112, open to all prize-takers in the hunter class, catch-weights, was given to F. Gray Griswold's Orion, defeating Leo, who was very restive, shying and threatening to bolt, although clearing all the jumps with ease. *Hitching-up*—Engine Company No. 33 first, 1⅝s.; Engine Company No. 24 second, 1⅝s. and 2s., equaling the time which won them first prize in 1883; Engine Company No. 30 third, 2⅛s., and 2⅛s. twice; Hook and Ladder Co. No. 8 fourth, 3s., 3s. and 3⅛s.

FORCE.—This great racer is dying of lung fever. He was off at Louisville, and should not have been allowed to run, but his owner concluded that the trouble was only a slight cold. He came to Latonia from Louisville, and it was then decided that lung fever had set in. His case is entirely hopeless. His owner, Mr. Brady, refused $5,000 for him the day he ran at Louisville. Mr. Owens, who wanted to purchase him, offered $15,000 for Ascalon, who died a week after the offer was rejected. He also made an offer on Aztec, which was refused, and within a week thereafter Aztec gave up the ghost.—*Cincinnati Enquirer*. With these facts before them it would be well for owners to let Mr. Owens have, at his own figure, any horse for which he may make an offer.

DAN MACE'S STABLE OF TROTTERS was sold by auction in this city May 28, he having made arrangements to spend some time abroad. Hopeful, record 2:14¾, was sold to a Minneapolis gentleman for $2,800; Lizzie II, 2:23½, to J. A. Bailey, for $1,100; and Steamboat to W. Smith for $1,000, these being the only four figure prices realized.

THE RING.

BOXING AND WRESTLING IN CANADA.

Duncan C. Ross, Charlie Lange, Pat O'Donnell and Jack Moriarity, a local boxer, gave an exhibition in Albert Hall, Toronto, Ont., May 29, to a half-filled house. Lange and O'Donnell opened with collar-and-elbow wrestling, neither of the men seeming to know anything about it. Ross and O'Donnell then wrestled in Græco-Roman and catch-as-catch-can styles, Ross winning both falls. Matson and Smith, local boxers, then came on and did the only genuine bit of work of the evening, warming the audience into good humor by their attempts to slug one another, Matson having the best of it. Then "the event of the night" came on, Lange to stop Moriarity in four rounds, Queensberry rules, soft gloves, the local man to get $25 if he stood before Lange the full time. Moriarity stands about 5ft. 4in. and weighs about 138lb, while Lange will scale about 180lb. During the first two rounds the affair was very light, Moriarity hitting his clumsy opponent when he pleased, Lange getting in a few slaps with his left and using his right sparingly and gingerly on the chest, not hard enough to make it red. The last two rounds consisted of Lange hugging the local man—a new way of knocking out—and occasionally throwing him. During the last round Moriarity made a poor attempt to imitate the actions of a man played out, going down at last from a blow that would not have hurt a child. However, the best part of the joke was to come. A detective and a posse of police marched upon the stage to arrest the men, upon which Moriarity, who was supposed to be in a fainting condition in the dressing-room, dashed through the hall, half-dressed, with the agility of a sprinter, and made his escape. He had just enough exercise in his encounter with Lange to limber him up. Lange and O'Donnell were arrested, taken before the Police Magistrate in the morning, and, along with Moriarity, remanded until next (this) week on a charge of prize-fighting, bail being fixed at $2,000 each. John Ross, a resident of Toronto, and a brother of D. C. Ross, went security. The whole affair was a farce of the most palpable description, and has ended in a manner that the portion of the audience who saw through the swindle will appreciate. The papers came out next morning with an account of the affair that must have led their readers to imagine that a second battle of Waterloo had taken place in their midst, and which will very likely influence the verdict of the magistrate, when he gives one.

CHALLENGE FROM McCAFFREY.

For some time past the young Pennsylvania exponent of the art of boxing, Dominick McCaffrey, has sought a meeting in the latter-day style of fighting with any one of those who aspire to the position occupied by John L. Sullivan. So far, however, he has been unable to induce any of them to do business. He has done more than all but one of these men to acquire a good reputation as a quick, punishing, resolute and unusually clever boxer, so that no objection can be taken to him on the score of his not being "well enough known to draw." To his excellent qualities as a fistic artist, which fellow-boxers are not slow to recognize, must therefore be attributed the hesitancy shown in picking up the gauntlet thrown down by him to all save the champion. We have received one hundred dollars in support of the subjoined challenge, being his latest effort to bring some one of these pretentious boxers to the scratch:

NEW YORK, June 2, 1884.

EDITOR N. Y. CLIPPER—*Dear Sir*: During the past few months I have repeatedly and in various ways endeavored to get on a glove-match with one or other of those who make pretensions to superior ability as pugilists, and who upon every possible occasion parade their professed desire to meet the champion. So far, however, I have not met with gratifying success, although having always been ready to negotiate a square and honest match in a business manner. I can only account for this ignoring of my challenges on the supposition that the parties at whom they were directed are afraid to encounter me. I now make one more attempt, and hereby challenge any man in the world, barring John L. Sullivan, to contend with me in a glove-match of four rounds, Queensberry rules for endurance contests, in a hall in New York, Philadelphia or Boston, two weeks from signing articles, for $1,000 a side and the entire admission receipts. This challenge, in support of which $100 is now placed in your hands, is especially directed to Michael Cleary, J. Kilrain and Charles Mitchell, the former preferred. Anyone who will cover my deposit and appoint a time to meet at THE CLIPPER office and sign articles will much oblige yours truly, DOMINICK MCCAFFERY.

BILLY DONOHUE, one of the old-time sporting men of Gotham, formerly proprietor of the "Hotel de Irish," on the west side, and other public houses in this city and also at Weehawken, N. J., died last week at his home in the latter place, aged about fifty years. At one time he was in partnership with a brother of the late Billy Carroll of St. Louis, and it is only recently that his sister, who was the wife of Billy Aikens, died in San Francisco. Wholehearted and genial, Billy was highly popular in sporting circles, in which, however, he of recent years mingled but little.

HOGAN DEFEATS SMITH.—A fight with soft gloves, for fifty dollars a side, Queensberry rules for endurance, took place in the Opera-house at Las Vegas, N. M., May 21, the principals being John Hogan and John Smith, both colored, and the former weighing about twenty pounds more than his antagonist. Little science was exhibited, but they fought with a will, Hogan's extra weight, backed up by greater strength, telling and finally gaining him the victory after battling half a dozen rounds in 37m. 30s. Harry Morgan of Silver City, Col., officiated as referee, and also held the watch.

FRANK, familiarly known as "Pop," Whittaker, as well known on the sparring-stage as in the sawdust arena, returned to the metropolis last week, having been compelled to lay up by a badly injured leg, the hurt being sustained while traveling with the Buffalo Bill Show. Those who know how peculiarly liable to accident the veteran is, as his past record proves, will not be surprised to hear of this last mishap, but they will wish none the less heartily for his speedy restoration to health.

GILMORE VS. GORMAN.—Harry Gilmore, the Toronto, Ont., lightweight, had a "picnic" at Chatham May 24, winning a purse of $100 offered for a sparring contest, under Queensberry rules. Dick Gorman, the local slugger, faced Gilmore for four rounds, and received $20 as a panacea for the drubbing he received. In the opening round Gilmore floored his man with a solid left-hander, when the chief of police spoiled the fun by warning Harry to play light.

BOXING IN BROOKLYN.—A trio of amateur sparring-matches took place in the Brooklyn Athenæum May 30, under the auspices of the Long Island Athletic Club. In the first J. Ellingsworth defeated James Nelson, in the second William Haas proved a better man than N. A. Smith, and in the third J. F. Mallard defeated A. A. Rehage. Gymnastic exercises were included in the programme.

JIM GOODE appears to have had the worst of his set-to with Patsy Cardiff at Peoria, Ill., May 26. A dispatch says: "The Peorian went at him like a bull, and Goode's fight was altogether defensive. He was knocked through the ropes in the second round, forced over them in the third, and knocked squarely off his feet in the last."

GEO. E. COOPER, well known as an M. C. and sporting man, has leased, in company with G. M. Donnelly, another sport, the Terrapin, 69 King street, E. Toronto, Ont., and intends to make it a resort where the latest "tips" may be had, in conjunction with compounds so grateful to weary mankind.

LARRY KILEY of Burlington, Vt., and Tom Mallon of Winooski fought with hard gloves near St. Armand, Canada, May 29, the former winning on a foul in the tenth round, Kiley having hit him when down.

JAMES MITCHELL AND JACK KERNAN (whose former match ended in a forfeit on the part of the latter) would, it was expected, be rematched at a meeting arranged to take place at Arthur Chambers' house, Philadelphia, June 3.

BILLIARDS.

SLOSSON vs. SCHAEFER FOR $1,000. The Former the Winner by 800 to 657.

The second and concluding game of the match between these experts was played in Central Music Hall, Chicago, May 31. The one-sidedness of the game of May 12, due to Slosson's inefficiency because of lack of stroke until near the finish—when his run of 200, made when his antagonist was nearly 600 ahead and had but 48 to go, indicated that there is great billiards in the man when he is anywhere near form—affected the attendance. It was on May 31 not much more than one-half what it was on May 12. There was very little betting. It is a surprising fact that less odds were offered on Schaefer in the second game, notwithstanding the heaviness of his majority in the other game, than had been laid on the contest of May 12. There was talk of $100 to $50 on May 28, 29, but the man who went in quest of that or $100 to $60 on the afternoon of 31 could not get $100 to $80. Had the pool-room been open while the game was in progress, the Slossonites might have won considerable money, as up to 9.40 o'clock it looked as if it were at least five to one that Schaefer would win. Here and there in some billiard-room that odds might have been got in small sums; but the parties who had money to bet were not in these billiard-rooms. Slosson's victory was, therefore, a splendid achievement wasted so far as related to the betting outside of a few sporting-men who were enabled to get elsewhere the wagers that were denied them in the pool-rooms. As indicating that Schaefer's victory of May 12 had had the effect of placing upon his shoulders the hydrocephalitic caput, designated in the vernacular as "the big-head," he permitted himself, a few days before the second game, to be persuaded into issuing a challenge in which he offered to give odds (unnamed) to Vignaux or Slosson, "the latter preferred;" and he is reported as having bet $50 that in the game of May 31 Slosson would not make a total of 300 points. Yet there was scarcely a practice-game in which Slosson had not been outaveraging Schaefer by at least thirty per cent., although for this match Slosson practiced in such a way that his opponent could form no idea of either his methods or his strength.

There was difficulty in selecting a referee. Slosson named W. H. Catton of St. Louis, Joseph Casper (ex-champion of Ohio), Messrs. Ross Peters (amateur) and C. E. Mussey. Schaefer virtually named nobody except a gentleman from Syracuse, N. Y., and David Pulsifer, although he suggested Henry Rhines. At last Slosson cut the Gordian knot by coming forward and naming Moses Bensinger, one of Schaefer's employers. The latter could not well decline to accept Mr. B., and thus Slosson had the advantage of having chosen the referee for this match.

THE GAME.

The players strung at 8.17. The referee drew a rule from his pocket and measured the results, declaring the "string" a tie. In repeating the stroke Schaefer won. He chose the spot-ball and counted, as he also did on the three occasions on which, during the night, he elected to spot "frozen" balls. Slosson also spotted once and counted. Schaefer's opening inning ended with a run of 2. Slosson made 4, and missed a single-cushion draw. Schaefer secured the right-hand natural rail on his second shot after this, and very jauntily ran 76 on the lower cushion. He had the rail in every inning from the second to the sixth, inclusive, and his total at the close of his sixth inning, in which he froze at 29 and spotted, was 246 to 36. It was ominous for Slosson. His stroke was very bad, while his opponent's was free, as is customary with the latter when he is not being pressed near the finish. In his third inning Slosson miscued on a draw, his ball standing still. Result, a run of 78 for Schaefer, who slipped up on a short draw, thus giving Slosson an opening. He got the rail, but froze at 21, and missed a bank-shot. In his next inning he fell short on another draw, and left Jacob the balls. In his eleventh inning it looked as if Slosson would make a run; but on his 28th shot he just failed to get the balls out of balk, something unusual for him; but Schaefer did not improve the opportunity to the extent of more than 14. In the fourteenth inning Slosson again got the rail, but he "froze" at 10, counted by a masse, and quit at 22, to let Schaefer in for an end-rail run of 98, followed by 92 and by a miscue after 2 in his seventeenth inning. Slosson was now so wretched in stroke that, in attempting a draw-shot in this inning, he "pumped" and jumped his ball off the table. Off this Schaefer again got the end-rail at the head of the table, and ran 46, giving him the tremendous lead of 402—or 536 to 134. To a man who knows that there is billiards in him it is terribly discouraging to be unable to get it out. Nothing saved Slosson but the time Schaefer gave him to get into stroke. With the same good fortune that Schaefer had had, Slosson, if in stroke, would have had this game won by the nineteenth or twentieth inning. As in 1878-9, when he first came among first-class men, Schaefer's billiards is stroke or nothing. It is superficial billiards—it captivates the spectator, but is without depth. There is comparatively but little knowledge in it; and in billiards, as in everything else, knowledge is power. THE CLIPPER last week remarked editorially, without giving Schaefer any hint by saying how Slosson would play the game, that Jacob would probably go backwards and forwards on the rail. It is the easiest thing to do, but is very ineffective unless the striker is extremely fortunate. This paper had previously remarked that at this 18x38 line averages of 60 and 80 had been made in practice in 1881. It was Slosson who made them. At last, on the night of May 31, he began to "come." He had no sooner run 50 for the first time than his confidence came back, and with it his stroke in a measure. He increased his 50 to 93, and then he added 72 and 137. Still he was not thoroughly in stroke, yet he was showing Schaefer how balkline billiards should be played, viz., by going straight at difficulties and overcoming them, instead of dodging them by moving the balls backwards and forwards. Slosson was "turning the corners" and carrying the balls around the table, as he had been doing in practice when only known true friends were looking on. It was a revelation to Schaefer and to his partisans, who in their wisdom had been telling the public how to play this balkline, viz., backwards and forwards on the short rail. Schaefer's jaunty stroke was now leaving him, as it has done many a time before when he was neared in the race. He was now but 116 ahead—539 to 443. He added 54, and made the game 613 to 443; but he was weak ever afterwards. In the twenty-sixth inning Slosson again carried the balls around. He made five or six turns of the corners in all, two of them necessitated by his "losing the balls" twice. As in his runs of 93, 72 and 137, he was vociferously applauded, because the brains shown by one who as a billiard-player depends much more upon his noddle than upon his style of stroke were a revelation to others in Chicago besides Schaefer. The run was 236, and the game was now 690 to 656 in favor of Slosson. Two innings later the game was won by really the best run of all. By a draw on his second shot, Slosson gathered the balls on the right-hand cushion, and aimed for the unnatural rail, which he played closely with the view of taking no chances in the way of turning. Instead of retracing his steps when he should reach the practical nursing limit on the long rail, he s

SONG OF THE SUPER.

WRITTEN FOR THE NEW YORK CLIPPER.

Although my memory is vast,
(Shakespeare for years I've known by heart),
Invariably I am cast
To fill some miserable part.

I, who as Hamlet scoff and spurn
All rivals who might dare advance,
Am always cast for Guildenstern,
Unless it be for Rosencrantz!

My Lear is positively grand,
A marvel of the modern school!
But ruthless managers command
That I shall personate the Fool.

As Richard I am at my best;
But they of course can have no tact,
And cast me for that King unblest,
Who's butchered in the opening act!

As Macbeth I'm a wondrous thing—
A weird and awful silhouette;
But, when I ask to play the King,
Fleance is all the part I get!

As Romeo I charm the town,
And fill the managerial purse;
But ah! they ruin my renown,
And make me dress up for the Nurse.

'Tis hard to play Antonio, when
As Shylock I can challenge Booth;
But managers are foolish men,
And never find the lurking truth.

Why, my Othello's finer far
Than coarse Salvini's, by the way,
Yet I, who should be hailed a star,
Am forced the Herald's part to play!

There's Richelieu—why, Davenport
In palmy days could never touch
My glorious acting at the court,
Neither could Sullivan—not much!

Yet I must still my wounded heart;
'Tis half-past seven! I must go
To play a beastly servant part
To John McCullough's Romeo.

CUPID JONES.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XXII.—HOPE.

O Hope! sweet flatterer! thy delusive touch
Sheds on afflicted minds the balm of comfort—
Relieves the load of poverty—sustains
The captive, bending with the weight of bonds—
And smooths the pillow of disease and pain.
—GLOVER.

The feelings of unrest in the minds and hearts of Charles Waltman and his wife increased every day. The more they pondered upon the subject, the more grew the melancholy desire to look upon the spot where their darling had perished, as they firmly believed. And the peculiar circumstances surrounding her birth, abduction and life, so soon to be blotted out, made them more anxious than would otherwise have been the case, until it told forcibly upon the health of the wife. Still the husband hesitated. He feared the effect it might have upon her, and at last took advice of Doctor Amory and the young widow, Mrs. Milnor.

"Best thing you can do," said the brusque old physician. "Wish I could go along. But, if I should, all the youngsters in the range of my practice would take the measles, whooping-cough, scarlet fever, or something of the kind, just out of spite, and I would have all the mothers pulling my hair when I returned. Yes, go by all means. All the 'doctor's stuff' in the land is useless in such a case—have plenty of authorities on the subject. Here is one directly to the point. You remember where the physician gives his diagnosis of my lady:

'Not so sick, my lord,
Yet she is troubled with thick coming fancies,
That keep her from her rest?'"

"And so she ought to have been," interrupted the widow. "Any woman who could thus coolly talk of bloodshed and murder deserved punishment ten-fold more severe."

"Softly, my bright-eyed Bessie," answered the physician. "But what said Macbeth?"

'Cure her of that:
Canst thou not minister to a mind diseased,
Pluck from the memory of a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous stuff
Which weighs upon the heart?'

"And his ideas of the matter were sound, though he was an egotistical ass to speak to a member of a learned profession in the insulting manner he subsequently did and tell him to 'throw physic to the dogs.' Wouldn't I have enjoyed dosing him with 'rhubarb, senna or what purgative drug' I could lay my hands on," and he blustered about as if the affair had a living reality.

The result of the conclusions of the "committee of the whole" was that the journey should be undertaken, and at once, so before many days had passed Mr. and Mrs. Waltman and the young widow, whom they had persuaded to make one of the party, were off for the West, their first stopping-place being where the cars had been wrecked. There was not even the faintest trace of the disaster to be seen.

"It scarcely seems possible," said Waltman to his wife and Mrs. Milnor, "that this should have been the scene of such a terrible calamity; that here a hundred should have gone down to death so swiftly, without warning."

"And my poor, darling child," sighed the wife through her tears. "Oh, why could not an angel have saved my loved one, my all?"

"Yer woman 'pears like she felt mighty bad," said a man who was loitering near.

He was dressed in the roughest of garments, with a gun upon his shoulder and a gaunt hound trailing at his heels, and whose native vulgar curiosity had attracted him to the little group.

"Yes," answered the lawyer, reading the face of the speaker at a glance, and being satisfied the intrusion was simply the result of want of education. "Yes, it was here we lost a darling daughter—our only child. Were you living in this place at the time of the disaster? Can you give us any particulars?"

"Waal, not exactly heah—er leetle way down ther river—and I didn't know anythin' on it until the next mornin'. But thar war er cur'us thing happened that I shall never forget. Dad and I went out ter look arter ther traps jest erbout daylight, and we found ther handsomest gal yer ever sat yer two eyes on, stranger."

"A girl?" gasped Mrs. Waltman. "Was she alive? Is she living?"

"My dear Marie," whispered her husband as he put his arm around her trembling form to sustain her, "do not build any hopes upon so slight a foundation."

"I must! I do!" she answered, springing suddenly to the side of the woodsman, grasping his hand and entreating him to proceed.

The story was soon told. Even the lawyer admitted there was a bare possibility of its being their lost darling, and, acting upon the suggestion of the stranger, they entered a boat and visited his home. Then the proof became too positive to admit of further doubt, especially after the physician who had attended Almeh had been sent for and questioned, and, having made the large-hearted, though uncultured family happy by the kindest of words and most generous of gifts, the two returned to town to wait for the next train bound to Chicago, more jubilant of heart than for years—all but the blooming widow who ever looked at the sunny side of every picture. Yet a great surprise was in store for her as well as there had been for the others. She was passing through the hall from her room to the one occupied by Mr. and Mrs. Waltman, when she suddenly came face to face with a gentleman. Their eyes naturally met when about to pass, and instantly their hands were clasped and their lips simultaneously exclaimed:

"Bessie!"

"Clark!"

"In the name of goodness," continued the man, as he gently led her into the parlor, "how did you come here?"

"Oh!" she replied, blushing in a manner that her old friend Doctor Amory would have maliciously and triumphantly commented upon; "I am traveling with some friends. But you, Clark—beg pardon, Mr. Cunningham?"

"Clark always to you, Bessie," he answered, and the flaming color of his face would have very much increased the suspicions of the old physician. "I have been running on the road as conductor for some years—go out with the next train to Chicago, and ——"

"Were you here," she questioned, deftly changing the subject as she saw Mr. and Mrs. Waltman coming into the room, "at the time of the fearful accident at the bridge?"

"It was my train. Heaven keep me from ever passing through another such scene of horror! It was dreadful, fearful beyond all description. And there was one passenger—a young and strikingly beautiful girl, who interested me more than all the others."

She intuitively caught the clue to farther revelations upon the subject of their journey, and introduced her friends.

"This," she said, "is Mr. Cunningham, the conductor of the train of which you are seeking to gain information."

Never, even though the subject was so sorrowfully near to their hearts, was a man more cordially welcomed.

"An old friend of yours?" questioned the wife of Mrs. Milnor.

"Yes—yes," and Bessie at the moment found something of the most absorbing interest in the street.

Clark Cunningham could add nothing to what they had already heard—was very much surprised to hear the news furnished them by the countryman—though he could give them information as to the aged couple.

"But you know," he said, "that about the time the young lady must have arrived at Chicago, if at all, came the immense fire, and many habitations were reduced to ashes."

"Yes," sighed the bereaved mother, "and it might have been ——"

"Don't strangle your new-born hope so speedily, Marie," interposed the husband. "Though there was necessarily much of destitution and suffering for a time, yet the actual loss of life was very small."

"Permit me," said Cunningham, "to add to the assurance of your husband. He is correct, perfectly correct, in his statement. Besides, as I subsequently ascertained, the residence of the aged couple who were the guardians of your daughter was at considerable distance from where the fire originated, and they must have had ample time for escape. However, we shall soon know the best ——."

"Or the worst! I had given her up, mourned her as dead, and now, if I should be again disappointed, it will certainly kill me."

An hour later they were upon the train bound for the city that contained so much of both hope and fear for them, but Waltman was so much engrossed in caring for his wife that he had not time to be even polite to the young widow, who from the crowded state of the cars was forced to a seat at considerable distance. But she did not have to mourn for society. Except when absolutely driven by business to be away, the conductor was by her side, their early friendship was renewed, and each told something of life since they had last met.

"But," said Mrs. Milnor, pausing in her recital and looking quickly up at him, "of course you are married?"

"No," he answered, dropping his hand as if by accident upon her little gloved one. "No. I have fought life, thus far, alone."

"And have never seen anyone to particularly fancy?" she questioned, and it was with drooping, not raised lashes. "You must meet many beautiful and attractive ladies—must almost daily be thrown into association with them."

"Yes, plenty; but not one has made any lasting impression upon me."

"None?" And now the unveiled eyes were lifted inquiringly, and so that he could, if he would, look into their shining depths.

"None! The nearest to what you would insinuate was the girl whose fate the people with you are so anxious to ascertain. She was strikingly beautiful, naive, ingenuous and ——"

"And what? Why do you hesitate?"

"Reminded me of you, Bessie, more than anyone else I had ever met."

She had not expected such an answer—such turning of the tables upon herself, and knew not how to continue the conversation. But, fortunately, the brakeman opened the door at the same instant, bawled out the name of a station, and she had ample time to recover her self-command before the conductor's return. Then the conversation was continued on a far less pointed subject—upon generalities. There was no hint that there had once been some love-passages between them—that the scent of the roses had lingered long after the vase had been shattered. Perhaps a touch of the hand, a glance of the eye, the accentuation of a word, had been all that was necessary to quicken long-dormant passion, and they were both willing to bide the time when more proper surroundings would permit a free utterance.

Later in the day the train swung round the curves of Lake Michigan into Chicago, and with little rest, the search for the lost one began. But disappointment after disappointment awaited them. Clue after clue was found, followed, and resulted in nothing. They were baffled at every turn, until, at last, chance brought them in front of a pawn-broker's shop, and, fancying that there, if anywhere, they would learn something of Le Brun, they entered, and began questioning the man in attendance. But before many words had been spoken, Mrs. Woltman gave vent to an exclamation of horror and alarm, and sank fainting into a chair, pallid and unnerved as death!

CHAPTER XXIII.—GRAPPLING WITH FATE.

'Tis necessity
To which the gods must yield; and I obey,
Till I redeem it by some glorious way.
—BEAUMONT AND FLETCHER.

The attempted murder of Almeh, to cover the robbery, was a failure. The knife had turned aside from the intended victim, and the blood was freed from other veins than her own. But, even though assured of this, the effect upon her was severe, and when she recovered from it sufficiently to act she instantly determined to leave for a more Northern clime and devote her energies to her profession.

A brief, mental summing-up of how the world stood with her was convincing proof that there was an absolute necessity of doing something—of carving out fame and fortune with her own endeavor—of struggling for bread. The hand that had struck at her life had deprived her of all but a small sum of money and the clothes she wore. Her old guardians had passed "through nature to eternity" by the most fearful of gates; her lover was false—was the husband of another; she was literally alone in the world and must nerve herself to battle or fall by the wayside.

And perhaps she would have been content to have died then and there had not the thought of yet making Victor Lameroux bow in worship, and acknowledge how bitterly he had wronged her, kept constantly arising. That was as the flint that struck sparks from the steel of her soul. The turning of woman's love to hate is a terrible struggle; the crushing of the flowers of woman's heart beneath an iron-heeled pride is next to desperation. But when once it has been accomplished, when woman unsexes herself so far as feeling is concerned, there is little, next to nothing, she will not do and dare!

Filled with mighty resolves for the future, Almeh was not long in attempting to put them in practice. A couple of days given to the mental perfecting of her plans, and she bade farewell to the humble friends who had been so kind to her, rewarding the old negress to the utmost extent of her slender resources, promising to never forget the motherly tenderness she had bestowed, obtained conveyance to the nearest steamboat landing, and took passage up the river.

Night brought her to a city where she fancied she could procure an engagement, and her first inquiry after reaching a hotel was with regard to a theatre.

"Yes," replied the supercilious and overdressed clerk, who looked upon her soiled raiment and want of a multitude of trunks as proof positive of her being some tramp trying to "beat" landlords—"Yes, there are a couple in town."

"Will you be kind enough to direct me to them, and give me the names of the managers?"

"Whew!" he whistled in the most impudent fashion, "do you want an engagement? What part will you take—Lady Macbeth or Meg Merrilies?"

"I asked you a respectful question and expect a respectful answer. If you are a gentleman you will give me one."

"I've seen such as you before," he answered, "and before you attempt to play the high and mighty, you had better show the color of your money. We expect to be paid for accomodations."

"Sir!"

If human eyes had been gifted with lightning, hers certainly would have burned him to ashes at her feet. She glanced at her attire more scrutinizingly than before, and tears sprang to the lids as she realized the wretched state of her wardrobe. But she resolutely controlled herself, and, assuming all possible dignity, continued:

"I am not aware that thus far I am indebted to the house, and shall not be. Money will procure me lodging, and the treatment due to a lady, elsewhere."

"A lady!" he sneered, "Ladies don't come into hotels looking as if they had just been turned out of the station-house or had dragged themselves out of the gutter!"

"Great Heaven!" she almost sobbed, "do I look as wretched as that? Am I fallen so low?"

"Yes, and ladies generally pay their 'bus fare."

"Did I forget it?"

"Of course, and for the best of reasons—you had no money."

She felt for her purse—found it not—knew that she had lost the very little of money yet remaining, and, unable longer to control her feelings, burst into tears and sank into the nearest chair.

The clerk, whom the papers were fond of praising for his "exceeding suavity, urbanity and gentlemanly attention to guests," was confounded. But his high opinion of himself was unlimited, his assurance bordered upon the verge of the sublime, and he continued:

"Notwithstanding the truth of what I have asserted, you are an uncommonly pretty girl, and ——"

Fire could not have dried tears more quickly than were those of the girl. The insult was not so much in the words as in the manner of uttering them. Springing to her feet she poured forth her feelings in the most powerful and indignant words. He shrank back astonished, became still more so, and quickly retreated from the room, when a female voice remarked:

"Quite an actress—with a little training would make a grand Bianca."

Instantly Almeh turned to her and pleaded:

"Save me from this man—from insult."

"He will not trouble you again, at least not in my presence, my child. But," and she paused and looked more closely, "if I am not very much mistaken, we are not entire strangers. Have you not been upon the stage?"

"Yes, madam, I am a singer, and ——"

"Created an intense enthusiasm. I remember you, though you do not remember me."

"I do not think I ever met you before."

"Well, that is not strange. I was leading lady at the rival house—am now engaged here in the same line and—but come to my room, my child, I see you are and have been suffering. I have a couple of hours yet before I need go to the theatre—it is my benefit night—you shall tell me your story, and it may be I can assist you."

"Thanks, thanks!"

Despite all sympathy and charity and tenderness, there is in every human heart an undercurrent of selfishness, and the woman was not entirely free from it, even while pitying Almeh most profoundly—the more so from the fact of having recently lost a daughter of her age by the power that equally with death robs the stage of its brightest ornaments—by the majesty of love. And so, while resolving to protect and aid the evidently suffering girl, she saw an opportunity for her own reward in getting Almeh to sing for her benefit.

"I can easily procure you a suitable stage wardrobe," she said, broaching the idea after she had heard the salient points in the late life of the girl, "and it will be a capital introduction for you to the public—an indorsement such as you might be very long gaining."

Although Almeh knew that she was little fitted for such an important trial, yet she dared not refuse. There was far too much depending upon it. Besides, she was penniless.

"I would," she sighed, "that I were stronger and less nervous. I am but a shadow."

"No matter," replied the woman kindly. "A little touch of paint and a change of dress will work wonders, and your very appearance will operate in your favor. I will see that it is so."

She touched a bell, her "tirewoman" answered, and was directed to bring a glass of wine.

"You must drink this, my dear, and then let Nelly put you in order. What glorious hair you have! I would give my jewels for it," she exclaimed rapturously, as the shining mass was unloosened and floated down in golden glory.

Almeh thought of the diamonds that had been stolen from her and sighed. But soon something approaching to a smile returned to her face as she saw how she had changed in appearance—how, under the hands of a skillful maid, her beauty had been almost entirely restored and shone more delicately, perhaps more winningly, by reason of her recent trials and sufferings.

There was a great change, also, in the manner of the clerk of the establishment when the two ladies descended the stairs to the carriage. He was all bows and obsequiousness, for whispers had reached him of the true state of affairs, and the "heavenly songstress" was in his eyes a very different being from the unknown girl.

"You have already made a conquest," laughed her benefactor as they were driven away. "Yonder perfumed and bejeweled individual would now kiss the dust from your shoes. Ah, how human nature will show itself and how very little, despite all our efforts, 'we hold the mirror up to nature' upon the stage. But, my dear, you will find the way smoothed for you at the theatre. I have written a note and—but here we are."

"Welcome, Great Heaven! It is—no—yes—a hundred thousand welcomes!" exclaimed a not unfamiliar voice, as the door of the carriage was opened, and a pair of strong arms lifted Almeh out. "Welcome, my dear, dear child!"

Almeh started back from the man who clasped her, from the lips that touched hers, and a cry of alarm escaped her.

"Forgive me," he said. "In my joy at seeing you again, my feelings have carried me too far. But it was only a fatherly caress, my child, and ——"

"My old manager!" exclaimed Almeh, as she recognized him. "I am so very, very glad," and she felt as the tempest-driven dove that again finds refuge, and swiftly followed into the private dressing-room of her new-found friend, the actress.

That night the manager was in his glory. His happiness was complete when Almeh sang and carried the house by storm, and as the applause subsided he led her in front of the curtain, announced who she was, and that she would have the pleasure of appearing at no distant date in the "rendition of the most sublime music."

Then, as if in recompense for the trials through which she had passed, the world ran smoothly for the girl. The management, from self-interest, was liberal, the company kind, the public enthusiastic and the press unanimous in its verdict.

Night after night she sang to crowded houses, became splendid in attire, and much of the oldentime happiness and health returned. She drank of the brimming cup of Fame, and strange it would have been if she did not become somewhat intoxicate by it. Had it been otherwise she would have been more than human. But yet there were times when she would have given all for an hour of love—for a single hour with Victor Lameroux as in the days never to be forgotten—never to return.

From city to city she journeyed in triumph, and the name she had adopted became familiar throughout the land. Then a sudden and irresistible impulse seized upon her to return to where she had first won glory, and, becoming satisfied that the pestilence had long been banished, she once more turned her face Southward.

"I must go," she reasoned with herself. "He may see me again, and I will win back his old love only to spurn him."

"Poor, impulsive, passion-swayed child of nature, she thought not that by so doing she was digging the grave of her own happiness—that she was tempting fate only to her further undoing—that she was rushing blindly to the shores of utter despair!

She reached the city no longer an unknown girl, but famous—flushed with success, and dictating her own terms.

"Now," she murmured with triumphant maliciousness as she walked her room the morning after her appearance, and ran her eyes rapidly over the papers—"now I am ready to receive Victor Lameroux, and make him feel to the quick the worth of the heart he cast away, and to what depths of resentment a woman can descend when her love has been scorned. I would to Heaven he were here now to ——"

"A gentleman to see you," said her maid, entering and handing her a card.

"Victor Lameroux!" she almost shrieked as she read the name, became almost as rigid as iron, and gasped: "Admit him."

TO BE CONTINUED.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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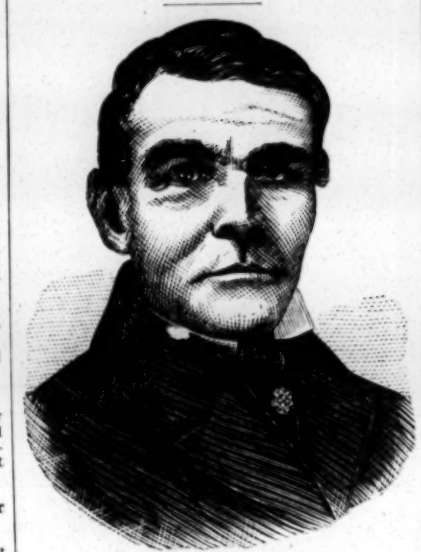


YANKEE SULLIVAN.

As limber as the archer's bow,
Whose every move showed nerve and go;
As agile as a tiger-cat,
As cunning as the oldest rat.

If one man was ever cut out more than another for a pugilist, that individual was James, *alias* "Yankee" Sullivan, whose real name was Frank A. Murray. When he was born his nurse prophesied a great future for him by the shape of his head, and it was not long before he showed fight to her, infant as he was. Mr. and Mrs. Murray, as well as the young Murrays, swore he would be a second Wellington, that great Irish general, the memory of whose Waterloo victory on June 13, 1815, will last as long as the sun shines. Frank was not quite two years old at the time, having been born on April 12, 1813. His fighting bumps eventually led him into street brawls, instead of the army, and all around Banden, in the County Cork, soon heard of or felt young Murray, "the fighting ram." Having seen Simon Byrne, Sam O'Rourke, Jack Langan, Pat Holton and Tom Reynolds, as well as once getting a peep at Sir Dan Donnelly, which was the biggest treat he said he ever had, Frank's dream of life was to be a pugilist, to be able to "down" all who disputed with him, and thus to become a lion in the only walk of life he was apparently adapted for. With a head described as like unto that of a Connemara ram, all but the horns, it was not to be wondered at that he became a terror in the quiet town of Banden. Murray's first fight for money in Ireland was with Tom Brady, much taller and heavier than himself, whom he whipped handily in 17 rounds, lasting half an hour. He then betook himself to Liverpool, Eng., where he was arrested for burglary, and "settled" for fourteen years in Australia.

It was customary for land-owners to farm out the convicts by paying the Government a stipend therefor, and a certain large tract-owner, among others, hired Sullivan as a farm-hand. Other land-owners hired others pugilistically inclined, and it was no uncommon thing for these sports to get up a pitched battle between two of this class. As such, Sullivan fought and defeated Steward in 2h. 8m.; Dick Trainor in 13 rounds, 1h. 45m.; John White in 13 rounds, 40m.; and George Sharples, alias Bumbles, in 27 rounds, 1h. 5m. Bumbles, christened so on account of his cloven foot, was a hard customer to dispose of, and Sullivan used to say: "Ned, it would have done your heart good to have been hit by Bumbles."

We have been supplied with the following additional information about the Bumbles fight by a party residing in Sydney at that time: "Sullivan went by the name of Jim Brady, alias Ginger; he was hired out to an Irishman, and there was another convict called Bumbles hired out to an Englishman as his servant. The man Bumbles was lame of one foot, but that did not affect him in any way in walking or running; it was a cloven foot, and Bumbles was a little larger than Ginger, and this Englishman was boasting that his man Bumbles could whip any man they could produce for £100. George Williams, alias Sloppy, was a convict also, and said to the gentleman they were living with that, if he would give them a chance to get away, he knew an Irishman who could whip Bumbles, and this led to a match. Williams trained Sullivan, and he whipped Bumbles after a very hard fight.

Sullivan's Escape from Australia.

Yankee Sullivan made his escape from Sydney, Australia, on the ship Citizen, Capt. Lansing, to New Zealand. From there he went to Sag Harbor, Long Island, in the ship Hamilton, Capt. Hearn. This was in the year 1839, when Murray was about 26 years old. Of this escape a pretty tough story was told by Joe Winrow. In those desperate times the prison authorities, instead of searching vessels leaving those ports, used to bore for the stowaways through the deck with immense augers. They are said to have bored for "Ginger" and his pal Jim Maguire, and when the point touched Maguire's leg "Ginger," with a drawn bowie-knife, threatened to cut his head off if by any noise he gave them away. Winrow said that the auger was sent clean through Maguire's leg, and added further that the wounded man coolly wiped off the blood from the auger with his handkerchief, and so they managed to get off undiscovered. On escaping, he adopted the name of James Sullivan. He remained in this country nearly a year, and during that time defeated a man named O'Connor. Knowing the advantage of a British reputation, and with an eye to finally settling in the United States, Sullivan, in company with Harry Gill, returned to England in 1840 in the steamship President, which was lost at sea the following year, having on board among its passengers Tyrone Power, the Irish comedian. Upon his arrival in London, under the sobriquet of Yankee Sullivan, Peter Taylor gave him shelter and a warm hand. If anything, his escape made him more lionized than ever, as far as this could be done without exciting undue attention from Inspector John Forrester and his staff of detectives at Scotland Yard. A challenge was issued in *Bell's Life* by Sullivan, offering to fight any 154lb-man in England for £100, which didn't look very much like the act of a novice. It was just like Sullivan's reckless spirit to go back to the very country he was banished from. He was fortunate in not getting picked up again, for, if he had, this biography would never have been written. Owen Swift, conquerer of Izzy Lazarus, and poor Heenan's best English friend, backed Hammer Lane against Sullivan, for whom Harry Gill found the principal part of the money.

Gallant Battle Between Sullivan and Lane.

The fight between Sullivan and Lane, at Crookham Common, Eng., Feb. 2, 1841, fought in the same ring as Nick Ward (brother to Jim and Jack, and Sullivan's cousin) and Ben Caunt had, was the battle which first gave Sullivan repute. It was for £100, and Sullivan was seconded by Peter Taylor and Harry Holt; Lane by Johnny Broome and Bob Fuller. Sullivan did not, as is generally supposed, fight in the American colors on this or any other occasion, but sported a green silk fogle with yellow spots. Lane's color was of purple with a yellow border. In the third round blood was visible on both their dials, Sullivan had a black eye and was thrown. In the sixth, after some very fine science on both sides, Lane's right arm became much crippled, and from this out he was unable to use it except with great pain. In the seventh Jack hammered away on Sullivan's frontispiece, cutting his eye and cheek, and drawing copious streams of blood from his nose, ending by slipping down, as he had in every round but the third. In the fourteenth Lane got first knockdown with a left-handed smash on Sullivan's nose, but in all the others he got down to avoid wrestling. In the sixteenth Sullivan dropped the hammerman with a tremendous smash, cutting the Englishman's eyebrow to the bone. In the eighteenth round Sullivan again downed Lane, and in the nineteenth Owen Swift stepped into the ring and said that Lane should fight no more. The battle lasted 34 minutes, when Yankee Sullivan was proclaimad the winner by the referee, Ned Painter. Sullivan stood 5ft. 10½in., and weighed about 150lb. Lane was 5ft. 8in., but about the same weight. Lane's other battles were with Harry Ball, Hewson, Jack Green, Tass Parker, Owen Swift, Jack Adams, Byng Stocks, Jem Molineux, Tom Davis and Jack Grant, and he died in London, Eng., Aug. 19, 1865, aged 50 years. All of these fights took place in England. His right name was John, and he had four brothers, three of whom—George, Jim and Tom—were professional pugilists. Tom Lane made a draw with Johnny Walker, who was in the United States some time. Tass Parker fought three times with the Tipton Slasher. Jack Grant is the same man who contended with Tom Sayers. Owen Swift defeated Izzy Lazarus, long a resident of New York City. Jack Adams was vanquished twice by Swift. Byng Stocks conquered Johnny Hannon, the same party who whipped Johnny Walker twice. Ned Painter, the referee, was the same who fought Jack Shaw, Sambo Sutton, Tom Spring, Tom Oliver, etc., the last named being the man whom Dan Donnelly conquered. Sullivan was next matched with young Molineaux, a fighting negro, who had defeated Lane, but it ended in the darky paying forfeit. Sullivan next visited his native land, and became matched with Mike Mahoney, but they never met in the ring, owing to Mahoney's dying of hydrophobia from the bite of a dog.

Sullivan's Return to the States.

The notoriety our hero obtained by his victory over Lane caused Sullivan to be spotted, and he got the office to leave if he did not wish to be sent back to Sydney. He therefore packed up his duds and once more set sail for "the shores of Ameriky." Arriving in New York in the Summer of 1841, he was taken under the wing of George Overs, better known as the Manchester Pet, who gave Sullivan bed and board at his sporting drum until such time as he could shift for himself. His first benefit, at what was then called the Shakespeare Rooms, now the Newsboys' Home, was a tremendous ovation and placed lots of American coin in his corduroys. Sullivan sparred with John, alias "Country" McCleester, who fought Tom Hyer, and together they visited Philadelphia, where another benefit was gotten up with equal success. We find "Ginger" installed boniface of the Sawdust House in Cherry street, then full of sailor, dance and boarding-houses. He there became identified with No. 15 Engine, known as the Spartan Band, located in Pell street, off the Bowery. In those days the do-as-you-please racket characterized the New York fire-laddies, and every company had its fighter, and Jim Sullivan was installed bully of No. 15. Sullivan, at different times, also kept in Walker street, east of the Bowery, Madison street, 9 and 82½ Chatham street, and corner Centre and Franklin streets. It was while keeping 41 Madison street that Sullivan's wife burned to death, under the following circumstances, which led to his arrest on the charge of murder. While very much intoxicated, he quarreled with his wife, who was also addicted to drink, and during his assault upon her while in bed a lamp was upset, the poor woman's clothes caught fire, and she was burned so badly that she died the next day. The case never came to trial, however, owing to the political influence wielded by Sullivan.

AQUATIC.

COMING EVENTS.

ROWING.

June 7—Scullers' race, W. Ross vs. C. E. Courtney, Oak Point, N. Y. City.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.
June 14—Scullers' match, G. H. Hosmer vs. Al. Hamm, $1,000, Point of Pines, Mass.
June 17—Professional regatta, Sterling, Mass.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
June 30—Scullers' race, P. J. McInerney vs. J. McKay, $500, Boston, Mass.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 10, 11—Mississippi Valley Amateur Rowing Association regatta, Moline, Ill.
July 10—Invitation 8-oared-shell race, Philadelphia, Pa.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
July 24—Professional regatta, Calais, Me.
July 31—Amateur open regatta—Washington, D. C.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 16—Newark, N. J., Club open sloop race, Newark Bay.
June 19—New Jersey Club annual regatta, N. Y. Bay.
June 24—New Haven (Ct.) Club annual regatta.
June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

NASSAU BOAT CLUB.

The Spring regatta of this club was held on the Harlem River, this city, May 31, when the weather was bright and clear, but a cold southeast wind chopped up the water and made rowing difficult. Results, the course being one mile straightaway:

Pair-oared gigs—C. G. Schuyler, R. D. Winthrop (stroke), G. P. Johnson (coxswain), first, in 7m. 18s.; A. P. Gould, W. Schuyler (stroke), R. F. Morrison (coxswain), second, by only half a length, the race having been close throughout.

Junior single-sculls, Appleton Cup—W. C. B. Kemp first, in 7m. 10s.; Russell Murray did not finish. As there were not three starters the cup was not awarded.

Senior single-sculls—R. O. Morse first, in 7m. 12s.; P. W. Page second, by half a length. Morse was never headed during the race.

Four-oared gigs—C. A. Appleton (bow), Frank Keck, C. L. True, T. G. McDonald (stroke), W. K. Foster (coxswain), first, in 7m. 18s.; H. R. Kretschman (bow), H. C. Demarest, R. F. Morrison, A. P. Gould (stroke), E. P. Johnson (coxswain), second. An easy victory.

Eight-oared shells—E. Berry (bow), A. Duane, A. E. Coltax, R. O. Morse, J. N. Barland, W. G. Schuyler, A. P. Gould, Charles Badgley (stroke), W. S. Wilson (coxswain), first, in 6m. 42s.; C. E. Goodhue (bow), R. H. Eggleston, F. G. McDougall, R. Murray, W. B. Kemp, C. F. Schuyler, R. D Winthrop, P. W. Page (stroke), W. K. Foster (coxswain), second, by half a length.

O'BRIEN VS. MURPHY.—The challenge issued by John A. T. O'Brien was promptly accepted by John J. Murphy, winner of the junior championship at the regatta of the National Association in 1882. The parties met in Boston, Mass., May 27, and signed articles to row a one-mile straightaway race on the Charles River, Oct. 15, for a medal the value of which will hereafter be agreed upon. Murphy wanted to row inside of two months, but O'Brien declined to engage in a match before Fall.

CAPT. PAUL BOYTON gave an aquatic exhibition at the fair grounds, St. Louis, Mo., May 25, and in spite of the threatening weather it attracted about 2,000 people. The exhibition illustrated the ease with which the captain could manœuvre in the water. It concluded with a representation of the manner in which ships of war are blown up by torpedoes.

ROSS vs. COURTNEY.

The scullers' race between Wallace Ross and Charles E. Courtney for a purse offered by Messrs. Pilkington & Nagle, announced to take place over a three-mile course at Oak Point, on the East River, on Decoration-day, was not rowed, unsuitable water necessitating a postponement. The agreement stipulated that the race should be rowed between the hours of one and seven o'clock P. M. It could have been pulled on good water anywhere between one and four, or perhaps five o'clock, but, for obvious reasons, it was not the intention of the projectors of the affair to have the race rowed before six o'clock, and when that time arrived the water was not in fit condition for shell-rowing. That could be readily perceived from shore, but when the announcement was made that there would be no race that day the majority of the immense crowd who had gathered at the scene and waited more or less patiently in the chilling wind throughout the afternoon were disposed to throw all the blame for the delay and failure on Courtney, who was hooted, hissed, jeered and threatened, upon returning to shore after showing himself in his shell at the starting-point, and who required police protection on his way from the boat-house to the hotel on the grounds. In reality he was in nowise to blame, the referee himself declaring the water unfit for rowing, and ordering a postponement till next day; but people have learned to regard with distrust anything with which the Union Springs oarsman is connected. Had he paddled about in the water so long as Ross stayed there, instead of coming in at the referee's order, this feeling against him might not have been shown. The postponement was a sore disappointment to between thirty and forty thousand people who had congregated on land and water to see a race, and although the proprietors of the new resort made considerable money during the day, the disagreeable experience of the visitors was far from calculated to render Oak Point, delightful spot though it is, popular with the masses. On the following day probably two thousand people were present, but from sunrise to sunset the water was exceedingly rough, under the disturbing influence of a southeast wind, and rowing was altogether out of the question. After a consultation between the purse-givers, principals and referee, it was decided that the race should take place on Saturday, June 7, at 4 P. M., the cause of the long postponement being that Courtney was obliged by previous engagement to return to Ithaca, where he has the Cornell University crew in training. He is to return to Oak Point June 4. Pilkington announced at the conference that he had put up a purse of $2,500 in good faith, which he desired the men to row a fair and honest race for, and to show that he was not seeking to "bleed" the public he would throw open the Oak Point grounds to all who chose to go there on the 7th, admission to the grand-stand alone being charged.

TEEMER DEFEATS CONLEY.

PULLMAN, Ill., May 30, 1884.

EDITOR N. Y. CLIPPER.—*Dear Sir:* Decoration-day opened auspiciously for the Teemer-Conley race, with the exception that the north wind, which had been blowing for several days, still prevailed, making the air rather chilly for out-door sports. Towards noon the wind changed to the west, which, of any wind, is the most acceptable, making the water somewhat smoother on the east side of Calumet Lake, on which the course is situated. Towards five o'clock the wind moderated and the course at the start and for half a mile down was rather smooth, a slight ripple only being visible. At 5.45 Teemer came out and rowed down the course about half a mile. At 5.50 Conley appeared, and almost immediately took his position at the line, being shortly joined by Teemer. The latter took water first, in fact he had almost a full stroke before the word "Go" was given, after the question "Are you ready?" Teemer started faster than Conley, and at the first half-mile was a length ahead, which position he maintained, with a slight increase, to the first mile, pulling 38 strokes to the minute, while Conley was pulling 35. Teemer had increased his lead to about two lengths at the turn, he rounding the stake in 8¼s. (time, 10m. 12s.), and starting off with a 37 stroke, closely followed by Conley, who steered off considerably to the west, going out of his course and getting into rough water. Notwithstanding his wild steering, Conley was not far behind Teemer, who had eased up to about 30 strokes. At the two miles Teemer had but a slight lead, except that Conley had further to row on account of being out of his course. These positions they held up to the two-and-a-half-mile point, with the exception that Conley was working over into his course on a 30 stroke, while Teemer rowed slightly slower. From this point to the end it was a sharp race, each man putting all his power into each stroke, and it being uncertain as to who would win until the last moment. Teemer crossed the line only a quarter of a length ahead. Both men were in good condition after the race, considering the exertion that they had been compelled to put forth. It was the finest race at the finish that has ever been rowed on this course. Mr. Spelman of the Halifax Rowing Association, who is here with Conley, is satisfied with the result, but thinks that Conley steered enough out of his course to lose the race, and is anxious to make another match of five miles, to be rowed in the East. The weather has been very unfavorable for the oarsmen since their arrival, the lake being unsuitable for shell-racing most of the time. The warm weather is very late this year, a north wind prevailing most of the time.

The attendance was about two thousand, and was probably as large as could be expected, considering that the Chicagos and the Chicago Unions each played two games of ball. You will probably find that the timing of this race will vary to a great extent. I saw a stop-watch next to me which recorded 22m. 17s., and I have it from another responsible source that it was positively more than 22 minutes. I learn that it is claimed that the time was about 20m. 10s. or 20m. 11s., and that it has been telegraphed abroad as 20m. 9⅛s. There seems to have been no official timekeeper for the race, and I understand that the time of 20m. 9¼s. is given out by Eph Morris. It is not reasonable to suppose that Conley could steer away out of his course, and Teemer row as slowly as he did on the return, and yet have any such time as 20m. 9¼s. made. Conley himself does not believe it probable. Yours, E. C. T.

ALTMEYER DEFEATS PRIDDY.

The match race between George Altmeyer and Peter Priddy, three miles, with a turn, for $250 a side, was rowed on the Monongahela River, at McKeesport, Pa., May 31, and was one of the most stubbornly-contested races ever witnessed in Western Pennsylvania, which has been the scene of many important and grandly-rowed races. About ten thousand persons were present and about twice that number of dollars changed hands on the result, the speculation being very lively at odds of $80 to $50 on Altmeyer. The latter weighed 132lb, while Priddy lowered the beam at 160lb. Altmeyer got off with the lead, but inside of a quarter-mile Priddy got on even terms, and at the turn led by a quarter-length, the fight having been severe. He in some manner got his inside oar caught, and when he got it loose Altmeyer was two lengths ahead. A determined spurt by Priddy put him level with his opponent when they had yet a mile to go. From this point home one of the fiercest struggles ever seen on any course ensued. It was hammer-and-tongs, and the result was ever in doubt. A quarter of a mile from home Priddy made a magnificent spurt and forged to the front by half a length, but Altmeyer was pulling with desperate energy. Priddy fell away, and his friends thought he was beaten, but he came again, and spurt after spurt followed by both men until the line was crossed, with Altmeyer leading by less than four feet. Time, 20m. 57s. Both men were thoroughly exhausted at the finish, and Priddy declared he was fairly blind when he crossed the line. Referee, Councilman George Free.

VICTORIA VS. NEW SOUTH WALES.—The seventh annual contest between the representative eight-oared crews of Victoria and New South Wales was rowed on the Lower Yarra, Melbourne, Australia, April 5, the Victorians winning for the fifth time, and in the fastest time yet made in these matches, 24m. 5s.

S. R. STODDARD of Glens Falls, N. Y., will resume his canoe trip up the Atlantic coast and St. Lawrence River and through Lakes Champlain and George, starting about July 1 from the small port at Martha's Vineyard, where the accident to his canoe compelled him to end his cruise last Fall.

NEWARK AMATEUR REGATTA.

The tenth annual regatta of the Passaic Rowing Association took place May 30, over the regular mile-and-a-half course on the Passaic River, Newark, N. J. The morning opened cold and raw, with rain threatening, and about noon a slight shower served to still further freshen the air; but in the early afternoon the sun was quite warm. The morning races were decidedly successful and well managed in every respect, though started an hour later than intended, owing to the fact that the north wind that had recently prevailed had "blown the river out to sea," but when the first race was called better weather or better water for rowing need not have been wished for. The afternoon portion of the programme, however, was not so well managed, no stake-boats having been placed, but few crews wearing their right colors and the press-boat not getting near enough to either the starting-point or finishing-line of any of the races. Many thousands of spectators crowded the banks of the river during the latter part of the day. The trial heats were started on a gentle flood tide, a slight breeze favoring the rowers, from a line of stake-boats anchored opposite the Institute boat-house, and the senior events and final heats soon after the first of the ebb from an imaginary line drawn at the one-and-a-half-mile point above the aqueduct. The "get ready" gun was fired at 9.50 A. M., from the Duplex steam-launch, bearing Commodore John H. Eastwood and the referee, whereupon the Alfred Speer, conveying the members of the press, steamed out into the stream from the foot of Fourth avenue, and at 10 A. M. the first race was started. A return of the racing follows:

Pair-oared gigs—First heat: Seawanhaka B. C., Brooklyn, N. Y., Robt. H. Pelton (bow), John Fegarty (stroke), W. C. C. Cox (coxswain), first, in 10m. 45s.; Arthur Kulls, Elizabeth, N. J., Eugene Bartlett (bow), W. F. B. Walter (stroke), T. L. Ballantyne (coxswain), second, in 10m. 57s.; Ariel B. C., Newark, N. J., O. Mahon (bow), M. K. Harris (stroke), W. Westwood (coxswain), third, in 11m. 7¾s. At the word "Go" the Seawanhakas were the first to grip water and broke away with a slight lead, followed by the Ariels, and in turn by the Kulls, who pulled a lazy stroke of about 32 to their rivals' 38. Nearing the Eureka boathouse the Brooklyn boys had a clear lead. The Kulls put on a fine spurt as they neared the finish, but the Seawanhakas merrily pulled over the line ten lengths to the good, the Ariels badly behind the second crew. Second heat: New York A. C., G. D. Phillips (bow), M. T. Hard (stroke), I. S. Egerton (coxswain), first, in 10m. 40s.; Mystic B. C., Newark, N. J., H. M. Darcy (bow), W. J. Johnson (stroke), J. W. Adams (coxswain), second, in 11m. 2s. The Bayonne R. A., of Bayonne and Eureka B. C., of Newark, each had a crew entered, but did not start. The New Yorkers got off with the lead, pulling a long, clean and strong stroke that forced their boat ahead of their opponents' in the first ten strokes, and they finished as they pleased about twenty lengths ahead. Final heat: The final heat was won by the New York Athletics after a fine race with the Seawanhakas, and in which the stroke of the Kulls seemed to think that it was "neck or nothing" with him. No time was taken in this race (which was rowed at about 6.30 P. M.), because the timekeeper had disappeared. The Kulls were a good third, Mystics nowhere.

Junior singles—First heat: Thomas Walters, Ariel B. C., Newark, N. J., first, in 9:53¾; Gilbert Fitzgerald, Item Rowing Club, Philadelphia, Pa., second, in 9:56⅝. Walters had taken the precaution to fit a windsail on his boat, and at the word "Go!" dashed away with a lead, followed by Fitzgerald, Lowden and Simmons, in the order named, the latter caving in entirely when half way over the course. Opposite the Eureka boat-house, Fitz put on a fine spurt and drew up nearly level, but Walters was not to be denied, and lead easily off the Canoe-house. The effort had evidently weakened the Item man for he began to steer wildly, but, recovering, made a game but unavailing struggle for the finish, Walters pulling in easily five lengths ahead. Lowden did not finish. Second heat: Edward J. Carney, Institutes, Newark, N. J., first, in 9m. 7⅛s.; J. J. Berry, Ariel Boat Club, Newark, N. J., second, in 9m. 16s. N. Davis, Nonpareil R. C., New York, and W. Stickel, Eureka B. C., Newark, not placed. Stickel was late in getting away, Carney forging ahead at the start, closely followed by Berry and Davis, the latter steering very badly. Stickel soon had enough of it, but the others stuck to their work, Carney leading handsomely throughout with a clean, neat and powerful stroke which kept him easily clear of Berry, though the latter tugged at it for all he was worth. Final heat: Fitzgerald, Berry, Carney and Walters started for this event, and a splendid race was the result. Carney got the lead, though hard pressed by Walters, Berry a good third, and Fitzgerald not far behind. Nicely bunched together in this order, they pulled handsomely over the course, but at the three-quarters Berry passed Walters, who was not showing near such good form as in the morning, Carney eventually winning a hot race by 3½s.

Six-oared gigs—Ariel B. C., Newark, N. J., H. Coshon (bow), F. Beach, F. Mandeville, F. Freeman, J. Welden, C. Townley (stroke), G. Van Fleet (coxswain), first, in 8m. 31s.; Eureka B. C., M. Jurey (bow), J. Angleman, A. Nona, P. Sexton, P. Young, F. Watts (stroke), A. Parker (coxswain), second, in 8m. 37s. This event was considered the most important one of the day by the Newark boating men, as the two sixes were the crack representative crews of the two clubs. After a fine start, the Ariels got the lead at the quarter-mile, and by the Canoe-house there was a boat's length of clear water between them and their pursuers. At the Tritons' house, the Eurekas, pulling elegantly, began to close the gap, both boats traveling in a first-class racing style; opposite their own boat-house, in answer to deafening cheers of encouragement, the Eurekas put on a dashing spurt, but the Ariels were too far ahead, and brilliantly won one of the most exciting races of the day.

Junior four-oared sheils—Staten Island Athletic Club, F. G. Janssen (bow), R. Coyngham, H. B. Birch (stroke), first, in 8m. 52⅝s.; Institute B. C., Newark, N. J., Jos. F. Murphy (bow), Edw. Quigley, John Chamberry, John Behan (stroke), second, in 9m. 3⅛s.; Triton B. C., Newark, N. J., Willis Bristol Jr. (bow), Alex. S. Breinan, Sydney N. Ogden, Fred P. Lowden (stroke), unplaced. The Institutes, taking advantage of a slow start, went off with a slight lead, but the Staten Islanders soon overhauled and passed them, the Tritons being last by reason of the bow having fallen out with his sliding-seat, thus losing at least three boats' lengths, but they showed their pluck by pushing on in chase of their fleet rivals. The Staten Islanders were now pulling "long, strong and well together," like a piece of machinery, giving a splendid exhibition of rowing, contrasting with the Institutes, who beat the air wildly, seeming to be demoralized. This encouraged the Tritons to spurt ahead, but again the faulty seat hampered them, in addition to wild steering, while the Islanders, pulling a beautiful 34 stroke, won easily. The referee subsequently allowed the Tritons to enter for the final heat. Second heat: Passaic R. C., Newark, N. J., T. A. Calloway (bow), C. T. Rich, J. R. Weeks, A. J Stephens (stroke), first, in 8m. 43s.; Princeton C. C., Kempshall (bow), Evans, Rumford, Smith (stroke), second, in 8m. 54⅛s.; Essex B. C., Newark, N. J., J. L. Hesse (bow), W. H. Dudley, Jos. Foster, Sam Stewart (stroke), unplaced. This race was virtually a "soft thing" for the Passaics. Essex led at the start, but at the Triton boat-house the Passaics took the van, pulling beautifully. The Princetons were all jumbled up, the bow being too powerful for the rest of the crew. However, they tried hard. At the Canoe-house the Passaics led in grand form, and kept their place to the finish. Final heat: Passaic B. C. first, in 9m. 18⅛s.; Staten Island second, in 9m. 43¾s. The Islanders were looked upon as sure winners by many who had admired their fine form in the former event, but the knowing ones and home people pinned their faith on the Passaics. The Islanders got the lead, and near the quarter-mile the Passaics were twice fouled by the Princetons, who steered very wildly, but, undaunted by the fouls, the Passaics spurted gamely away, and off the Eureka boat-house almost closed up the gap between them and the Islanders. The latter responded with a powerful 38-stroke, which, however, only used them up, the Passaics coming up "hand over flipper," and winning a fine race in gallant style, amid hearty applause.

Double-sculls—Nassau B. C., N. Y., P. W. Page (bow), R. O. Morse (stroke), first, in 9:18⅝; Institute B. C., Newark, N. J., second, in 9:43¾. This was little less than a walk over for the Nassaus, the stroke of the Institutes air merely scraping water, though his companion did his best.

Senior singles—P. A. Dempsey, Pennsylvania B. C., Philadelphia, first, in 9m. 19⅛s.; Daniel J. Casey, Central B. C., Boston, Mass., second (no time); Daniel J. Murphy, Crescent B. C., Boston, Mass., disqualified (time, 9m. 17½s.). Casey started in with a slight lead, Murphy second, Dempsey third, but the two latter soon pulled past Casey and raced nose and nose, when, nearing the Canoe-house, Murphy twice fouled Dempsey, which lost him the race, the finish between these two being most exciting, Dempsey racing after Murphy in splendid style. Casey was a poor third.

Senior four-oared shells—Fairmount Rowing Ass'n, W. H. Brownell (bow), Nicholas Hays, Harry Boot, John Beyer, first; Eureka B. C., Newark, N. J., M. Jurey (bow), P. Sexton, P. Young, Fred Watts (stroke); Princeton College B. C., Green (bow), Finney, Harris, Bird (stroke), withdrew; Crescent B. C., Philadelphia, Pa., C. E. Howell (bow), W. T. Wallace, W. W. Phillips, J. M. Andrews (stroke), disqualified; Alcyone B. C., Elizabeth, N. J., C. D. Emley (bow), A. B. Houghwout, John D. Barr, John W. Shreeve (stroke), disqualified. This was a badly mixed-up race. At the quarter-mile, the Crescents were disqualified for fouling the Eurekas—Fairmounts leading—and a fresh start was ordered from that point, the Fairmounts being a quarter of a mile away, followed by the Eurekas and Princetons. Hardly had the crews got well away again, when the Alcyones fouled the Fairmounts and Eurekas, damaging the rudder of the Fairmount boat and necessitating their putting in to the Triton boat-house for repairs. The Alcyones were disqualified, so but three crews remained. During the interval, an Ariel pair-oared shell and an eight from the University of Pennsylvania had a walk over, the latter showing splendid form and mechanism, but looking rather more given to style than speed. The final start of the senior fours landed the Fairmounts winners, virtually winning the race for the third time, the Eurekas second; Princeton, disgusted, did not compete. No time taken. W. B. Curtis was referee; Harry C. Hines, judge at finish; Henry E. Buermeyer (advertised to be the referee of the Courtney-Ross race at the same time in another place), timekeeper.

ROWING AT NEW ORLEANS.

Amateur oarsmen in the Crescent City were quite enthusiastic over the St. John Club's annual regatta, which was to have come off May 29. The boat-house was decorated with flowers and bunting, and the *creme de la creme* of New Orleans society gathered to see the struggle for the elegant medals offered. Unfortunately, however, it was a yachting day and not for rowing; the water was so rough that all but one of the races were postponed. This was the race in which all the interest of the ladies was centred—the six-oared barge race, in which each gentleman rower selected the lady of his choice to occupy a seat with him. This race was rowed on the sheltered water of the bayou, near the club-house. Two boats started, and the pretty dresses of the ladies, with the blue and white of the club uniform, made a charming picture. The race was won by the new barge of the St. John's, which they claim is the finest in the world. It is adorned with velvet cushions and silver mountings, and cost them $650. The distance was about a quarter of a mile, and the time was 1m. 24s. The trophies, breast-pins, the design being a pair of silver oars crossed, with the gold monogram of the club pendant, were bestowed on the ladies of the winning crew.

BEACH DEFEATS TRICKETT.

The scullers' match between William Beach of Dapto and E. A. Trickett of Sydney, for $1,000 a side and the championship of Australia, was decided over the course on the Parramatta River, 3 miles 330yds., straightaway, April 12. The weather was fine and the gathering of spectators very large, among those present being Ned Hanlan. Beach, who rowed at 165lb, was the favorite at odds of two to one. The following account is taken from *The Australian Sportsman:*

Beach and Trickett started by mutual consent shortly after 4 o'clock, the latter catching the water first, after a couple of attempts, the two going off at 34. For about fifty yards the nose of Trickett's boat seemed to be in front, but though he increased his speed with some apparent labor Beach went past him at 35, and was a good half-length ahead at Uhr's. Trickett kept plodding on well, but at Hiaxland's Beach had so increased his lead that 100 to 20 was freely laid on him winning, and 2 to 1 that he won by two lengths. At this point Beach gave his opponent the benefit of his wash, and the mile beacon was passed in the slow time of 6m. 27s. Trickett seemed to lack his usual dash towards Putney, while Beach, to the astonishment of many, came the *a la* Hanlan movement of resting on his oars for a moment or two to have a look round, and the beacon at Putney was passed in 10m. 14s. Though Trickett stuck gamely to his work, it seemed of no avail, as Beach quietly kept in front, and rounded the Hen and Chickens in 16m. 21s. Gladesville was passed in 17m. 46s., at which point Beach was three lengths in front, and was loudly cheered by the large number of spectators. Here Trickett again made a good effort, but it was futile, the Dapto oarsman passing One-man Wharf in 20m. 35s., the same distance ahead, though rowing leisurely, and here again he took a rest on his oars. Trickett gaining a little on him; but Beach went away and passed the winning beacon in 23m. 19s., three lengths in front.

CANOEING ON THE HUDSON.

A series of canoe races were held on the Hudson River, near Newburg, N. Y., May 30, under the management of well-known gentlemen identified with the sport. The weather was favorable, and a large number of spectators gathered to witness the contests.

The first event was a paddling race for Class 2; length, not over 16 feet, beam not under 26 inches; course, 1 mile. It was won by E. Gould, Knickerbocker Club, New York; N. P. Stevens, New York, second; J. L. Greenleaf, New York, third; R. Tompkins, Rondout, fourth. The second event was a sailing race. B. P. Whackerhagen, Albany, won; William Whitlock, New York, second; Dr. Neide, Schuylerville, third; Prof. Fowler, New York, fourth; M. V. Brokaw, New York, fifth. The next contest, Class A, a sailing race, limited to boats 16 feet long and 28 inches beam, over a course of one mile and a half, was won by Gen. Oliver, Albany; Grant Vandeusen, Rondout, second; G. Edgar Jr., Newburg, third; W. G. Van Dalfsen, Newburg, fourth. The last event, Class 4, was a paddling race; length, 16ft.; beam, 30in.; course, one mile—N. P. Stevens, New York, won; J. W. Wilkin, New York, second; H. P. Pierson, Albany, third; Dr. Neide, Schuylerville, distanced. The wind and tide were so unfavorable 31 that the races fixed for that day were abandoned.

SOUTH BOSTON YACHT CLUB.

This club held a regatta May 30 off City Point, Mass., the participating boats having no lack of wind, and thirty-seven completing the several courses. The prize winners, with their corrected time, were: First-class centreboards—Magic, Lynn Y. C., first, in 2h. 19m. 37s.; Shadow, Boston Y. C., second, 2h. 25m. 8s. First-class keels—Lillie, South Boston Y. C., first, in 2h. 38m. 35s.; Aegir, Hull Y. C., second, in 2h. 43m. 57s. Second-class centreboards—Lizzie Warner, South Boston Y. C., first, in 1h. 30m. 42s.; Greta, Dorchester Y. C., second, in 1h. 36m. 45s. Second-class keels—Kitty, Boston Y. C., first, in 1h. 26m. 57s.; Zulu, South Boston Y. C., second, in 1h. 29m. 45s. Third-class keels and centreboards—Thisbe, South Boston Y. C., first, in 1h. 26m. 48s.; Spray, Hull and Quincy Y. C., second, in 1h. 27m. 58s. Fourth class—Flora Lee, South Boston Y. C., first, in 42m. 15s.; Whiff, South Boston Y. C., second, in 46m. 15s. Special class, keels—Vesper, West Lynn Y. C., first, in 1h. 42m. 46s.; Delle, Jeffries Y. C., second, in 1h. 43m. 8s.

ENTERPRISE BOAT CLUB.—The annual picnic and regatta of this Salem club was held at Bellevue Grove, Andover, Mass., May 30. Over one thousand attended, despite the threatening weather. The races resulted as follows: Professional single-sculls, working-boats—J. Casey first, Sylvie Gookin second, and Nick Layberger third. Second-class four-oared race—Enterprise No. 2 of Salem first, Bay View of Marblehead second, by two feet, and North end of Salem third. Amateur single-sculls—G. Dodd first, M. Fitzpatrick second and Hartwell third. First-class four-oared race—Casey crew first, Gookin crew second, Forest Rivers third, Enterprise crew fourth, and Hill and McKay crew fifth.

NEWARK (N. J.) YACHT CLUB.—The regatta of this club, which was held on Decoration-day, was a very successful and satisfactory affair, and brought all the boats of the association to Newark Bay. Over sixty members and a number of invited guests took part, and the races were very exciting. Phips' new boat, the Triton, won the race for first-class catboats, and the Eddie carried off the prize in the second class. The prize for open cabin sloops was won by the Gray Eagle, and Adams' Rambler won that for jib and mainsail boats.

SEXTON DEFEATS CARTER.—A single-scull race between Jerry Sexton of Charlotte and Edward Carter of Buffalo was rowed at Charlotte, N. Y., May 30, over a two-mile course, and was witnessed by a large crowd. Sexton took the lead at the start and maintained it throughout, coming in three lengths ahead, in 14m. 49s.; Carter's time, 15m. A. J. Mulligan acted as referee; Geo. Kingston, judge at the start; Wm. Malloy and M. D. Latta, judges at the turning-buoy.

RACE BETWEEN CADETS.—A cutter-race was rowed at Annapolis, Md., May 31, four crews contesting over a mile course. Cutter No. 1 was commanded by Cadet Leary, No. 2 by Cadet Shumaker, No. 3 by Cadet Eberle and No. 4 by Cadet Davis. The latter won by a quarter of a length over No. 3. Time, 8m. 33s.

JOHN LARGAN has been trying to get on a match with George Bubear, who, notwithstanding the show Wallace Ross made of him, still calls himself champion of England. Largan says he will make the match for $1,000 a side, and is willing to remain in England till the end of July rather than not have a race.

THE BRADFORD BOAT CLUB of Cambridge, Mass., held a regatta May 30, the races being over a course of about two miles. The four-oared working-boat race was won by the Bradford crew in 15m. 15s., Willow crew second. A junior working-boat race was taken by Sullivan of the Central Club, defeating his club-mate Conley.

THE SOUTHERN YACHT CLUB of New Orleans, La., recently elected the following officers: Commodore, Emile J. O'Brien; vice-commodore, H. D. Hopkins; rear-commodore, Alex. Brewster; secretary, H. P. Hopkins; treasurer, J. B. McConnell.

THE GENESEE SPORTSMEN'S CLUB of Rochester, N. Y., have elected the following delegates to the State Convention at Buffalo: G. W. Crouch Jr., H. B. Hooker, James H. Brown, H. H. Fleischer and W. M. Richmond. The club have presented A. H. Eversbed with a watch and chain in recognition of his fine shooting at Coney Island and Niagara Falls, at which place he and Mr. Crouch won the Wadsworth Cup.

THE ALBANY (N. Y.) YACHT CLUB'S new officers are: Commodore, C. Schuyler Babcock; vice-commodore, A. J. Schaffer; treasurer, G. H. Waggoner; secretary, A. Russell Lynd; measurer, B. Gardinier; stewards—Henry Saun, Walter Melius, R. E. Kearney, Eugene Van Allen and Peter Dennison.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JUNE 3, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl	Fontainebleau, Leona	Murray, Miss May "Millotta"
Austin, Annie	Forrest, Lottie	Morehouse, Lena
Aldine, Nellie P.	Gardner, Lida	Nelson, Lew
Ashton, Mamie	Gray, Ada	Nichols, Maggie
Abbott, Nellie	Grinnell, Hattie	Newman, Mrs.
Bassett, Marjorie	Gray, Nellie	Ryan, E. F.
Benton, Eva	Gorman, Pauline	Russell, Laura
Brooks, Nellie	Graham, Elsie	Rossland, Etha
Bach, Nina	Giovanni, Signor	Starr, Hattie
Cotrill, Bessie	Hollenbeck, Ella	Siddons, Ida
Carlington, Ella	Hindle, Annie	Swain, Carrie
Cerito, Rosa	Howard, Ida	Sutton, Nellie B.
Conway, Mrs. W. J.	Kosure, Fannie	Stevens, Linda
Chapman, Cherry	Kittie, La Petite	Smith, May
Chantore, Lillian	Knowlton, Georgie	Stanley, Carrie
Clifton, Maude	Lewis, May	Silbon, Mrs. C.
Crolins, Edith	Leclair, Maggie	Taylor, Nellie
Clifton, Julia	LaManse, Emma	Taylor, Alice
Cummings, Ida	Lee, Minnie	Taylor, Louie
Duffield, Mrs. S. B.	Lewis, Mattie	Vernon, Nellie H.
Dakin, Eva	Larand, Millie	Vivian, Emily
Destranville, Millie	Mason, Sallie (3)	Waldron, Isabel
Daily, Daisie	Melnotte, Georgie	Walsh, Flora
Elliott, Miss L.	Macarthy, Nellie	Winthrop, Linda
Fairmount, Belle	Moore, Miss V.	

GENTLEMEN'S LIST.

Arnold, Billy	Gray, Jas.	McNavin, Jas.
Allen, Geo. W.	Gallagher, Ed.	Martin, Master
Andrews, W. D.	Gorman, Pete	Marks, R. W.
Ahrendt, Carl	Grear, Chas. A.	Mayo, Will H.
Armstrong, Harry	Goshen, Col. R.	Mack, Phil
Anderson, E. (manager)	Gough, Chas. H.	Nourse, Jas.
Andrea, Prof. D.	Grinnell, Bennie	Nail, Dyke
Andress, Chas.	Goheen, Leonard	Nolan, J. J.
Adams, Geo. H.	Gallagher, Matt	Ott, Geo. A.
Adams, Chas. (comedian)	Granger, Bud & Annie	O'Neil, J. K.
Bennett, Geo.	Gooding, E. D.	Osborne, Henry
Boone, J. W.	Grey, Stanley	Oakes, S. B.
Boyles, G.	Hyde, Walter	Only a Farmer's Daughter Co.
Baker & Jones	Howes, C. W.	Ogden, Abe
Brady, Thos.	Hamel, J. (gymnast)	Petrie & Fish
Blake, O. W.	Hughes, Paddy	Powers, Jas
Harry & Fay	Henderson, Geo. A.	Primrose, Geo.
Biaselli, Michele	Howe, E. P.	Pastor, Tony
Bailey, Frank A.	Howland, Fred W.	Pearl, Kersey
Burroughs, Chas.	Harrington, J. C.	Pavilla, J. R.
Brandon, Harry	Holland, Geo.	Pulver, Crete
Barretto, Theo.	Holmes, Raymond	Pendy, John
Bryant, W. T.	Havens, Ernest	Powers, Al.
Blodgett, Wash (2)	Harris, Arthur	Purvis, John
Bush, Irvin T.	Hubon, John	Parry, Will
Bishop, C. B.	Harper, W. (of Harper Bros.)	"Reliable"
Bixamos, Chas.	Heywood, Jas.	Rollins, W.
Barron, Bobby	Hide, J. M.	Rainsbrook, Harry
Beers, Newton	Harris, W. D.	Ramalia, L. L.
Barry, J.	Hanley, Martin	Rooney, Pat
Bloodgood, F. & Fannie	Hight, Fred A.	Rankin, McKee
Borre, Emil (cornettist)	Herbert, Ed.	Rogers, Harry
Baird, I. W.	Hamali, Willie	Rice's Surprise Party
Boston, H.	Huge, Gus	Reil, Al
Behrens, N. (agent)	Howard, Larry	Robbins, J. E.
Brydges, W. C.	Harris, W. H.	Richmond, Jas.
Crosby, Chas. H.	Holmes, Thos.	Ripley & Reede
Curtis, M. B.	Hamel, E. C.	Reed, Chas.
Carroll, Clever "Circus Manager"	Harrington, — (English letter)	Rowe, Harry A.
Cline, F. (cornetist)	Hadgi, — (Arab)	Robinson, Silas
Cokepair, R. H.	Hitchcock, D. N.	Robinson, J. H.
Cresswell, J. A.	Houssaboro Sam	Ralston, — (of Mason & Ralston)
Cleveland, W. S.	Innes, Will A.	Raynor, Harry
Callahan, Chas. E.	Joice, Eddie	Sherwood, Grace
Crandall, Harry C.	Jerome, Victor	Sandilands, W. S.
Cole, J. H.	Johnson, Harry	Skuse, W. (leader)
Connors, Harry E.	Kernell's Co., Manager	Silvo, F.
Crawford, E.	Kherns, O. & Sallie	Stratton, Jas.
Clifton, Ray	Keating, John M.	Sheridan, W. E.
Clarence, Edward	Kelly, Jos. A.	Smith, Will P.
Cole, Lew	Knight, Geo. S.	Scanlan, Wm. J.
Collier's Lights o' London Co.	Kane, Jas.	Steele, Oscar
Cook, Ellsworth	Kelly & O'Brien	Sullivan, Joe J.
Cotton, Frank	Lang & Sharpe	Smith & Sherman
Cannon, John (vocalist)	Lawrence, J. F.	Simonson, S.
Conway, W. J.	Leavitt, M. B.	Smith, Larry
Cooke, Ernest	Lennon, Jack	Semelman, Xavier
Crimmins & Woltz	Lapetina, F. M.	Stanley, Frank
Cooper, Henry	Lambert, E. T.	Sterling, Wm. E.
Chennett, Jos.	Lawrence, Al	Stickney, Samuel
Connors & Kelly	Lorella, T. A.	Stack, Robert
Cort & Murphy	Lindley, Harry	Simpson, A.
Dowd, D. L.	Lee & Scribner	Stephens, Charley
Deal, W.	Langer, Abe	Silbon, C.
Dale, —(musician)	Leonia, Harry	Smith, J. P.
Daniels, D. J.	Loye, Arthur	Street & Boyles
Daily, Tom	Leopold, Harry	Thomas, W. S.
Davis, J. C.	LaRose, Harry	Talbert, Harry C.
DeCamo, Chas.	Lavarnie, Frank	Thompson, Denman
Dayton, Tommy	McCauley, Don	Taylor, Prof. E. C. (2)
Darling, M. J.	Morton, Joe	Tissot, Jules
Dr. scott, D.	Murphy, Paddy	Vickery, Frank
DeClairville Bros.	Morris, Jos.	Vincent & Ryan
Dougherty, Hugh	Monroe, Ed.	VanOaken, Henry
Dunn, Arthur	McKee, Andy	Vincent, Chas.
Dillon Brothers	Marren, Andy	Warner, C. J.
Dashington Bros.	McGregor, M. W.	Wade & Mack
Davis, Frank	Murray, Geo. H.	Wallick, J. H.
Davene, W. H.	Morrison, Jay W.	Wilbur, A. R.
Dupree, Chas. H.	Mohamed, Hassan	Waddy, J. M.
Decker, Jas.	Morrison, G. W.	Warren, Chas.
DeBonay, R. J.	Mathews, W. C.	White, Archer
DuRont, J.	Main, Walter L.	Whitfield, — (humorist)
Devonsear, Peter	Markus, Ed.	Wagner, Fred H.
Devlin, Dick	Moore, G. W. (2)	Wood, Will
Earle, Graham	"M. L."	Wylie, Wm.
Elbel, K. (musician)	Merlin, Albert	Webber, Harry
Egbert, T. F.	McMilty, John	Walker, John A.
Foster, Albert J.	Mackey, John W.	Wieler, E. A.
Fitzgibbons, John	Middleton, G. W.	Wilton, Fred
Fostelle, Chas.	Metz, F. A.	Wade, F. D.
Fox, W.	Martell's Circus	Waul, W.
Fielding, Abe	Mitton, A. J. & c.	Watson Bros.
Griffin, C. E.	Monroe, Geo. W.	White, Chas. C.
Guy, Sr., Geo.	Murphy, Jos.	Wilson, Clint
Guineas, Chas. M.	Maeder, Fred G.	Whitcomb, E. P.
Galetti, Giacomo	Marlow, Jas.	Wagner, F. H.
Grau Bros.	Morello Bros.	Ward, Eugene
Gardner, J. W.	McMorris, G. B.	Yard, G.
	Munzinger, J.	Yale, Chas. (manager)
	Maxum, H. F.	
	McDowell, John	
	Murray & Murphy	

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Atkinson's Comedy Co., No. 2, in "Peck's Bad Boy"—Boston, Mass., June 2, two weeks, Philadelphia, Pa., 16, New York City 23, Providence, R. I., 30, each one week.

Atkinson's, Maude, Dramatic Company—Mason City June 4, Mankato, Minn., 9, one week, close.

Baker and Farron—Buffalo, N. Y., June 2, Rochester, 6, 7.

Barrett, Lawrence—San Francisco, Cal., July 1, three weeks.

Harry & Fay—New York City June 2, one week.

Boston Museum Company—Worcester, Mass., June 2, Providence, R. I., June 9, Worcester 16, each one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—San Francisco, Cal., June 2, four weeks.

Comley Dramatic Co.—Boston, Mass., June 2, one week, New York City 9, two weeks.

Crossen's "Banker's Daughter" Co.—Asbury Park, N. J., June 5, Redbank 6, Keyport 7.

Daly's (Augustin) Dramatic Co.—Chicago, Ill., June 2, four weeks, then to London, Eng.

Davis (C. L.) in "Alvin Joslin"—New York City June 2, one week.

Denier's (Tony) "Humpty Dumpty" Co.—Joliett, Ill., June

Howorth's Hibernica—Halifax, N. S., June 12, 13, 14, St. John, N. B., 20, and close.
Lovenberg Family—Terre Haute, Ind., June 2, one week, Vincennes 9, 10, 11, Danville, Ill., 12, 13, 14, Ft. Wayne, Ind., June 16, one week.
Nelson, Juggler—Bradford, Pa., June 2, Cincinnati, O., 16, each one week.
Whitney Family and Locke & Lang's Co.—Brooklyn, Mich., June 4, Addison 5, Hudson 6, Pittsford 7.
Zamloch's Gift Show—Walla Walla, W. T., July 7, 8, 9, 19, Pendleton, Ore., 14, 15, 16.

SUPPLEMENTARY ROUTES AHEAD.

Dupree and Benedict's Minstrels—Freehold, N. J., June 4, Elizabeth City 5, Sommerville 6, Easton 7, Bethlehem 9, Lambertville 10, West Chester 11, Chester 12, Trenton 13, New Brunswick 14, Princeton 16, then through Vermont, New Hampshire and along Lakes Ontario and Champlain.
Loyal, Geo., Combination—Harlem, New York City, June 16, Williamsburg, N. Y., 23, Brooklyn 30, Newark, N. J., July 7, each one week.
Lovenberg Family's Co.—Terre Haute, Ind., June 2, one week, Vincennes 9, 10, 11, Danville, Ill., 12, 13, 14, Fort Wayne, Ind., June 16, one week.
O'Brien, Handenberger & Astley and Lowenda's Shows—Watertown, N. Y., June 6, Gouveneur 7, Ogdensburg 9, Pottsdam 10, Malone 11, Rouse's Point 12, Plattsburg 13, Keesville 14, Port Henry 16, Ticonderoga 17.
"Queen's Evidence" Co.—Philadelphia, Pa., June 9, one week.
Rhea, Mlle.—Denver, Col., June 9, one week.
Robbins', Frank A., Shows (later route)—Franklin, Mass., June 9, Gloucester 10, Ipswich 11, Newburyport 12, Portsmouth, N. H., 13, Rochester 14.
Whitney Family & Locke & Langs' Pavilion Show—Liberty, Mich., June 4, Brooklyn 5, Addison 6, Hudson 7, Pittsford 9, North Adams 10, Jonesville 11, Litchfield 12.
Whitney & Lang's Magnets—Philadelphia, Pa., June 9, one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—John Stetson's janitor closed the doors of the FIFTH-AVENUE THEATRE after the evening performance of May 31, and will not have occasion to open them again for some weeks, for the theatre's season is finished. "Well-fed Dora," for all George K. Fortescue's herculean attempt to make it draw, ran but two weeks to poor business. It had been booked for an indefinite season, but its withdrawal caused no surprise. There were well-founded rumors of trouble in the company during their closing week. Frank M. Wills threw up his role (Gretch, the Detective) about 26, owing, as he charges, to his disinclination to sing some lines by Sydney Rosenfeld, in which uncomplimentary allusions were made to a rival theatre. Mr. Wills was succeeded by A. J. Bruno. It appears, also, that Sig. Operti has been saying hard things of Mr. Godchaux, whose notes Mr. Operti has found it difficult to discount. Rosenfeld and Fortescue now announce that they have purchased all other interests. They are not likely to make money with the burlesque. As for the Fifth-avenue's season, it is sufficient to record the fact that Manager Stetson averaged a respectable financial loss.....Elliott Barnes' "Blue and Gray" had not been played many times before Shook & Collier and Poole & Gilmore, its managerial sponsors, concluded to take it off. The last gun was fired evening of May 31, when the piece concluded a fortnight's run, and brought to a close, also, the regular season at NIBLO'S GARDEN.....The THEATRE COMIQUE ran out its season in a very auspicious manner. We noted some big houses last week, and it seemed as though "Dan's Tribulations" had never before been played with so much snap. John Wild, Tony Hart and Joe Sparks had introduced much new business since the first week, and the improvement was a marked one. "Dan's Tribulations" ran eight weeks, and added enough to Mr. Harrigan's coffers to wind up the COMIQUE'S season in a highly satisfying manner, as far as shekels were concerned.....Last week's continued attractions were "Falka" at the CASINO, "Blue Beard" at the BIJOU OPERA-HOUSE, "May Blossom" at the MADISON-SQUARE THEATRE, "The Wages of Sin" at the FOURTEENTH-STREET THEATRE, and "Madam Piper" at WALLACK'S THEATRE.....Barry and Fay gave "Irish Aristocracy" to a series of fair-sized audiences at the GRAND OPERA-HOUSE, closing 31.....Kate Claxton, Chas. A. Stevenson and a good supporting company presented "The Two Orphans" at the THIRD-AVENUE THEATRE during the week ended 31, and were greeted by enthusiastic if not crowded houses.....The Devil's Auction" was the PEOPLE'S THEATRE attraction last week, and the attendance was quite good.....Gus Williams' first week with his new "Capt. Mishler" closed 31 at the NEW COMEDY THEATRE. The piece was improved after the initial performance by the introduction of new songs and recitations, giving the star a better opportunity to display his cleverness.....At the STAR THEATRE Edward H. Sothern, with his "Whose Are They?" Co., closed their first week 31, having played to appreciative but not very large audiences. Mr. Sothern takes exception to the statement published by us some time ago, that "Whose Are They?" is an adaptation. He says it is founded upon a former piece of his played in the English provinces while he was with his brother Lytton on a tour, and that the idea, plot, etc., were entirely his. Investigation verifies Mr. Sothern's claim. He wrote "A Lock of Hair" early in 1883. We have no record of its first production, but, in its revised form, it was produced as "Gertie's Garters," for the first time, at the Theatre Royal, Newcastle, Eng., April 12, 1883. So Mr. Sothern, who is a bright young man of whom we are likely to hear more some day, must have all the credit he claims. Certainly THE CLIPPER is not disposed to deprive him of it.....The THALIA, MT. MORRIS, UNION-SQUARE, COSMOPOLITAN, EIGHTH-STREET and DALY'S THEATRES remained closed last week.....William Harris, Walter J. Brooks, Adeline Stanhope and others of Mr. Harris' "Dead Heart" Co. closed the first week of their anticipated season at the NEW PARK THEATRE 31.....At HARRY MINER'S BOWERY, MINER & CANARY'S EIGHTH-AVENUE, the LONDON and NATIONAL THEATRES, and at KOSTER & BIAL'S variety bills were continued to the usual lively business.....Lizzie Evans closed her second week and her season at TONY PASTOR'S THEATRE May 31. The theatre doors were then shut for a week's season.....Decoration-day, 30, was the occasion of extra matinees at the Bijou Opera-house, New Park, Grand Opera-house, Koster & Bial's, New Comedy, Third-avenue and People's Theatres, besides regular matinees at Tony Pastor's, Harrigan & Hart's and the variety theatres.

W. A. MESTAYER on May 28 filed plans, etc., for converting Horticultural Hall, on West Twenty-eighth street, into a theatre. We published details of the proposed alterations last week, and it need only be added now that the estimated cost is $40,000, and that a 24-inch wall will be put up between the stage proper and the auditorium. Mr. Mestayer is trying to secure Mrs. Langtry for his opening attraction, and hopes to give a show about the middle of September.

ACCORDING to Frank Murtha, John A. Stevens will try hard to get a Bowery theatre for next season. At the Park, the "new departure" system will not be revived next year, but will give place to light opera, burlesque, comedy, etc. Stevens will have Morton's play "Hope" on the road, playing the leading role himself and alternating that piece with "Passion's Slave."

YOUNG GASPARD MAEDER, who is under twenty, has been leading the Park orchestra during the "Dead Heart" season.

IN "MAY BLOSSOM," now in its eighth week at the Madison-square Theatre, W. H. Compton, De Wolf Hopper and Louisa Eldridge have succeeded W. J. Lemoyne, Tom Whiffen and Mrs. Tom Whiffen respectively as Uncle Dan'l, Owen and Deborah. Mr. Lemoyne goes to San Francisco and Mr. and Mrs. Whiffen to England.

"BLUE BEARD" continues to draw very well at the Bijou Opera-house, where its fifth week opened June 2. Emma Carson will not go with the company to Boston, having signed for a Summer snap in Dayton, O., where she plays 17. The Bijou will be to let after 14, when "Blue Beard" closes.

AT THE CASINO, "Falka" is in its eighth week, with no announcement of an immediate change, though "The Little Duke" could be put on at short notice if necessary. Last week we saw two or three very good houses at the Casino, the roof-garden apparently contributing somewhat to the business. The soloists at last Sunday's concerts were Rosalba Beecher, Harrie Hilliard and Addie Cora Reed.

GEORGIA CAYVAN read, D. H. Harkins recited, Remenyi played the violin, and Sig. and Mme. Campobello sang at the Decoration-day services in the Academy of Music evening of May 30.

CHARLES DARLING, husband of Bessie Darling, died in this city last week.

BARRY AND FAY have in "97 or 79?" a farce-comedy which, carefully revised and pruned, will stand them in good stead as a strong piece in their next season's repertory. Adolph Neuendorff wrote it expressly for Barry and Fay—says the playbill. This means that Mr. Neuendorff, whom we know to be an able musician, a clever critic, a good stage-director, and a bit of a German litterateur besides, has adapted "97 or 79?" from one of those funny German comedies in which mistaken identity and general misunderstandings serve as excuses for a plot, and whereof the sole *motif* is—a laugh. Adapter Neuendorff re-christens his leading characters, gives them a Milesian brogue, changes the scene of the comedy to America, and then his labor becomes one merely of translation. This he has performed very cleverly, and, as a result, the comedy may be considered "a go." The cast:

Dr. Fizarro McGuire, Hugh Fay	Chas. Wells, T. Q. Seabrooke
Patrick Flynn, Soldier Messenger "97," Wm. Barry	Susan ..... Elvie Seabrooke
	Billy Corrigan, Soldier Messenger "79," C. J. Burbige
Dr. Boniface Griswold, J. B. Everham	Cain ..... W. B. Murray
Euphrosne ... Annie Deland	Abel ..... C. G. Ray
Frederick White, Rudolph Strong	Peterson ..... P. F. Backus
	Maria ..... Alice Roberts
Molly ... Isabella Thornton	Annie ..... Emily Deveraux
Sarah Smythe, Anita L. Harris	Tom ..... Sidney Barnes

Dr. McGuire is an absent-minded professor of chemistry, who, wishing to surprise his wife, Molly, with a present of a watch, entrusts the delivery of the timepiece to Patrick Flynn, soldier messenger No. 97, also an absent-minded individual, with a very funny habit of putting his messages into rhyme in order to keep them in his head. Dr. McGuire is at the time interested in the success of a washing-machine which he has invented, and he gives Flynn a double errand to perform—the delivery of the watch to Mrs. McGuire and of the washing-machine to Sarah Smythe, a laundry proprietress. Of course Flynn gives the watch to Sarah and the washing-machine to Mrs. McGuire. Sarah's lover discovers the gift, is told by Flynn from whom it came, visits Mrs. McGuire, acquaints her of her husband's (supposed) perfidy, consoles her in a loving way, is discovered in this sympathetic position by Prof. McGuire, and so the farce moves on through a wilderness of cross-purposes and a thicket of absurd blunders in which Patrick Flynn, the confusionist of the piece, continues to make matters worse until the finale. This occurs in the room of a police-justice before whom has been brought soldier messenger No. 79, on a charge of stealing the watch and washing-machine. "79" has been arrested at the instigation of Prof. McGuire, whose forgetfulness has caused this blunder; but, as all the people in the play are brought face to face by the police-justice, a peaceful explanation and a gay curtain are in order. In such a piece Barry and Fay naturally have all the glory to themselves; Mr. Barry, however, does not divide fairly with his partner, for he creates three-fourths of the fun, and is the life of the play. His inimitable brogue has never seemed richer, and the serious, almost mournful manner in which this little king of Irish comedians commits the blunders permitted by his role, is irresistibly laughable. Mr. Barry's excellent performance was marred in one respect only—his make-up was not at all correct. Mr. Fay made the most of his part and was funny at intervals. The character was a trifle too serious to grant him an opportunity to make anything like a hit. Rudolph Strong gave a capital impersonation of Justice White and Miss Harris was satisfactory as Sarah Smythe. "97 or 79?" is announced for this week only at the Third-avenue, and the performance 6 is for the joint benefit of Treasurer Chas. R. Bacon and Advertising-agent Isaac M. Wall. The regular season at this house will close with the final representation of "97 or 79?" evening of 8.

CLOSED THIS WEEK are the Thalia, Union-square, Theatre Comique, Fifth-avenue, Niblo's Garden, Tony Pastor's, Cosmopolitan, Daly's and Mt. Morris Theatres.

CHARLES A. MENDUM and Andrew Mackay are managing the "Battle of Yorktown" panoramic-show in this city for the Summer.

"CAPT. MISHLER," Gus Williams' new play, is in its second week at the New Comedy Theatre. The piece is still undergoing changes, and, indeed, may fairly be said to have been re-written since its opening night. We found more of Mr. Williams and less of sentimental lines in "Capt. Mishler" when we paid a second visit to the Comedy, and that the improvement was marked need hardly be added. Mr. Williams' season here ought to turn out profitably—and will, if his efforts count for anything.

J. H. SULLIVAN, composer of the comic-opera "Our Nation's Pets," arrived in the city last week.

WILLIAM HARRIS, Adeline Stanhope, Walter J. Brooks and others of the "Dead Heart" Co. continue at the New Park Theatre this week, after which the house will probably close for the Summer. Nelson Wheatcroft is not now playing Abbe Latour in "The Dead Heart," having been released after the opening performance, in order that he might fulfill another engagement. Henry Areling has since appeared as Latour. Robert F. Meyers is now acting-treasurer at the New Park.

JOHN HOWSON will have no interest in the "Madam Piper" Co. after the conclusion of their engagement in this city, and will not go with Mestayer to Boston, as at first reported. Mr. Howson's contract as comedian at Wallack's Theatre has been renewed for next season. Last week he was obliged to decline an offer of Manager Field of the Boston, Mass., Museum to play in the Museum's comic-opera season in July and August, and will at once go on a vacation trip. "Madam Piper" is in its fourth week at Wallack's. On June 2 it was announced that Mr. Howson had been superseded in the cast by Leonard Grover Jr., and that the former had commenced suit against W. A. Mestayer for salary alleged to be due.

AN EMOTIONAL DRAMA in five acts and seven tableaux, entitled "Thirst," by M. H. Rosenfeld, a Boston journalist, is to be produced in this city next season. Negotiations are now being made pending an arrangement with either Marie Prescott, Ada Gray or Rose Eytinge for the leading role. The drama is purely American, the scenes being laid in Newport, R. I., and embracing the various phases of fashionable life in that seaport. The plot is based on an incident conveying the story of a noted case that received publicity some years ago in that watering place, and is said to be prolific in its interest as a strong subject for emotional representation. Lewis Morrison will sustain the leading male role.

MLLE. MISKA, a Russian singer, who, according to Manager Barton, "speaks English perfectly," will make her metropolitan debut in the cast of "Blue Beard" June 9. Lizzie Paine, an English burlesquer, will sing in the same burlesque 16. Carl Rankin is another of the Bijou's engagements for next season. Jessie Glassford and Maggie Arlington are to retire.

MUSICAL NOTES.—The Metropolitan Opera-house people had their annual meeting May 29, but did nothing in regard to next season. They re-elected the old board of directors with the exception of Mr. Havemeyer. James C. Parish takes his place..... The Yale Glee Club with the aid of the Yale banjo and guitar club gave a concert at Chickering Hall May 30 for the benefit of the Yale navy. It was an entertaining and successful affair.....Jerome Hopkins will give a musical programme largely made up of his compositions at the Academy of Music June 5. His juvenile opera "Taffy" figures in the bill.

"THE STRANGLERS OF PARIS," Belasco's melodrama, is the attraction at the Grand Opera-house this week. The cast is not a strong one, except in Gerald Eyre's Jagon, the strangler, in which he does excellent work in picturing the dual character of the loving father and the hard-hearted rascal. There appears to be plenty of "draw" in this sensational play, as the house on Monday evening was literally packed. This week closes the season at this house.

AT THE PEOPLE'S THEATRE evening of June 2 Charles L. Davis began a week's engagement in "Alvin Joslin" to a house which promised well for the remainder of his short season. Mr. Davis was cordially received. His performance of Uncle Alvin has lost none of its strength since his late visit here. Next week come "The Stranglers of Paris," a "Queen's Lace Handkerchief" Co. following 16, and one of the "Peck's Bad Boy," troupes opening 23. William S. Moore, formerly of Miner's Comedy Four, is acting as business-manager of this theatre.

TONY PASTOR'S THEATRE will reopen next week with Dan Sully's "Corner Grocery" Co.

MANAGER W. W. TILLOTSON of the Grand Opera-house left for San Francisco June 2 for a vacation, and will not return before August.

STEPHEN MASSETT was one of the well-known visitors in town recently.

AT THE FOURTEENTH-STREET THEATRE June 2 Maubury & Overton's "Wages of Sin" Co. entered their fourth and last week. They will be followed 9 by "Penny-ante," Eustis & Leerburger's extravaganza, as noted last week.

E. H. SOTHERN, with his "Whose Are They?" Co., will play this—his second—week at the Star Theatre, last week's business having encouraged him to that extent. The piece will probably be withdrawn at the end of the week, after which the Star's doors will close for the Summer.

THE EIGHTH-STREET THEATRE has been leased for this week by John Thompson to Bertha Dumont, an English emotional actress, who made her American debut evening of June 2 as Parthenia, in "Ingomar," supported by her own company. Next week John Thompson plays "Mose, the Old-clothes Man."

CARL MARWIG has disbanded his Children's Fairy Opera Co., the cruelty society having bothered him to that extent.

THE NATIONAL THEATRE.—"The long and the short of it" is that evening of June 2 the Wesley Brothers appeared here at the rising of the curtain to a full house, raised much laughter, and were brightly followed by Maud Beverly, Japanese Prince and Princess Katsnoshin, and W. T. Bryant and Lizzie Richmond in "Imprisoned," and, as the bill says, "comment on the two above artists is not necessary," so we will not comment, further than to say that their specialties are excellent. The dramatic attraction for this week is Minnie Oscar Gray and Wm. T. Stephens, in addition to their canines, in that very sensational drama "Saved from the Storm," in which there is a great deal of storming and much saving, two facts that the audience appreciated by treating the performers to showers of encouragement and storms of applause. Next week W. J. Thompson and Lottie Forrest in "For a Life," the Four Shamrocks, Matt Daly, Mackey Thompson, Dave Conroy, J. Daly, the Murphys, Andy Collum and James F. Hoey in the olio.

MINER & CANARY'S EIGHTH-AVENUE THEATRE is occupied this week by the Wareing Comedy Combination, opening to a moderate attendance on Monday evening, June 2. The feature of the programme is the four-act comedy-drama "Detected," in which Ed. Chrissie ably personates nine different characters in the course of his checkered career as a detective, receiving good support from Miss Lillie A. Pease, in the character of a street Arab, and other members of the company. The piece was well received and applause was liberally bestowed. Preceding its presentation the audience were well entertained by Myles Morris, a talented Irish character vocalist; Beattie and Bentley, known as the Hottentots, whose display of contortionistic dancing and eccentric performances generally both amused and surprised; and Mlle. Natalie Desiree, the dashing and attractive opera-bouffe artist, who came in for a large share of applause. Next week a new invoice of specialists will hold the boards here.

DURING THE SUMMER SEASON, when the doors of most of our places of amusement are closed against the public, and only the footfall of the janitor is heard within, the light and seasonable entertainments presented by a company of well-selected artists never fail to attract an increased flow of patronage to Koster & Bial's Concert Hall. This week the orchestral portion of the programme at this establishment is unusually rich, and, in addition, the famous violinist E. Remenyi is to be seen here, together with the accomplished and amusing Martens Trio in Styrian melodies and the familiar "cat-duet," which first brought them fame and fortune; Fred C. Bryant and his silver cornet, from which he draws exquisite melody; Miss Laura Lee, whose ability as a sweet-voiced balladist has made her very popular with the audiences here; and the Lamont Trio in a drawing-room acrobatic entertainment, in the course of which they do some astonishing things.

HARRY MINER'S BOWERY THEATRE.—A fair house evening of June 2 greeted that versatile comedian A. H. Sheldon, who, as Pete in "A Subject for Dissection," treated the audience to half an hour of fun. He was cleverly supported by J. R. Gildersleeve, J. R. Lewis and Miss Nellie Sandford. Harry Fitzgerald followed with impersonations and changes, Prof. Wallace imitated the birds of the air and the beasts of the field, Fannie Beane, one of the hardest working little ladies in the profession, and Charles Gilday unfolded the mysteries of "Frog Hollow;" young Joe Kelley footed it in lively fashion, happily unchecked by the Society for the P.O.C.T.C.; and Fred J. Huber and Kitty Allyne had "One Night's Rest" at least. This popular act was followed by the graceful La Verde Sisters, Lester and Williams, and Harry Fitzgerald in his vivisection act, after which the Four Planets served their admirers with a repast of "Turkey, Cake and Wine," which must necessarily have been palatable, to judge from the lively manner in which the audience digested it. Fred Huber's version of "Love's Masquerade" concluded the performance, in which Louise Crolius was unconsciously "the cause of all the trouble." The management of this theatre calls particular attention to the fact that it will be open all the Summer.

THE LONDON THEATRE.—A good house above and below was seen at this theatre afternoon of June 2, and a strong programme has been prepared for the week, the curtain rising on Gibson and Ryan, the "autocratic comedians," who are followed by the D'Alberti Brothers, equilibrists, Pauline Bachellor in a few flowers from her bouquet of songs, Max Arnold, German songs-and-dance, and W. J. Scully and Nellie Germon in their specialty "If You'd Only Stop to Think" and local hits which were well received. August Schmidt, a beefy German wrestler, then gave an exhibition of muscular development and the Martens Trio delightfully warbled Styrian melodies, which, though familiar, were thoroughly appreciated. The musical treat was followed by half an hour's spell of laughter caused by the joint efforts of Schoolcraft and Coes, two good artists, they being succeeded in turn by Harry Kernell, whose "wind" song was suggestively refreshing considering the heated state of the atmosphere, and the midget boxers, the McShane Brothers. The babies are very clever, and well worth seeing. Sully and Gorman's "Cucumber Cross Roads," in which they were supported by Max Arnold, E. Mills, Gibson and Ryan, Frank Bush and Flora Zanfretta, concluded the performance. As usual, Bob Recker's orchestra materially contributes to the fund of amusement provided. Next week Ida Siddons' Mastodons, commencing a five weeks' season.

Brooklyn.—Harrigan and Hart in "Cordelia's Aspirations" attracted a good-sized audience to the Park Theatre June 2. Next week—the last of the season—"Dan's Tribulations" will be presented.

GRAND OPERA-HOUSE.—"The Queen's Lace Handkerchief" was sung June 2 by the International Opera Company to fair business.

HYDE & BEHMAN'S THEATRE.—Hyde & Behman's Star Specialty Company closed a successful week May 31. The last performance of the season, June 2, was for the benefit of the treasurer and stage-manager of the house. The following were billed: Billy Barry, Sam Devere, Kelly and Ryan, Harry Kennedy, the Clipper Four, the Four Shamrocks, the Little Four, the Novelty Four, the Big Four, Harry Watson, Alice Hutchings, Ellis and Moore, Murphy and Mack, Bryant and Richmond, Fannie Beane and Charles Gilday, Jeppe and Fannie Delano, Charles and Ella Jerome, Watson and Richards, Mollie Wilson, Frank M. Wills, Lottie Elliott, Dan Collier, Maggie Cline, William F. Carroll, Jennie Satterlee, Ed. Gooding. The theatre was well-filled and the brilliant season was brought to a fitting close.

PAVILION THEATRE.—"Olivette" was sung June 2 by the Grau Opera Company, the principal members of the cast being Blanche Corelli, Alice Hosmer, Harry Haskell, Herman Waldo and Max Figman.

Albany.—At the Leland Opera-house, Atkinson's Comedy Co. in "Peck's Bad Boy" is the attraction for the current week. The opening audience June 2 was large. The Bennett-Moulton Opera Co. closed a highly successful two weeks' engagement May 31. "The Mascot," "Chimes of Normandy" and "Pinafore" were sung. The company will appear at Cohoes the present week.

MUSIC HALL.—Tom and Clara Maxwell, Lester and Walker, Edward Earle, Morosco and Gardner, the Whitneys, Louis Wesley, Jennie Quigley, Jennie Schuman, Elsie Loam, Prince Louis, Col. Speck and S. M. Taylor were the fresh faces June 2. "Cinderella," which was attractively given in burlesque form at this house some weeks ago, will be revived 2, with Jennie Quigley in the chief role. The attendance the past week was good. Closed May 31: The Little Four—Callan, Kelly, Buckley and Callan—DeBar Brothers, Little Dot, Delmanning Brothers, W. J. Mills, Ada Jones and Flynn and O'Brien. The last-named team scored a positive hit.

NOVELTY THEATRE.—Harry Belmer "caught on" last week with his drama "Jesse James" and has been re-engaged for this week. Mr. Belmer will present "Struck by Lightning." The olio introduces William Kernell, Amy Nelson, Virginia Marshall, Mattie Plews, Charles Phillips, Bobby Daily and Frank and Grace McClane. Treasurer George Wallen benefited May 29. The house was crowded.

Troy.—The Zan Dam Museum and Concert Company, which opened May 26 at the Griswold Opera-house for two weeks, closed at the expiration of the first week, 31, by reason of unremunerative patronage. The models of Zan Dam village, Holland, and of Ann Hathaway's cottage were interesting, though entirely inappropriate for exhibition in a theatre, being but a few feet in dimensions. The Zan Dam table, containing over 200,000 pieces of inlaid wood, is about seven feet square, and a great curiosity, though out of place also in a theatre. The "concert" consisted of some tolerable variety business by Thomas T. Carter, Lizzie and Nellie Anderson, Kitty Thomas, Raynor Brothers and George F. Kaine, and an excellent act of equilibrium and juggling by Manager Bushnell. No further engagements at this house announced.

RAND'S OPERA-HOUSE, GRAND CENTRAL THEATRE and MUSIC HALL are engagementless. The variety project at Apollo Hall seems to be given up. Out door pic-nics, of a mild, terpsichorean type, and dime excursions by boat to Albany, are current. Pleasure Island is not yet open for the season.

MARTELL'S CIRCUS closed a good week's business in North Troy May 31, to open in West Troy June 2, for a week, on the lot vacated May 31 by Hawley's tent-show, which had a good week's business there.

Rochester.—At the Grand Opera-house Atkinson's Comedy Co., No. 1, in "Peck's Bad Boy," concluded their engagement May 27 to light attendance. Tony Pastor and his company appear for one night June 4.

CORINTHIAN ACADEMY OF MUSIC.—H. W. Beecher lectured to a fair-sized audience May 31. Baker and Farron are to appear June 7, McCaull's "Merry War" Co. comes 9, 10, 11 and 12, and the Wallack Theatre Co. are booked for 25.

FALLS FIELD SUMMER THEATRE opened June 2 with I. W. Baird's Eastern and Western Minstrel Companies combined. They are to be followed by Grau's Opera Co. 9.

Buffalo.—At the Academy, Baker and Farron will be seen for four nights, commencing June 2, in "Chris and Lena." Their opening house was a good one. For the rest of the week one of McCaull's Opera Companies will appear. Next week, Dunbar and Wren's new play. H. W. Beecher lectured to a large audience May 27. Tony Pastor's Co. performed to overflowing attendance 30, 31 and matinee 31.

MUSIC HALL.—Prof. Cromwell gave art lectures last week to fair attendance.

ADELPHI.—The E. G. Goodrich Combination inaugurated a week's season June 2 to a full house. The Comets left May 31, after a successful week.

BUNNELL'S MUSEUM.—Baby Venus and the other attractions served to draw the usual throngs to this popular resort last week.

IN SYRACUSE, at the Wieting Opera-house May 29, Tony Pastor's Co. played to good business. Draper's "Uncle Tom's Cabin" Co. showed to light audiences 30 and 31. Baker and Farron are booked for June 7.....At the Grand there were no attractions during the week.....The Casino (John A. Toole, manager) showed to packed houses the entire week. It is the best variety resort Syracuse has had for several years. The arrivals June 2 were Dan Collyer, Emma Marden and Frank Lewis. Departure May 31: Jas. F. Hoey.....D. R. Hawley's Tent-show opened at 212 Salina street June 2 to good business.....A dime museum and variety opened at Shakespeare Hall 2 under the management of Ed. Austin.....Leon H. Lampert, scene-decorator of the Casino, has secured a patent for an improved auditorium. The patent covers the arrangement of the seats and the incline of the floor. He is putting an auditorium in the new Herkimer Opera-house.

PENNSYLVANIA.

Philadelphia.—Miss Lillie Hinton, who has quite a reputation in local theatricals, opened Monday, June 2, at the Chestnut-street Theatre in a new comedy-drama by Mrs. Annie Lewis Johnson, entitled "Plasar, Queen of the Miners," Miss Hinton sustaining the title-role. "Plasar," which was seen for the first time on any stage, is a border-drama. Plasar and her sister Rose are adopted by the miners, and grow up in the camp until the latter is married. A villain arrives from England, and, knowing Rose to be an heiress, tries to make away with her husband, in order to get her in his power. Plasar frustrates his designs, and finally shoots him. The play was well received, and the authoress received a curtain-call. Miss Hinton interprets the part with vivacity and spirit, and her painstaking acting on the opening-night showed plainly that she has started out in a more ambitious line than she has followed in the past. The company, however, is a poor one, and none of the other characters are well sustained. The cast was as follows:

Plasar.....Lillie Hinton	Dr. Hartwell, Geoffrey Hawley
Rose Hartwell...Adele Bray	Bill Desmond..C. D. Herman
Little Willie, Howard Barrington	Dick Archer...J. Thompson
Peg.... Mrs. Nelson Kneass	Tom Jones....J. H. Falkner
Alfred Marston, P. A. Anderson	Sil Jemson....T. McCartney
Joe Dalton....S. C. Du Bois	Col. Price.....G. Young

CHESTNUT-STREET OPERA-HOUSE. — The season here closed May 30 with John P. Smith's "Between Two Fires" Co. The company did a pretty good business, thanks to the cooler weather. The house reopens Sept. 15, with Daly's Co.

NATIONAL THEATRE.—Dan Sully's "Corner Grocery" Co. opened here May 28 to a good house. Sully himself was well received, but the company failed to "catch on." "Saved from the Storm" closed May 30. It did a paying business while here. Arrivals: Barney Reynolds, Billy and Alice Payne, Martin and Van Buren, Harry Budworth, Pettengill, Daly, Gale and Dailey, Laura Lee, Sam Devere and Harry Kennedy. Departures: J. H. Burton, Ada Burnet, E. Ed. Foreman, Henrietta and Kitty Gerry, George Turner, James Drew, Harry Lansing, Harry Constantine, Billy Arnold and Clarence Boyd.

MANNERCHOR GARDEN was opened for the season June 2 by Robert Tagg. Harry Wannemacher will conduct an orchestra of twenty-five during the Summer, and J. P. D. Wilson, the trombone-soloist, and Walter Emerson, the cornettist, will play twice a day.

CLUB THEATRE.—Mme. Girard-Gyer's English Novelty Co. occupy the last week of the season at this house, and opened on Monday night to good business. "Our Pleasure Party" was withdrawn May 30 without having made any money.

NEW CENTRAL THEATRE.—June 2 a benefit was given at this house to the treasurer, J. Bard Worrell. The Imperial Dragon Troupe of Japanese opened for a week's engagement 3. The performance also included "The Mashers and the Danseuse" by Koster & Bial's Follies Parisienne Ballet Troupe. Ida Siddons fared very well at this house last week and closed to paying business. Whitney and Lang's Magnets are booked for 9.

ACADEMY OF MUSIC.—The annual election of directors of this house took place Monday afternoon, June 2, after considerable wrangling in courts for injunctions on both sides. It resulted in a victory for the Baker party, who elected five of the twelve directors comprising the board. This practically throws the control of the house for next season into the hands of new and enterprising people, who intend to run it on an entirely new plan. It is their intention to keep it open the entire season, and, besides producing opera, to book theatrical attractions just the same as the regular amusement houses. Negotiations are said to be pending with several managers—T. B. Pugh, among others—to run the house; but, the contest having only been definitely settled on Monday, nothing is yet determined. The last season left a deficit of $3,587, thus leaving the net amount in the treasury about $12,000.

DIME MUSEUM.—The beauty contest will not close until June 7. It is drawing immensely. "Cinderella," by the Hollywood Children, was put on in addition on Monday, June 2. The Museum will remain open all Summer.

JOTTINGS.—The Summer gardens, most of which opened last Monday, May 26, were almost deserted because of the cool weather. Better business is expected, however, this week.....Haverly's Theatre is closed. It will reopen Sept. 8 with Mme. Cottrelly. Sept. 29 "Falka" will be put on for a long run.....Jay Hunt will reopen the Eighth-street Theatre June 7 for one week. He has not announced his attraction.....There is talk of putting up an immense theatre on Chestnut street, above Broad, Philadelphia can stand it.....Augustus Pennoyer is at his home here....John St. Maur, until recently McCaull's representative here, will be in front of Eric Bayley next season. Bayley intends to run an "English" comedy company, of which Kate Bishop, Eva Sothern and C. P. Flockton, all of whom are now in this country, will be leading members.....Harry Wood will remain as manager of the Club Theatre next year. He has made the house quite popular this season.....Haverly's Atlantic City Casino has been given over for the present.....Manager Southwell of Haverly's was presented with a handsome easy-chair by the employes of the house on the occasion of his benefit, May 28.....A Trip to Africa" caught on here very well and a return engagement has been arranged for early next season. .....Lizzie Harold closed at the Chestnut-street Theatre May 30, with "Becky." This is her home town and her popularity drew good houses..... The New Central Theatre will remain open at least two weeks longer.....The Walnut-street is said to have but few attractions booked for next season.....Harry Jackson's "Queen's Evidence" Company underlined for the National next week. .....Quite a sensation has been caused in society circles here by the announcement during the week that a well-known young lady of this city, who has been recognized as the leading belle of two Assemblies, is going on the stage. She was conspicuous at the Assembly of 1883 by the enormous number of bouquets with which she was loaded. She has a large fortune in her own right, and her father is a wealthy Third-street broker. The young lady, despite the earnest entreaties and protestations of her relatives and friends, recently began to study under a well-known New York teacher, and is said to be an apt pupil. She will probably make her debut in the latter part of next season, and threatens to spend a pile of money.

Fittsburg.—For this week the attraction at Library Hall is the Fay-Templeton Opera Co., who opened June 2 in "Girofle-Girofla" to only a moderate-sized audience, the weather being rather warm for indoor amusements. The opera was well received and the star loudly applauded, making a decided hit. During the week "The Mascot," "The Beautiful Coquette" and "Olivette" will be sung. Owing to the cancellation of the "Nobody's Claim" engagement, the house was closed last week. The present week will be the last of the season.

OPERA-HOUSE.—Charles L. Davis in "Alvin Joslin" met with only moderate success during the past week. The attaches' benefit, evening of May 30, was well attended. C. L. Davis' engagement closed the regular season at this theatre. Previous to the holidays, business was most excellent, and the indications pointed in the direction of a highly-successful season. Since that time the patronage dropped off considerably, and but little profit has been the result, though the season, as a whole, has been moderately profitable. Opening Aug. 29, 1883, with John F. Warde, the following attractions have been presented: "Top of the Morning," "Nobody's Claim," "The White Slave," "McSorley's Inflation," Haverly's Mastodon Minstrels, Fred'k Warde, "Bunch of Keys," "Sam'l of Posen," "Lights o' London," "Black Crook" (twice), Janauschek, Robson and Crane, J. K. Emmett (twice), John McCullough, Jos. Murphy, "Her Atonement," Jos. Jefferson, "Silver King," Maggie Mitchell, "Siberia," "My Partner," "Devil's Auction," the Florences, "In the Ranks," Oliver Doud Byron, Charlotte Thompson, "Romany Rye," T. W. Keene, Gus Williams, W. J. Scanlan, Annie Pixley, Bertha Welby, "Princess Ida," Frank Mayo, Lizzie Harold, "7-20-8," "Peck's Bad Boy," "Between Two Fires" and "Alvin Joslin." "Excelsior" was booked for a two weeks' run, but canceled in favor of San Francisco. The house is pretty well booked for next season, and if good attractions will make it pay the prospects are flattering. Blind Tom is booked for 6 and 7.

ACADEMY OF MUSIC.—The Koster & Bial Company and this house closed simultaneously May 31, after a good week's business. During the past season the best attractions in the variety line have been presented, and the result has been highly gratifying to Manager Harry Williams, who expresses himself entirely satisfied with the season's work. The Academy has been the most prosperous theatre in the city during the past year.

HARRIS' MAMMOTH MUSEUM.—The arrivals June 2 were Rosa Miller, Walter Stanton, Maggie Willett, Harry Thorne, Will A. Melville, Madame Myers, the Albino Children (Henry and Mamie Lynch) and Della Beck, the fat girl, who then made her first appearance in public. She was born at Apollo, Pa., is 13 years old and weighs, it is claimed, 410 pounds. Her measures are given as: Around the chest, 57 inches; shoulders, 72 inches; hips, 78 inches; upper arm, 24 inches; fore-arm, 12 inches; calf, 23 inches; her height is 5 feet 10 inches. The performance began with "Love Laughs at Locksmiths" and concluded with "The Live Indian." Last week's business was an improvement upon the previous one, and the museum did fairly well on Monday of this week. The Gannon Bros., Mary Orton, Verner-Clarges, Sefton, Lillie Russell, Barney Nelson, the What Is It? Sophie Schultz and the Leopard Boy closed May 31. Manager Harris has booked the Georgia Magnetic Girl for an early appearance.

SIXTH-STREET DIME MUSEUM.—The programme at this house remains almost the same during the current week, the only changes being the additions of Dr. Alex. Davis and Fiji Jim and wife, and the departure May 31 of the Memphis Students. Business is reported as prosperous during the past week, and there was a moderate attendance of patrons on Monday. The Zoological Annex has been closed for the Summer, and will be transformed into a greenery, aviary and aquarium.

EXPO

2: Count Rosebud, Barron Littlefinger, Frank A. Moore, Wm. Holman and May Williams.

IN WILLIAMSPORT, the season is closed and the contemplated repairs have already commenced on the Academy of Music. It is the intention of Manager Elliot to make this a desirable theatre in every respect. The season of 1884-85 will open on or about Aug. 15.

IN BRADFORD, at the Gem Theatre, the new arrivals announced for June 2 were Turner and Knowles, Magerald Davene, Lang and Sharp, and Nelson, juggler. Business has been fair.

MASSACHUSETTS.

Boston.—The initial week of the month's engagement at the Park Theatre of the Wallack Co. in "Lady Clare" closed May 31 to fairly good houses throughout. "Lady Clare" will be withdrawn after the performance of Saturday evening next, June 7, and "Moths" will be substituted. In the cast of the latter piece will appear Caroline Hill, Annie Russell and A. S. Lipman, specially engaged by the Frohmans.

BOSTON THEATRE.—Bartholomew's Equine Paradox began a two weeks' Summer season June 2, in the presence of an immense audience, including the Ancient and Honorable Artillery Company and their guests, the Old Guards of New York, by invitation of the management. The present engagement promises to surpass the previous Hub success of the Paradox at the Windsor Theatre. The spacious stage afforded excellent opportunities for a full display of the capabilities of these wonderfully-trained animals, who were formerly seen in this city at the Windsor Theatre, but not to so good advantage as now at the Boston. Souvenir palettes of the mare Nellie are promised every lady at the special matinees Thursday and Friday, June 5 and 6. The Boston was closed week of May 26, excepting evening of 28, when Harry McGlenen benefited. "Quin" Kilby of the managerial staff of the Boston left the Hub recently for Vinal Haven, Me., where he is to rusticate this Summer. Edith Kingdon, a very handsome woman, who leaves the Boston Theatre to join Daly's Theatre Co. in your city next season, posed (prior to her recent departure for England) for a local photographer in the character of the Neapolitan boy, with marked success.

BIJOU THEATRE.—Barton's "Wanted, a Partner," Co. were to have opened a two weeks' engagement at this theatre June 2, but circumstances of a very peculiar financial nature prevented. It appears that the Bijou was rented by Manager Barton for a season beginning June 2. The latter failed to forward to his advance-agent, Frank H. Drown, money necessary to procure printing expressed from New York, C. O. D., and the management of the Bijou, after granting Drown one loan, determined, rather than be "put in the hole" too deep, not to play Barton's Company. The latter have undoubtedly had the worst kind of luck since starting out, and charges of extravagance, wastefulness and neglect of company are made against Barton. A suit against the latter was, it is understood, to have been instituted by Harry Bloodgood on the ground of proprietorship of the play, if Barton produced it in this city. An effort is being made by the members of the stranded combination to collect their salaries from W. A. Mestayer, who has been associated in the management of the company with Barton. Rather than close the Bijou, Manager Tyler hurriedly arranged with Manager Harris of the Howard to substitute Atkinson's Comedy Co., No. 2, which closed a week at the latter's place May 31 in "Peck's Bad Boy," and that combination appeared evening June 2 to a medium house. Jennie Yeamans replaced Mollie Fuller as the Bad Boy's Chum, and other changes were made which strengthened the cast. The Atkinson Company will fill out the two weeks left open by Barton's collapse, and beginning 16 the New York Bijou Opera Co. will appear in "Blue Beard" and other burlesques for a season. Harrison and Gourlay in "Skipped by the Light of the Moon" played to big business throughout their entire fortnight's engagement, which closed May 31.

GLOBE THEATRE.—This theatre was reopened June 2, after remaining closed for a week, on the occasion of a complimentary testimonial to Manager Ed. E. Rice of Rice's Surprise Party and other theatrical ventures. Pretty nearly all the people who appeared had at sometime "been with Rice," and among others were Harry Dixey, John A. Mackay, Louis Harrison, John Gourlay, George W. Howard, Sadie Martinot, Sylvia Gerrish, Rose Dana, Mollie Fuller and Jennie Yeamans. Billy "Le Blanc" Crane served as ticket-taker on the occasion. The programme was long, and great sport was derived from it by the large audience present. A laughable feature was the concluding orchestral piece under the baton of Harry Dixey, with the following soloists: Violin, Louis Harrison; bassoon, George W. Howard; drum and cymbals, John Gourlay; horn, Ed. Rice, and Sol. Smith Russell flute. Beginning Tuesday evening, June 3, George Fortescue and his "Well-fed Dora" Co. will run for a short season.

BOSTON MUSEUM.—The Summer season was inaugurated 2 by the appearance, in the presence of a small audience, of Barlow, Wilson & Co.'s Minstrels. The favorites, George Wilson, Milt Barlow—in a new song, "We'll Raise de Roof To night"—Hughey Dougherty, Billy Carter, the Four Aces, and Griffin and Marks, were cordially greeted. A new afterpiece, introducing a bogus white elephant, a travesty on Barnum's sacred animal, was produced for the first time. The Barlow-Wilson Co. will play for two weeks, and beginning 9 Leopold and Bunnell, musical comedians, and an entire change of programme will be presented. At the conclusion of the Museum engagement, 14, the Barlow, Wilson & Co.'s season will virtually end. Young Harry Clapham tells me, in addition, that they have played on the road continually since August, 1882, and to tip-top business right along, particularly throughout the South and West. After a lay-off of six weeks they will open the season again Aug. 1. Among the artists engaged for next season may be mentioned E. M. Hall, the banjoist; Tom Dixon, the tenor, and a number of English novelties which Hall has imported. Spalding's Bellringers and Walter Pelham follow the minstrels for week of 16. Manager Field is to provide, during the approaching hot season, a succession of comic-operas. The initial production will be an English version of an opera which ran for 150 nights, beginning in September, 1883, at the Folies Dramatique, Paris. The adaptation has as yet been unnamed, but a story is woven around the doings of a certain leader in the French Revolution, referred to as Francois of the Blue Stocking, from his actions as a public letter-writer, which is a disguise assumed by him to aid his party. The role is written for a baritone, and Jack Mason will be afforded an opportunity for another operatic success. The cast will include not less than twelve principals, and among the special engagements already announced are Madeline Lucette, Louise Paullin, Elma Delaro and Harry Albon. The libretto has been translated by Manager Field, who promises handsomely in the way of stage sets and costumes. A chorus of forty voices is being rehearsed by Director George Purdy. Sol Smith Russell closed a good week, and also the regular season, at the Museum May 31, on which occasion he was tendered a benefit. "Caste" was played, and he appeared as Old Eccles, for the first time before a Boston audience. His success was only partially complete, although doing the part in a fashion peculiar to himself. A large delegation from Boston Commandery Knights Templar were present, and in return for courtesies extended them by the beneficiary at San Francisco during their trip last August they presented him with an elegant floral Maltese cross.

HOWARD ATHENÆUM.—Lizzie Harold in "Becky" made her second appearance as a star before Boston audiences at this place June 2 in the presence of a very small audience, though "Becky" was well received. "Becky" will hold the Howard boards for this week, which is announced as the last of the season. Atkinson's Comedy Co., No. 2, did a tip-top business week ending May 31. Treasurer Charley Rich of the Howard distributed satin souvenir programmes at his benefit 26.

BOYLSTON MUSEUM.—A lengthy and interesting programme drew first-rate houses, both performances, June 2. These new people were noticed: Carl Hertz, Clarence Burton and Lizzie Ray, Eva Bartlett, Dan Nash and Frank Ellsworth. Departed May 31: Seville and Deforest, Rosa Lonsdale, George La Mont, Dick Le George and E. H. Danforth.

AUSTIN & STONE'S PARK-SQUARE GARDEN.—These enterprising young managers, after careful preparation in the way of many needed improvements, opened the Park Garden Monday evening, June 2, for the Summer season, with a performance of "Olivette" by a specially-engaged company from New York. Rose Stella, a former Bijou Theatre prima-donna, headed the cast as Olivette, and was supported as follows: Countess, Alice Vincent; Veloutine, May Campbell; Valentine, W. H. Fitzgerald; De Merrimac, Edward Connell; Marvejol, Michael Loe; Duke Des Ifs, Walter Hampshire; Coquelicot, John E. Ince. W. H. Fitzgerald is stage-manager, J. C. Kenny conducts the opera, and Mr. Randolph acts as business-manager.

AUSTIN & STONE'S DIME MUSEUM.—A steam-man, a mechanical device propelled by steam, and Leon the strong-man, attracted good audiences on the opening days of this week. "Pinafore," by Monroe & Randolph's Acme Opera Co., continues to good financial success. The interior of the auditorium is kept nicely cooled now by the steam propulsion of a large number of immense fans.

NEW YORK DIME MUSEUM.—Proprietor B. F. Keith announces that George H. Batcheller, well known in connection with tent-shows, has been admitted to partnership in this museum, and that the place is to be enlarged and improved immediately. When the changes are finished the museum will have been increased to four times its present size. The auditorium will be placed on the lower floor and a new stage 25 by 30 ft. will be erected. The alterations are expected to be finished in two weeks. The performances continue to go on during the repairs, and this week are seen: The Zeltner-Chrisdie Co. in "Humpty-Dumpty," Slocomb and Conroy, May Lester and Johnny Barker.

AT RANDOM.—Harry Meredith, Edwin Booth, Bartley Campbell and Harry Clapham Jr. were in the Hub lately.....The McCullough Dramatic Co. appeared to pretty good advantage in "Othello" at Union Hall May 29.....Sympathy is expressed at the ill-fortune of Frank Drown, a Boston boy, who, after guiding the defunct Barton Combination throughout the country, lands his people in his native town, where the company goes to pieces.....Maud Banks, daughter of Gen. N. P. Banks, has played in several amateur companies of late with surprisingly good results....The Boston Dramatic Club (amateurs) did "The Merchant of Venice" at the Chelsea Academy of Music May 30.....Negotiations for the sale of Joe Bradford's new play to the Madison-square people have not as yet been completed, although reports to the contrary have been heard.....The Wesleyan University Glee Club gave a concert at Tremont Temple June 2.....A concert is to be given at Chickering Hall, Wednesday afternoon, June 4 by Bertha, E. Smith, Carrie M. Parker, Hula K. Dickson and Annie Fisher, pupils of T. P. Currier....Mme. Zadomiska Murray, soprano, gave a concert at Union Hall, 3, evening, on which occasion she was assisted by Alfred De Seve, violinist; Charles R. Adams, tenor; Calixa Lavalle, pianist; Daisy Dorr, reader; Mary J. Ulrich, pianist, and Mrs. A. De Seve, accompanist... At the New England Conservatory of Music were accommodated this year 1,989 pupils.....A concert will be given at Association Hall 6 by Mrs. E. Humphrey Allen, soprano; Louise Rollwagen, contralto; C. R. Adams, tenor; J. A. Preisch, basso; Louis Maas, pianist; C. N. Allen, violinist; A. Heindl, celloist; H. M. Dow, accompanist.....*The Herald*, in a brief but pithy article in its last Sunday's musical column, takes the initiative in suggesting a movement to furnish orchestral concerts at either of the large halls in the Fair Buildings on Huntington avenue. It claims that beer, good music and popular prices could be utilized with profit to an enterprising manager, and it is more than likely that the suggestion will be acted upon. Mechanics' Hall would give Bostonians a music garden similar to Koster & Bial's in your city.

ILLINOIS.

Chicago.—The Grand Opera-house was well attended June 1, the Neuendorff Opera Company opening in "A Trip to Africa." Januschowsky was kindly received. A good word may be spoken for the stage-setting and costuming, and good business may safely be predicted during the engagement, which is for four weeks. Henderson's company in "Claire and the Forge-master" closed a two weeks' engagement May 31, business not having been profitable.

MCVICKER'S THEATRE.—An audience of large dimensions assembled June 2 to witness the Kiralfys' spectacle, "Excelsior." Careful attention has been given to the production, and in picturesque effects, costuming and ballet it equals and perhaps surpasses any previous attempt of the Kiralfys. It is booked for six weeks. The McCaull Opera Co. in "The Merry War" closed a moderately successful three weeks' engagement 1.

HOOLEY'S THEATRE.—Daly's company opened its Chicago Summer season 2 with "Dollars and Sense." There was a good attendance and the principals were warmly welcomed. Next week "Red-letter Nights" will be given. The season will last five weeks. Thatcher, Primrose & West's Minstrels closed a prosperous week 1, closing their season. The last performance was announced as a complimentary benefit to Manager George T. Clapham.

HAVERLY'S THEATRE.—"Nordeck" entered its second week 2 in presence of a good-sized audience. The favorable opinion of the play expressed last week has been confirmed. It should achieve success. Haverly's Theatre will be closed after the present week, and extensive alterations and improvements will be made in the building.

ACADEMY OF MUSIC.—The auditorium was completely filled 2, Lewis Morrison and his new company opening their Summer season with "The Duke's Motto." The company includes Harry St. Maur, Nelson Wheatcroft, Julian Magnus, Alfred Fisher, B. W. Turner, Julias Kahu, Louis Mann, Walter Spencer, Adeline Stanhope, Blanche Weaver, Grace Roth Henderson, Sara Neville, Rebel Thorne, Rosabelle and Mrs. Charles Gaylor. Next week, "A Celebrated Case." Stetson's "Monte Cristo" Co. closed a profitable week 1, ending their season.

WOOD'S MUSEUM.—"Billee Taylor" entered its second week 2 to light patronage. Cal Wagner's Minstrels are the attraction at the daily matinees. The house has come under the capable management of William Emmett, with Nick Norton as his assistant. Unless opposed by the Board of Directors, which body sits as a sort of Court of Appeals, Manager Emmett will close the house after the present week, and not open again until Aug. 25.

STANDARD THEATRE.—Callender's Minstrels opened 2 to a good house. Leon & Cushman's Company closed a light week 1. Tony Pastor's Troupe opens 9.

COUP'S MUSEUM.—"Princess Toto" is in its second week, and attracted a large audience 2. "Myrtle Ferns" was presented 1. "The Mascot" is in preparation.

CRITERION THEATRE.—Charles A. Gardner in "Karl the Peddler" was fairly-well patronized 2. "Burr Oaks" was withdrawn 1, having done fairly.

LYCEUM THEATRE.—Business was prosperous 2, the openings being Hawkins and Collins, the Lorbeys, Tommy Adams, Lulu Newton, J. W. Kelly, Harry Morris, Madge Alston, Kelly Brothers, Paus La Petre, Galvin and Doyle. The Rentz-Santley Burlesque Company closed a profitable week 1.

THE MAY FESTIVAL closed 31, and may be called a success, though the attendance was not as large as had been anticipated. The want of a music-hall is severely felt, the defects in the Exposition Building being many.

SUNDRIES.—James B. Meade will go to Australia to take charge of Hermann's interests.....Harold Forsberg has recovered from his illness, and will take the part originally assigned him in the "Nordeck" Company, that of the Chief Forester.....Charles H. Clark and Jennie Herrick went to St. Louis May 31, where they are to appear in "Princess Ida.".....Will J. Davis is not satisfied with his operatic experience, and talks of forming another opera company in conjunction with William T. Carleton.....Manager Shelby will abandon the Sunday matinees at the Academy next season.....Charles Blanchett has become business-manager of the Standard Theatre.....Jessie Bartlett Davis left for Minneapolis 2, to take part in a musical festival.....Suits have been brought against Charles E. Locke, manager of the Theodore Thomas Orchestra, by Will J. Davis, C. H. Clark, John E. McWade, and the J. M. W. Jones Printing Company, to recover sums varying from $750 to $15,000.....Arrangements are being perfected for a Summer season of comic opera at the Halsted-street Opera-house, commencing June 9. Marie Roe, Kirtland Calhoun, George E. Poulett, W. J. Brooks and P. J. Funne have thus far been engaged. J. W. Herbert and C. A. Gilbert are the managers.

MISSOURI.

St. Louis.—Uhrig's Cave Garden was to have been thrown open to the public Monday night, 2, and Ford's Opera Co. were billed to present "Princess Ida" for the first time in St. Louis. Rain, however, came down in such force as to prevent the proposed opening.

GRAND OPERA-HOUSE.—Mrs. Marie T. Allen's new play, "Ceramics," was presented at this theatre May 30, for the benefit of the Woman's Exchange, to a crowded and fashionable audience. The leading characters were taken by amateurs, and were exceedingly well rendered. As this play has attracted considerable attention in this city, it may be well to give a synopsis of it. "Ceramics" was originally produced by the McCullough Club at the Pickwick Theatre May 13, but our correspondent did not see it in time to report. Since then the text has been pruned, the cast strengthened and the stage movements quickened.

"Ceramics" is in five acts. The opening scenes are laid in the drawing room of a fashionable residence in New York, where Mrs. Roosvelt Stevens and her daughter Maud are introduced, the one a product of fashionable society, the other resisting its effects by the force of the yet guileless young girl, whose first instincts of innocence and youth are still dominant, and introducing also Morris Jerome, a wealthy young New Yorker, whose mania for old china is the involuntary marplot between the mother's plans for his union with the daughter, her heart being at discord with the mother's desire for brilliant matrimonial results. The end of this act brings these parties to a clear understanding of the position they mutually bear to each other, and, instead of deferring to the mother's wish to immediately repair to Newport for the Summer, they join in Morris Jerome's intention to engage board at a country farm-house in the Franconia Mountains, and accompany him thither. The second act opens in the interior at Maple Farm and in the surrounding meadows, where the remainder of the action occurs, aided by the occupants of the farm-house, Jedediah Alden, a Yankee farmer; Sophronia Alden, Jedediah's wife; and Barbara, her granddaughter; Viviette, the ambitious French maid of Mrs. Stevens; Alphonse, a French valet, and Roy Leonard, an impecunious collegian and a Summer farm hand, completing the list of characters. From this point interest in the plot increases, and the play runs smoothly to the end. Maud learns from the earnest Roy that she has a heart to give away; Morris Jerome divides his hitherto utter devotion to old china with a sudden love for Barbara; Uncle Jed looks upon the assertings of "natur" going on around him with philosophical regret; Aunt Sophronia does the duties of her house with habitual ecstasy under the trying ordeal consequent upon the amazing revelations of city ways. Viviette and Alphonse, having no other perceptible reason for being in the play at all, unite their several pilferings during their respective terms of service, and the conviction of Uncle Jed that "there aint no use backing agin natur," is established.

ESHER'S ALHAMBRA THEATRE.—Lotta De Alma, Tom Radcliffe, Jennie Gray and Miss Dixon are announced this week. Violette Shelbyder and Galvin and Doyle closed June 1. Business good.

CRYSTAL-PALACE THEATRE.—St. Leon, Dick Baker, Bessie Beach, the Amans, and Hillyer and Barringer were announced for this week. The Leaton Sisters, Hallet and Raymond, Frankie Howard, Jerry Cunningham, the Murdells and Mulley and Moreland closed 1.

HOWARD & ALTON'S PAVILION THEATRE.—Smith and Byrne, Edward Howard, H. Alton, Gertie De Vere, Eugene Ward, and Barretta and Vidella are announced for this week. Storms and Edwards, and Paus Le Petre closed 1. Business fair. The location is not so good as last Summer's, and will be changed soon.

PEOPLE'S THEATRE.—This house closed 1 with the engagement of Tony Denier's "Humpty Dumpty" Co., which proved a paying one.

GREGORY'S DIME MUSEUM.—Capt. Peabody's whale proved so attractive that it will be continued this week. The Mason Brothers, Maggie Shultz and the Pearl Sisters were announced for this week. Little Ella Lewis (who made quite a hit with her singing), Gertie Thornton, Tillie Chambers, the Healys and Prof. Hewes closed.

FONTAINE'S PAVILION.—Harry and Ada Price, the Macarthys, Gibson and Binney, and Minnie Dixon are announced for this week. Harvey Deering, the Mitchells, Roland Le Croix, the Dashingtons, Sadie Wells, Gibbons and Fontaine, and Jennie Montague closed 1.

EDWARDS' THEATRE COMIQUE.—The Electric Quartet (Jos. F. Campbell, J. D. McCabe, E. A. Chalfant and C. F. Harris), Golden and Drayton, Alice and Jennings, Eddie O'Brien, Sweeney and Ryland, Sheffer and Blakely, Maggie Evans, B. S. Hodges and Kate Edwards were announced for this week. The Macarthys, Mart Healey, Ella Saunders, Sydney Walters, Malvina Benner, Minnie Dixon, Jennie Gray, Fannie Mossgrove and Freddie Peasley closed. This house will keep open all Summer.

THE PICKWICK GARDEN was sold to Nathan Cole, ex-Mayor of St. Louis and ex-Congressman, for $11,168.21. Mr. Cole intends to build, as the lot is a valuable one.

A DENIAL.—Proprietors Edward Butler and Jos. H. McEntire of the Standard, in a letter to THE CLIPPER, deny the statement of our correspondent published last week, that the Standard's season just closed had been a losing one. They say that the Standard has been "the most successful theatre in St. Louis, from the opening to the closing of the season, the profits being far in advance of those of any other theatre in the city, and beyond all expectations." Treasurer James Hannerty of the same house also sends THE CLIPPER a certificate corroborating the statement of his employers.

Kansas City.—The only attraction at Coates' Opera-house this week will be Theo. Thomas' Concert Co. June 6 and 7. The Kansas City Philharmonic Chorus of 100 voices will assist, and it is expected that this will be the greatest musical treat that the city has ever known. Last week Mrs. Langtry made her first appearance in Kansas City. She played in "A Wife's Peril" May 26, "Pygmalion and Galatea" 27, and "She Stoops to Conquer" 28. She was greeted by full houses, the people going merely to gratify their curiosity.

GILLIS OPERA-HOUSE.—There is nothing booked for this week, the regular season having closed, but the house will be open all Summer, as Manager Craig informs me that he has attractions booked for June, July and August.

COLISEUM THEATRE.—Opened June 2: Hallett and Raymond, Frankie Howard, W. A. Hepford and Lola Dealma. Closed: Cereni and Page and Harry M. Price.

WALNUT-STREET THEATRE.—Arrivals 2: Richmond and Glenroy, Devere and Oates and Mullely and Moreland. Departures 1: John Van Brunt, Dick Baker and Bessie Beach, Fitzgerald and Lacy and Prof. J. D. Kelly.

KANSAS CITY MUSEUM.—Arrivals 2: The Chapmans, Major Mite, and the Esquimaux Queen. Departures 1: Amanns (Andy and Josie). Business continues large. Harry Hamilton, Irish comedian, has made many friends in the character of the Servant in the comedy, "Ghosts vs. Accounts."

HERE AND THERE.—Charles E. Locke, manager for Theo. Thomas, is in the city completing arrangements for the Thomas Concerts.....J. Archer, the costumer and correspondent, has just returned from a month's trip to New Orleans. While there he bought a large lot of Mardi Gras wardrobes.....Sells Bros.' Show was here May 26 and gave performances afternoon and evening to the full capacity of their tent. Theirs was the best circus that has been seen here this season, the bareback riding of James Robinson excelling.

RHODE ISLAND.

Providence.—Rice's "Fun on the Bristol" opened at the Sans Souci Gardens June 2, for a week, to a good-sized audience, and Miss Evans made a hit in her solos. The Boston Museum Co. play their return engagement 9, presenting for the first time here "Topsy Turvey." This company closed here May 31 to a very satisfactory business. On Memorial-day there was standing-room only.

LOW'S OPERA-HOUSE.—The Bronson Lyceum and other societies held a joint benefit entertainment 30 to an appreciative audience. Two comic dramas were given.

PEOPLE'S THEATRE.—At this theatre, formerly the Providence Opera-house, F. F. Purcell entered into an arrangement by which a series of ten-cent legitimate shows were to be given for six weeks, commencing May 26, but for want of patronage and on account of poor talent, after giving eight performances, the season closed 31.

THEATRE COMIQUE.—Arrivals June 2: The Delanos—Jeppe and Fannie—Nellie Parker, Smith and Ryan, and Powers Bros. Stanley and Conway are retained another week. They made a big hit. Departures May 31: Healey and Saunders, the Durell Twin Bros., Carl Hertz and the Irish Four. The regular season closes here this week. 9, Lillian Hall's Burlesque Opera Troupe appear for two weeks. A portion of the stock company will probably remain. Ben Gilfoil, whose services were lately dispensed with, was re-engaged for week of June 2. He rehearsed, but failed to appear. The managers feel quite indignant as they went to considerable expense in advertising, etc. Mollie Wilson, they claim, served them the same trick.

DREW'S DIME MUSEUM.—The new faces this week are the New York Quartet, the Cawthorns, Georgie Melnotte and J. W. Bingham, who formerly acted as lecturer, in exhibitions of ventriloquism. Departures May 31: Lord and Lovely, and Marco and Lewis. The managers purpose closing the end of this week, to reopen Sept. 1. Business last week was excellent.

FACTS.—Barnum shows here June 11, giving three performances. Manager Wm. H. Low has kindly loaned the use of his box-office for the advance sale of tickets to avoid crowds. W. W. Durand, the veteran press-agent of the show, has been in town the past few days.....J. F. Sackett reports that he has purchased of H. L. Montford the Royal Museum, Toronto, Canada, and he will refit it as a dime museum in connection with his other chain of amusements.....The complimentary benefit tendered to Prof. J. Hastings Jr. in Music Hall May 28 was a decided success. Walter S. Hudson, who was suffering from a severe throat difficulty, was the only artist unable to appear.....Geo. Avery is now lithographic dispenser at the Sans Souci Gardens.....Rocky Point, the family shore resort for R. I. clam dinners, was successfully opened June 1. Some three thousand persons participated.....The Stylographic Pen Company's new steam yacht is to be launched the coming week.

OHIO.

Cincinnati.—The Grand Opera-house closed May 31 for the season, with a benefit to the manager, R. E. J. Miles. It was not such a bumper as was expected. The outside testimonials amounted to about $1,500, while the real receipts of the house at matinee and evening performances netted one thousand more. One thousand of the fifteen hundred came from the Dramatic Festival stars. Manager Miles leaves to-morrow with the New York Bijou Co. for San Francisco.

VINE-STREET OPERA-HOUSE will close June 15 for a month, during which time the house will be repainted and improved. Business during the last week was fair. Beginning June 2 the following stars will appear: Hines and Remington, Ullie Fields and Leslie, the Seamans, Bartlett and Fisher, Lillian Wright.

THE PEOPLE'S MUSEUM has not been a success, and Manager Fennessey in September will open the house as a popular burlesque theatre, with such light comic-opera as "Olivette," "Billie Taylor" and the like, at a general admission of 25 cents. The Museum did its best business the week ending May 31.

HARRIS' MUSEUM will close in July for repairs.

Dayton.—Dickson Bros. of Indianapolis, Ind., lease Music Hall (L. H. Reist, manager), beginning June 1. During the Summer they will make extensive improvements.

WEIDNER'S GRAND has so far done a splendid business. J. K. Emmet played May 30. Fay Templeton comes for a week June 16.

THE RINK.—A large stage has been built in this elegant building, and light opera will be given during the Summer for a period of twelve weeks. Aaron Appleton, with Manager Reist, has engaged a company numbering fifty people, headed by Emma Carson, Paul Arthur and Louis De Lang. Two performances will be given each week.

MEMORIAL HALL, SOLDIERS' HOME (J. H. Chapman, Manager.—At this theatre, one of the finest in the West, each Summer a stock company is engaged for fourteen weeks, giving three performances each week. The company this Summer will be headed by J. Clinton Hall, Ida Lewis, Wm. Owen (lately with Modjeska) and John F. Ward. The company numbers twenty-five people.

Cleveland.—McCaull's Opera Co. in "The Merry War" opened at the Euclid-avenue Opera-house June 2 for four nights. Tony Pastor's Co. will fill out the rest of the week. Manager L. G. Hanna's benefit was largely attended May 28.

ACADEMY OF MUSIC.—H. C. Barton's Company in "True Hearts of Erin" opened June 2 for one week. Baker and Farron in "Chris and Lena" did a good business last week.

HALTNORTH'S GARDENS.—The Wilbur Opera Co. opened in "Olivette" June 1. "Iolanthe" will be presented next week.

DREW'S MUSEUM.—Business continues good. The new attractions 2 were Zip, Asbury, Sophie Shultz, Marco and Lewis, Dick Sands, Sheehan and Hulmes, and Harry Sefton.

ITEMS.—Charley Drew will spend the Summer in this city.....Great preparations are being made for the Wagner Festival, which takes place at the Tabernacle June 24.....Montpelier's White Elephant will be opened July 4, and will be run as a family theatre.

Columbus.—Comstock's Opera-house will be closed this week. J. K. Emmet produced "Fritz" to large audiences May 27 and 28.

THE CONTINENTAL DIME MUSEUM CO. continue to do an immense business. The arrivals June 2 are Manchester and Jennings, the Bindleys, the Four Emeralds, Del Bartineo, Kitty Mills, Andrew Burtch, James H. Scott and Pat Rooney's Orchestra. Departures May 31: Prof. Weitzman, Liliputian Band, Charles Goodyear, the Three Franklins, Charles and Gertie Seaman, Charles Schilling, the Burtons, Clark Gibbs and Lyle and Roberts.

NEW DIME MUSEUM.—Roltair & Richards have been doing a fair business the past week. The arrivals June 2 were the Four Texas Giants, Leopold and Bunell, Mort Franklin, Cherry Chapman, Lew Turner, Zingra (snake charmer) and Roltair. Departures May 31: Davenport Bros., Little Lottie and the Adams Sisters. The Museum will close June 7 for the Summer season, reopening Sept. 1. The tent pavilion will open under the same management June 16, and will continue until after the State Fair, Sept. 6.

EUREKA THEATRE.—The arrivals June 2 were Morton and Price, Leon and Nelson, Hughes and Vidoc, and Mack and Colter. Departures May 31: Little Rosie and Alton and Ryan, the remainder of last week's company continuing.

BUFFALO BILL'S WILD WEST CO. gave two performances at the Fair Grounds May 30 and 31 to big business.

Toledo.—Wheeler's Opera-house was closed during last week, and is only opened this week for entertainments by local talent, including dramas, comedies, etc. The first attraction will be J. K. Emmet, who comes June 12.

PARK THEATRE.—Weitzel has closed his vaudeville after a most successful run of some weeks. The theatre will probably be closed until Fall.

BRIEFS.—John Robinson's Circus is billed for 19.....H. A. B. Williams, popularly known as "Alphabetical Williams," of the Katie Putnam Co., has been in the city during the past week, looking around among "the boys."

WISCONSIN.

Milwaukee.—At the Grand Opera-house the Mendelssohn Quintet Club played to fair business May 31 and June 1. The house was closed the past week.

ACADEMY OF MUSIC.—Santee Bill and company in "The Trapper's Daughter" played to fair business May 30, 31 and June 1. Closed fore part of the week.

SCHLITZ PARK THEATRE.—The New York Bijou Co. in "Orpheus and Eurydice" will be the attraction week commencing June 2. The advance sale of seats gives assurance of crowded houses. Manager Jack Litt has engaged the principal attractions to appear during the season. Gregory Bros.' Metropolitan Show reappeared June 1 to a large audience.

SLENSBY'S THEATRE.—Manager John Slensby reopened his Summer theatre May 31. The house has been entirely renovated. The chairs have been taken out of the auditorium and tables put in their places. Plants, evergreens and flowers have been arranged around the room, making the place one of the handsomest Summer theatres in the Northwest. In addition to the regular concerts a strong olio of variety specialties will appear.

JOTTINGS.—The June Musical Festival, to take place at the Exposition Building June 13, 14, promises to be a grand affair.....At the Dime Museum the attendance the past week was large. The attractions were the Zulus, Goldie Grace, Major Littlefinger and wife, Madagascar Family. The stage people were McNeice and Martelle, Chas. Loder, Marsden and Mack, Billie Baker, Spence and Sartelle.....Col. Hall's Tent-show opened here for one week commencing May 30.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the Mendelssohns, who had arranged to give their concert at the Armory June 6, finding open dates at the Grand the first half of this week, changed their date to 3, as well as the place. They were to be assisted by Jessie Bartlett-Davis and local musicians. Mr. and Mrs. George S. Knight hold the boards 5, 6, 7. John T. Raymond played to good "Summer" houses May 26, 27, 28, and the same may be said of "The Rajah's" audiences the last half of last week.

PENCE OPERA-HOUSE remains closed. The first positive booking is that of Eliza Weber's Burlesque Co. for week of the G. A. R. encampment in July.

THEATRE COMIQUE.—Business holds good in spite of pleasant weather and outdoor attractions. The arrivals June 2 were Bart Saunders and Nellie Daniels. The departures May 31 were Dan, Hattie and Blanche Manning, Whiting and Ryder, and May Waldon.

THE PALACE DIME MUSEUM is still enjoying good patronage, which would be largely increased were it in a more favorable location. It is too far from the centre of the city.

St. Paul.—At the Grand Opera-house (which will be open all Summer) Mr. and Mrs. George S. Knight appear June 2, 3, 4 and matinee 4. No dates for the rest of the week. The New York Bijou Co. in "Orpheus" come here 9, 10, 11. J. T. Raymond plays a return engagement 12, 13, 14. A Madison-square Co. in "The Rajah" played to very satisfactory business May 26, 27, 28. J. T. Raymond in "For Congress" played 29, 30, 31, to good business.

OLYMPIC THEATRE.—This house will remain closed week of June 2. Rentfrow's Jolly Pathfinders played to fairly good business week of May 26, though the patronage did not reach the deserts of the company.

MARKET HALL.—Handel's "Messiah" was sung May 29 by the St. Paul Choral Society, under the direction of Sig. Jannotta, to a large house. It was repeated June 2.

MICHIGAN.

Detroit.—The Opera-house was closed all last week. The McGibeney Family will occupy the house this week. Their opening concert June 2 was slimly attended.

WHITNEY'S OPERA-HOUSE.—The June Musical Festival promises to be an event of unusual interest artistically. Manager Whitney expects, however, to realize no money upon the venture. Indeed, as he has been compelled to guarantee $4,000 for each of the three concerts, he may be thankful if he loses no money. Season tickets have been placed at $10, and a large number have been sold. The price is considered rather nigh, but the management explain that this is necessitated by the small capacity of the theatre, which seats somewhat less than 1,800. J. K. Emmet is booked for a short engagement after the Festival.

WHITE'S THEATRE.—The season has closed, and Manager Chas. O. White has gone to New York.

PHIL MILLIGAN'S DIME MUSEUM.—The Esta Long-haired Children were added to the curiosity hall 2. The London Ghost Show was the new feature of the stage programme. The departures May 31 were Prof. Sawyer, Grimaldi Zeltner and Chas. Chrisdie and M. E. Nibbe.

SIFTINGS.—Frank Lane arrived here 31, and will join Barton's "True Hearts of Erin" Company.....Richard Toomey tendered a reception to W. J. Scanlan last week. Manager Powers and wife were present.....John D. Walker, the live business-manager of Hudson's Specialty Shows, writes from Traverse City that the company's business thus far this season has been the most successful in its history.....Richard Hyde of the managerial firm of Hyde & Behman is testing the medicinal efficacy of the Mt. Clement Mineral Springs.....T. D. Marks, representative of Grau's Opera Company, was in town last week negotiating with Madame Fursom Clemenelli on behalf of Grau. Mr. Marks and the Madame left town together 29.....W. J. Scanlan will spend the month of July in Detroit.....Ogden Stevens and wife, *nee* Mrs. Jennie Carroll, have been spending the past week here. Mr. Stevens has been engaged by Janauschek to create the leading heavy role in "Life.".....Treasurer H. A. Foster of White's Theatre left 29 for Jamestown, N. Y., where he will spend the Summer.....Rev. Joseph Cook lectured here last week.

IN GRAND RAPIDS, at Powers' Opera-house, Callender's Minstrels pleased a large house May 30.....Mr. Fassett gave an exhibition of his pictures at the Rink 30.....S. H. Barrett's Circus did a good business here 29.....The new people at Smith's June 2 were Landis Bros., Millard Fillmore, Nettie Wood, Bella Fairmont, Ed. Thatcher and Ada Adair, Jessie White. Closures May 31: Nellie Roberts, Ida Bertha Connor and Adams, Ed. Kelley, Frazer and Allen, Maggie Le Clair.

NEW JERSEY.

Newark.—A new Summer pavilion theatre was opened here June 2 at the corner of High street and Springfield avenue by Healy & Bigelow, with H. C. Danforth as manager. The tent was packed, fully three thousand persons witnessing the performance, which was good. The attraction was Steiner's "Cyclones," with the following people: Mlle. Elisetta Eliani, Kenyon Tilton, Inez Sheppard, Julia D'Orsay, Essie Blossom, Jennie Grey, Edith Whitehall, Florence Jenesse, Carrie Osborne, John Gilbert and Horace Richmond.

OPERA-HOUSE.—Ida Siddons' Mastodons and Burlesque Company opened 2 to a big house. The show gave general satisfaction for its uniform excellence. Booked week of 9: The Robert Wareing "Detected" Combination. 10, a benefit will be tendered the treasurer, secretary and advertiser of the house.

LIBRARY HALL.—The People's Theatre Company, under the management of George A. Hill, who conducted a similar enterprise in Syracuse, opened 2 to a very good house for a short season. The bill was "Lost in London" and "The Secret."

MARYLAND.

Baltimore.—The second week of the Summer season at the Academy of Music opened brilliantly June 2 with "La Perichole" as the attraction. The house was packed at every performance last week, and those arriving after the rise of the curtain found standing-room at a premium. "Fra Diavolo" will be presented 5, with Jeannie Winston in the title-role and Francesca Guthrie as Zerlina.

FORD'S OPERA-HOUSE.—"Ours" drew large audiences last week for the benefit of the ex-Confederates' Home. Tennyson's "Dora" was done Saturday matinee and night.

KERNAN'S SUMMER GARDEN AND THEATRE.—Harry Montague's Company, strengthened by the addition of the Clipper Four, entered upon its second week 2 to a good-sized house. A new sketch entitled "A Widow's Masquerade" was produced.

ODEON THEATRE.—Charles Diamond, Mary Milton, Harry Budworth, John and Lottie Burton, Lizzie Smith and Julia Wilson were the arrivals 2. Georgie Melnotte, Ida Burt, the Camdens, Louis Wesley, Dick Hume and Jennie Lindsay closed May 31. Business fair.

THE WORLD'S DIME MUSEUM, a tent-show of some pretension, opened for an indefinite period 2 on Belair lot

CHESS.

To Correspondents.

W. WILLIAMS, Boonville.—Thanks for the attention. "Miron" and "Phania" each appended an autograph; but after her move we doubt if anyone would feel complimented if asked to continue the game for Black.

C. BEILEY VANSITTART, No. 10 Piazza di Spagna, Roma.—Please answer in the next number of your splendid *Rivista* if you have received our recent letter.

J. W. LUKENBACH.—"After so long!" Eh?

C. H. KING, City.—Your reasoning is both sound and vigorous; Problem 1,426 is destroyed, having two solutions. 1,429, correct.

HARRY STEVENS, Fort Scott.—We respectfully decline giving a position with the stipulation you append; but if the position has been carefully analyzed, and you are sure it is a mate in just ten, put it on diagram and we'll look at it.

J. C. BIRD.—Thanks for timely noting unsoundness.

J. A. CARSON, Mahomet.—Solutions correct. We know nothing of the person you name as having "claimed to be the chess ed. CLIPPER." Whether you could secure a first class antagonist by correspondence would depend very much upon the stake you propose.

D. M FISK.—Did you receive an answer to your cartel from "J. A. C.?"

NOLTENIUS.—We don't know where they play it. An inquiry about "four-handed chess" always recalls Howard Taylor's comical but conclusive screed: "The Germans have an atrocious innovation called Vierschach. Well, if four schales like to play it, let 'em; but Caissa forbid it to gentlemen."

A. E. NEWMAN, Rochester.—Thanks for the attention. Information welcome.

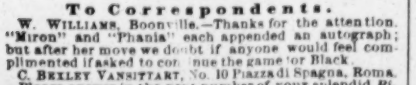
ROCHESTER CLUB.—The "Rochester Chess and Checker Club" has been organized with the following officers: President, Frederick Driscoll; vice-president, F. H. Damon; treasurer, Peter McMullen; secretary, A. E. Newman. The club has a membership of twenty five, and includes several fine players.

CHESS MONTHLY PROBLEM TOURNEY.—International one set, direct mates only, from each competitor; two three, one four move; no joint compositions; rectifications admissible up to closing date; American competitors to mail on or before Aug. 15, prox. N. B.—The set with motto and solutions, no name, envelope bearing inscription "Problem Tournament," to be posted to L. Hofer, 18 Tavistock street, Covent Garden, W. C., London; and a simultaneous envelope, also bearing inscription "Problem Tournament," containing motto, name and address of sender, to J. I. Minchin, St. George's Chess Club, 47 Albermarle street, Piccadilly, W., London. The use of a transparent motto, dedication, or publication of a name are strictly forbidden; problems exclusive property of *Chess Monthly*, until final award; ample guarantees against unsound problems getting prizes. Judges, Messrs. Blackburne and Mason. The first three rules are so important that we give them in full: "1. The primary position in a problem must be such as would be possible in an ordinary game, before any promotion of Pawns has taken place. 2. Pawns, on arriving at the eighth square in the progress of a solution, must be promoted—no dummy Pawns are permitted. 3. Castling by White or Black is altogether prohibited. Taking *en passant* White's first move only admissible if it can be proved by the position that Black's last move could be but the double advance of a certain Pawn. This device, however, shall under no circumstances enhance the value of a problem. Copies of old problems disqualify their set. Correctness, idea, beauty, construction, economy of force, difficulty, and a number of good variations are to be striven for, as they form the 'standard of adjudication.'" Prizes: Ten, six and four guineas, with a special prize of £2 to the best problem in the tourney, and £1 10s. each to best three and four moves.

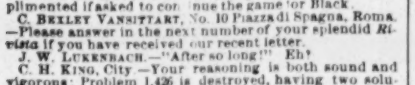
Enigma No. 1,433.

Selected from Game No. 1,426, after White's fiftieth move, P to Q B 3.

BY F. J. KEYES.



at K 3, K R 5, Kt 4, B 5, K 4, Q 3, Q B 4, Kt 5.

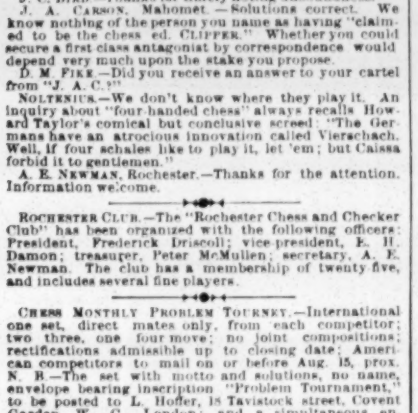


at Q 2, K R 3, Kt 2, B 3, K 4, Q 3, Q B 3.

Black to play and win, and thereby hangs a challenge. If any player thinks White can draw, after Black's next move, our contributor hereby challenges him to make the attempt as a game by correspondence.

Problem No. 1,433.

BY H., E. AND J. BETTMANN.
BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,433.

Our contributor J. W. Lukenbach plays vs. Dr. Zukertort in one of the Cincinnati simultaneous matches.

GIUOCO FEGATELLO.

White, Zukertort.	Black, Lukenbach.	White, Zukertort.	Black, Lukenbach.
1. P to K 4	P to K 4	12. Castles	P to Q R 3
2. K Kt-B 3	Q Kt-B 3	13. Q B-K 3	Q B-Kt 2(a)
3. K B-B 4	K Kt-B 3	14. K Kt-Q 2(b)	Q-her B 2
4. K Kt-his 5	P-Q 4	15. P-K B 3	P-K 5(c)
5. K P x P	Q Kt-R 4	16. P-K B 4	K P x P
6. K B-Kt 5 +	P-Q B 3	17. K B x P	R-K sq
7. Q P x P	K Kt P x P	18. K R-K sq(d)	K B x P
8. K B-K 2	P-K R 3	19. Q R x B	Q x Q B
9. K Kt-B 3	K B-Q 3	20. K Kt-B sq	Q-her 5 +
10. P-Q 3	P-Q B 4	21. K-R sq	Kt-his 5,
11. Q Kt-B 3	Castles	and White resigns.	

NOTES BY OUR CONTRIBUTOR.

(a) Black's game is now secure; all his pieces are well in hand, "ready for business."

(b) Probable to follow with Kt to K 4.

(c) A well-calculated move.

(d) There was probably nothing better; the P could not be saved. The rest of this game is lively and entertaining.

CHECKERS.

To Correspondents.

E. W. SPILLER.—We do not receive *The Scotsman*. Why not, Bro. Spiller?

A. E. NEWMAN.—Thanks; attended to.

ROBERT KILLIP.—1. Thanks for positions, which will receive early attention. 2. Address Ed. James, who advertises in THE CLIPPER, for books mentioned.

TO WESTERN NEW YORK PLAYERS.—A. E. Newman writes that James Brown desires to contest a match at checkers with any Western New York player. Headquarters located at 79 Arcade, Rochester, N. Y., where strangers will be made at home.

ITEMS.—Mr. Wyllie is entertaining the players of this city and vicinity to their "hearts' content" at "headquarters," 49 Bowery. The record up to Tuesday, May 27, stood thus: Wyllie, 9; Bowe, 1; drawn, 1. Wyllie, 2; Dempster, 0; drawn, 4. Wyllie, 4; Pierce, 0; drawn, 2. Wyllie, 3; Skinner, 0; drawn, 1. Wyllie, 7; Day, 0; drawn, 2. Wyllie, 9; McEntee, 0; drawn, 4. Wyllie, 10; Gallagher, 0; drawn, 1. Wyllie, 6; Eastman, 0; drawn, 0. ..... Mr. Strickland, the blindfold champion, is giving exhibitions in the South of England. We have often expressed the opinion that blindfold playing is always dangerous. ..... Mr. Dempster lately played a sitting with Mr. Day, at Jersey City. Score: Dempster, 3; Day, 2; drawn, 8.

Game No. 12, Vol. 32.

Played between Messrs. Barclay and Hannah, at the Glasgow Central Club.—(*Glasgow Herald.*)

Black, Barclay.	White, Hannah.	Black, Barclay.	White, Hannah.
1..11 to 15	23 to 19	17.. 1 to 5	9 to 6
2.. 9 13	22 18(a)	18.. 2 9	16 11
3..15 22	25 18	19.. 7 16	21 11
4..10 14(b)	18 9	20..17 21	26 22
5.. 5 14	27 23(c)	21.. 9 14	31 26
6.. 8 11	29 25(d)	22.. 5 9	26 23(e)
7.. 6 10	26 22	23.. 9 13	23 19
8..4 8	24 20	24..14 17	22 18
9..11 15	32 27	25..17 22	18 15
10..15 24	28 19	26..22 25	15 10
11.. 8 11	22 18	27..25 29	10 6
12..13 17	18 9	28..29 25	6 1
13..11 15	21 14	29..25 22	1 6
14..15 24	30 16	30..13 17	11 7
15..12 19	27 20	31.. 3 10	6 15
16..10 17	25 16	White won.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 draws. See Spayth's "A. D. P." Variation 1.

(b) 5 to 9 is the trunk-move for a draw. For 10 to 14 see Variation 2, which also draws.

(c) 29 to 25 draws. See Variation 2.

(d) Spayth gives 26 to 22 here, drawing.

(e) The day is already dawning; Mr. Hannah plays the ending steadily.

Solution of Position No. 11, Vol. 32.

BY I. D. J. S.

Black.	White.	Black.	White.
1.. 1 to 6	31 to 24	4.. 7 to 10	14 to 7
2.. 5 9	14 5	5.. 2 25	Black wins.
3.. 6 9	5 14		

Position No. 12, Vol. 32.

[End-game.]

BY D. G. L.

BLACK (D. G. L.).

WHITE (A friend).

Black to move and win.

WHEELING.

COMING EVENTS.

June 14-17—Tour of Boston Ramblers Bicycle Club to Portland, Me.

June 17-19—Quaker City Bicycle Club tournament and exposition, Philadelphia, Pa.

June 21—Montreal (Can.) Bicycle Club Spring races.

July 1—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.

July 15-26—Niagara to Boston tour of Chicago Bicycle Club.

Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.

Sept. 2-5—Annual tournament of the Springfield (Mass.) Bicycle Association.

THE HARVARD BICYCLE CLUB.

The annual races of the Harvard Bicycle Club were held on the superb quarter-mile track on Holmes' Field May 31. The club had exerted itself more than ever before in its history, and its efforts were crowned with gratifying success. The weather was fine, the only drawback being a stiff breeze. The number of wheelmen, as well as ladies, in attendance, was very large.

The first event was the first heat of the mile invitation race, first and second men eligible for the final. Edgerly and Frazier were the starters, the former leading for three laps, but being easily passed by Frazier on the last lap. Time, 3m. 6⅝s. Eliot Norton of Harvard and G. M. Hendee appeared in the second heat. Hendee at once took the lead, with Norton well up, the latter being allowed by the champion to have the honor of passing and winning the heat. Time, 3m. 15⅛s. The final heat was between Norton, Frazier and Hendee. The two last named had met twice before this season—at Washington and Newton—and both times an accident interfered with Frazier's prospects. Norton had the pole and Hendee the outside. Hendee at once took the lead, and at the end of the quarter (45⅛s.) was a length ahead, being pushed hard. Frazier followed the champion for all he was worth in the second lap (made in 43s., or 1m. 28⅛s. for the half-mile), and got within two inches of him at this point. The third lap was finished with Hendee still ahead (45⅛s., or 2m. 14s. for the three-quarter mile). As the bell rang for the last lap both men spurted, exerting every effort, and Hendee winning in 2m. 54⅛s., by a yard. The time for the last lap was 40⅛s. Norton was out of the race at the end of the first lap. This breaks the record of Frank Moore (2m. 58⅛s.), made at Springfield Sept. 20, 1882. Frazier was far from satisfied with the result of the race. The winner rode a 26lb. 55-inch Rudge machine, while Frazier rode a Star. The prizes were gold, silver and bronze medals.

The second event was a one mile race, open to college men only. The Yale entries, W. Maxwell and L. B. Hamilton, failed to appear. Segur of Andover, Hogue, Matthewson and Norton of Harvard contested. Segur took the lead, followed by Hogue, Matthewson and Norton in the order named. Norton spurted in the third lap and won easily in 3m. 6⅛s. Matthewson rode very pluckily, passing Hogue on the homestretch and finishing second in 3m. 8⅛s.

The next was a three-mile handicap invitation race. Segur and Edgerly had 100yds. start, Matthewson 140, Norcross and Millard 160yds. Millard took the lead and positions were changed frequently. Matthewson gave out in the first lap of the third mile. Edgerly gradually drew upon the leaders, and upon entering the last lap he had the lead. At the upper turn he struck a soft spot in the track and was violently thrown, though not badly injured. Millard also came near flying off his machine, but contrived to steer out of harm's way, and won in 9m. 55¾s., Norcross second, in 10m. 5¾s., and Edgerly last.

A five-mile race, Harvard vs. Yale championship, was next on the programme, in which Norton intended to avenge his defeat by Hamilton at New Haven. The latter was unequal to the strain of a second race, however, and Harvard was given the event.

The mile invitation tricycle race brought out Haven and Hendee. The latter had the easiest kind of a victory, though in his last lap he fairly lifted the wheel off the ground, making it in 31s., and the mile in 3m. 44s., another best on record. Haven's time, 3m. 57⅛s.

The closing event was a five-mile invitation race, in which Frazier, Millard, Norton and Rothe appeared. Millard led, making the first mile in 3m. 35⅛s. Frazier spurted in the second and settled all doubts, if any existed, as to the winner. Time for two miles, 6m. 39⅛s. Millard and Norton were having a pretty race for second place, but Norton shook Millard off in the last lap. Frazier made his three miles in 9m. 52s. Rothe a lap behind, four miles in 13m. 13s., 100yds. ahead of Norton, and finished in 16m. 40s.; Norton second, in 17m. 1⅛s.; Millard third, in 17m. 23⅛s.; Rothe a lap behind.

The races were a complete success, and were well managed. The handicapping was very satisfactory. Hendee said that if the corners were raised the track would be the finest in the country. The officers were as follow: Referee, Professor J. W. White; judges, W. H. Goodwin and A. F. French; timekeepers, J. G. Lathrop, E. A. Thompson and Wendell Baker; starter, J. S. Dean; clerks of the course, W. D. Smith and F. W. White.

BOSTON RAMBLERS' RACES.

The Boston Ramblers' Bicycle Club, the most active and energetic of Hub 'cycling organizations, arranged a series of races for Decoration-day on the grounds of the Union Athletic Exhibition Company. Despite the strong counter attraction of a New York-Boston ball game, over 1,500 spectators witnessed the races, including delegations of wheelmen from all parts of the State, the various uniforms adding to the attractiveness of the scene. The track was in poor condition, being soft, with bad corners. It measures six laps to the mile, measured twelve inches from the pole. A stiff breeze blew down the homestretch and prevented very fast time.

The first event was the first heat of the half-mile race, two heats in three, in which there were five starters. Sabin, New York Club, took the lead, but was soon passed by Edgerly, Cambridge, and Frazier, Smithville, N. J. The latter won by a yard in 1m. 37s., Edgerly second and Sabin third. The second heat was easily captured by Frazier, in 1m. 36s., Edgerly second, in 1m. 40s.

There were four starters in the first heat of the one-mile race. The order for the first two laps was Martin, Edgerly and Haven. The latter then rushed to the front, pushed hard by Edgerly, who spurted at the finish and won brilliantly by one foot, in 3m. 31⅛s. The second heat, between Haven and Edgerly, was prettily contested, and after a severe struggle was won by the former, in 3m. 31⅛s. The decisive heat was awaited with much interest, and another pretty struggle was expected, but Edgerly made matters so hot for his competitor that he won as he liked in 3m. 25s., the fastest time of the day. Haven gave up before the finish. The first prize was a gold medal; second prize, silver medal.

In the club mile championship race there were five contestants. R. F. Stahl took the lead, was passed by Arthur Whittaker, and he in turn by N. G. Norcross, who made a fine spurt on the last lap, and won by a few inches in 3m. 41s. The prize was a gold medal.

Next came a mile race, without hands, the most amusing event of the day. There were five competitors. Norcross rode a Star, and fell before he had gone 50 feet. George E. Cain of Lynn took the lead, followed by F. B. Brigham of North Attleboro, J. Grodman of the Trafalgar Bicycle Club of London and H. M. Sabin of Newton. Cain led for the first two laps, when Brigham dropped out. In the last lap Sabin spurted and won easily in 3m. 51⅛s.; Cain second. The prizes were a silver cake basket and a pair of Winslow roller-skates.

The club handicap, two miles, found Stahl, Whittaker and Norcross at scratch, Rice, Whitney and Bryant having 150yds. start. Rice and Bryant retired after a few laps, and at one mile the scratch men had made good the handicap. Stahl retired in the fourth lap of the second mile, and in the last lap Norcross showed up in best form, winning in 7m. 18s.; Whittaker second, by a yard; Stahl third. Prizes, one gold and two silver medals.

The five mile handicap was next, with Sabin scratch, Haven 50yds., W. B. Segur of Andover 150yds., A. Millard of Providence and H. C. Piper of Cambridge 400yds., E. E. Gage of Hyde Park and J. J. Gilligan of Boston 440yds. Millard broke a crank and was thrown at the start, depriving him of a chance of winning. Sabin was off sharply and soon passed the limit men. In the first lap of the third mile he passed Haven, and in the fifth lap of the same mile he left Segur behind. Gilligan retired at the end of the second mile. Sabin passed Piper and on the last lap found Gage fifty yards ahead, but spurting grandly on the homestretch he beat him by a yard, in 18m. 49¼s.; Gage second, Segur third. Prizes, two gold medals and one silver medal.

The mile tandem race was the first ever seen in this country, and attracted much attention. Both teams were from the Ramblers' Club, Stahl and Whittaker giving Rice and Bryant half a lap start, and beating them easily in 3m. 33⅝s.

The two-mile race, as well as the ten-mile, were characterized by a "you tickle me and I'll tickle you" manner of proceeding that was very discreditable to its perpetrators, Frazier of Smithville and Burnham of Newton, who had agreed to divide the spoils, each taking one race and remaining out of the other. To say that the spectators denounced the proceeding would be to state the matter lightly. Frazier had a hollow victory in the two-mile, winning in 7m. 41s., Haven second. Prizes, a gold and a silver medal. In the ten-mile race Burnham took the lead, and held it throughout, winning in 38m. 58s., Millard second. Wright of Cincinnati dropped out in the fourth lap. Prizes, a French clock and gold medal.

The five-mile professional race was a very slow affair. The contestants were George Harrison, George Hutchinson, R. A. Neilson and C. J. Young, all except Hutchinson leading at times, and the race being alternately fast and slow. Neilson won, in 19m. 29s.; Harrison second, in 19m. 32s., and Young third. The value of the cash prizes presented to the trio was not announced.

The officials were as follows: Referee, Will I. Harris; judges, Edward C. Hodges, Frank A. Egan, Charles P. Shillaber and Herbert W. Hayes; starter and handicapper, Charles S. Howard; clerk of the course, Alonzo D. Peck Jr.; timers, J. G. Lathrop, Eugene Merrill and John T. Williams.

BICYCLING IN FRANCE.

A correspondent writing from France says: "M. Rousset, president of the Veloce Club Bordelais, has succeeded in beating the twenty-four-hours' record for France, and, considering his age (forty-nine years), he accomplished a really good performance. M. Rousset rode from Bordeaux to Agen and back, a distance of 288 kilometres, or about 179 miles. Precisely at midnight the start was given, and M. Rousset set out on his self-imposed task, accompanied by numerous bicyclists, mostly members of the V. C. Bordelais. During the morning dispatches were received at Bordeaux and from various localities detailing his progression, and at La Reole, Marmand, Tonneins and Agen certificates were handed in both going and returning, in order to prove the genuineness of his record. At four minutes to eleven o'clock P. M. (nearly twenty-three hours after starting from Bordeaux), a number of 'cyclists assembled on the Boulevard de Talence awaiting M. Rousset's return, and he arrived appearing 'fresh' and traveling at a good speed. Altogether, he covered a distance of 290 kilometres (180 miles) in a little over twenty-three hours. This is a very fine performance, and puts M. Daniels' recent effort in the shade." The same writer says: "A very misleading and not altogether wise plan is being adopted by the majority of the veloce clubs, following the example set last year by the Veloce Club Bordelais. On the programmes large sums are advertised as prizes to draw enormous gates and to give a more important 'tone' to the results of the different events, but those 'in the know' are aware that fifty per cent. is deducted from the advertised money prizes. In one or two cases I have known all the competitors compelled to sign a paper to the effect that they will not press for the virtual prize in case of dispute."

YALE BICYCLE CLUB.

The Spring races of this club were held at Hamilton Park May 29. It had been thought that records were sure to suffer on this occasion, but the high wind prevented success in that direction. A return follows:

One mile, 3:20 *class*—W. C. Tracey first, in 3m. 26¾s.; George Leffingwell second, and Hogue, Harvard, third.

One mile, Harvard vs. Yale—L. B. Hamilton, Yale, '86, first, in 3m. 5⅛s.; Eliot Norton, Harvard, '85, second, in 3m. 10⅜s.; W. Maxwell, Yale, '85, third, in 3m. 12⅜s.

Five mile, handicap—L. B. Hamilton, Yale, '86, 20s. start, first, in 18m. 22s.; W. C. Palmer, scratch, second, in 18m. 2⅝s.; C. S. Fiske, Springfield, did not finish after indulging in a spill. Palmer obtained the lead at the end of two miles, but could not shake off Hamilton, who in the closing spurt lasted longest.

One mile, open—George M. Hendee, Springfield B. C., first, in 3m. 24½s., winning easily; Eliot Norton, Harvard, second, in 3m. 24⅝s.

Half-mile, without hands—Dr. N. P. Tyler first, in 1m. 56⅜s.; E. B. Kimberly, Yale, '84, second, close up.

One mile, club—C. Adams, '87, first, in 3m. 40½s.; E. B. Kimberly, '84, second, beaten off.

Two miles—W. Maxwell, Yale, '85, first, in 6m. 39s.; W. C. Tracy, Rockville, second; C. S. Fiske, Springfield, third; R. F. Way, Hartford, fourth.

Five miles—George M. Hendee, Springfield B. C., first, in 17m. 40⅝s.; Charles F. Frazier, Smithville, N. J., second, in 17m. 42⅜s.; C. S. Fiske, Springfield, stopped at half distance.

Three miles, intercollegiate—L. B. Hamilton, Yale, '86, first, no time taken; W. Maxwell, Yale, '85, second, no others starting, and Hamilton never being extended.

Half-mile, consolation—C. S. Fiske, Springfield, first, in 1m. 41⅝s.; W. C. Palmer second, the race being close throughout.

NEW TRICYCLING RECORDS.

A tricycle match, twenty miles, for $125 a side and "gate," was decided by R. Howell of Coventry and F. J. Lees of Sheffield at the Belgrave-road Grounds, Leicester, Eng., May 17. Although no remarkable performances were accomplished, the race being for the most part rather tame, a list of professional records from a quarter mile up were made by Howell, as follows: Quarter-mile, 1m. 26s.; half-mile, 2m. 22s.; three-quarters, 3m. 11s.; one mile, 4m. 2s.; two, 7m. 44s.; three, 11m. 55s.; four, 16m. 1s.; five, 20m. 1s.; six, 24m. 50s.; seven, 27m. 55s.; eight, 31m. 16s.; nine, 34m. 37s.; ten, 38m. 1s.; eleven, 41m. 24s.; twelve, 44m. 46s.; thirteen, 48m. 8s.; fourteen, 51m. 48s.; fifteen, 55m. 22s.; sixteen, 59m.; seventeen, 1h. 2m. 35s.; eighteen, 1h. 6m. 4s.; nineteen, 1h. 9m. 26s.; twenty, 1h. 12m. 55s. The amateur record was beaten in the last four miles only.

RACING IN CANADA.

The annual field-meeting of the Forest City Bicycle Club of London, Ont., was held May 26, with this result: One-mile race, heats—F. Westbrook, Brantford, first, in 3m. 41s. and 4m. 8½s.; W. Chisholm, London, second. Two miles, local championship—James Lamb, Ariel B. C., first, in 7m. 26s. One mile, local riders—J. Wolfe first, in 3m. 53s.; W. Chisholm second, and R. J. Miller third. Five miles—F. Westbrook first, in 20m. 18⅝s.; James Lamb second. Two miles, open—George Tilley first, in 8m. 9⅛s.; Dr. Macklin, Strathroy, second. Junior race, one mile—Master Cousins first, in 4m. 47s. Three miles, open—F. Westbrook, Brantford, first, in 12m. 31s.; Tichenor, Binghamton, N. Y., second. Consolation race, one mile—Robert Burns, London, first, in 4m. 6s.

WHEELING IN OHIO.

Five thousand spectators were present at a tournament held at the fair grounds in Mansfield, O., May 28. Good sport was enjoyed, the successful contestants being as follow:

One mile, bicycle—W. F. Knapp, Cleveland, in 3m. 34s. Two miles, bicycle—A. T. Bates, Cleveland, in 7m. 24s. Half-mile, tricycle—C. E. Howland, Akron, in 1m. 59s. One mile, bicycle, without hands—G. Eyster, Canton, in 3m. 52s. One mile, bicycle—Asa Dolph, New London, in 3m. 11s. Half-mile, bicycle—F. P. Root, Cleveland, in 1m. 35s. Five miles—Asa Dolph, in 18m. 42s. Slow race, 100yds.—Ray Vanvecten, New London. A club-drill by the Cleveland delegation and fancy riding by experts wound up the proceedings.

NEW JERSEY WHEELMEN.—The members of the New Jersey Wheelmen visited Staten Island May 30 and indulged in a very enjoyable run. They left their headquarters in Newark early in the morning, and were met by wheelmen from Hudson at the Jackson-avenue station of the P. and R. R. R. They reached Staten Island by the ferry at Port Richmond, where they were received by clubs from that place and Elizabeth. While on the Island they visited the residence of Mr. Manning and took dinner at St. Mark's Hotel. The run was about forty miles.

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TONY DENIER'S HUMPTY DUMPTY

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The public will patronize a worthy attraction, even in warm weather, which is evidenced by the large audience which attended the performance of Tony Denier's 'Humpty Dumpty" Company at the People's last night. The olio was first-class, and the applause of the spectators was so demonstrative and sincere that the artists were all compelled to respond to a double and sometimes a triple encore. Mr. Denier certainly gives one of the best variety entertainments in the country, and is meeting with deserved success.

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or G. S. SYDNEY, Manager,
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All kinds of new style Magical Apparatus and Jugglers' Goods constantly on hand. All goods manufactured by myself. Lessons in the fine art of magic and sleight-of-hand a specialty. Send for illustrated catalogue, 10c. New list of juggler goods sent free on application. Established 12 years. OTTO MAURER,
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THE GRAND INAUGURAL NIGHT at this palatial Hall of Amusement will be

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First-class artists in all branches of the profession secure dates at once and place yourselves in engagements for the Summer in either the International or Great Western Circuits. Dramatic Stars and Combinations treated on liberal terms. Musicians to double in string and brass can secure a steady engagement. Professionals and friends in general are respectfully requested to forward lithos. or photographs for the cabinets that will adorn our house. Address all communications BOYD & SWAIN, Pictoral Theatre, El Paso, Tex.

HE CERTAINLY EXCELS CAZENEUVE IN THE FEATS performed by that conjurer.—CHICAGO TRIBUNE.

He even rivals the famous Herrman.—BOSTON JOURNAL.

Almost exactly like Heller's, and to me seemed in every particular quite as successful.—NEW YORK DRAMATIC NEWS.

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In which the vagaries of the "spirits" are produced in such an irresistibly ludicrous manner that, while the auditor's mind is bewildered at the astounding effects, his sides fairly ache from laughter, provoked by the ridiculous situations. This unique specialty and a rattling act of magic, in which HILARITY HOLDS THE SWAY, will compose my contribution towards the amusement of the public next season. First-class managers requiring sensational, laughable and altogether incomparable specialties that will certainly cause "folks to talk" will communicate at once with BALABREGA, care of NEW YORK CLIPPER.

P. S.—Managers will beware of mountebanks and fakirs who will try to benefit by my success by stealing my titles or trade-marks, and who are unprincipled enough to even steal my name. Honorable managers will discountenance them, and remember that, though they may do me the honor of stealing my "thunder," they cannot imitate my acts, which are the fruits of long study and many years of practice.

A NEW DEPARTURE IN JUGGLING!

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"THE AMERICAN JAP."

(AMATEURS PLEASE DON'T STEAL MY TITLE. TO THE ACT YOU ARE WELCOME.)

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FEATS OF BALANCING WHICH HOLD THE AUDIENCES SPELLBOUND.

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Now ready to negotiate with first-class managers or combinations for season of 1884-85. Address CARTER, Juggler, or Geo. Castle, Agent, 48 South Clark street, Chicago, Ill. Regards to Satsuma and Frazer and Allen.

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Geo. DAVENPORT BROS., Eddie

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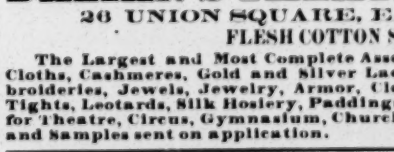

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MEUNIER, BELANGER & CO.....Proprietors | LARRY HOWARD .....Stage-manager

The above managers have bought the Dime Museum in Ottawa, and all artists engaged at the Grand Central Museum, Montreal, will play one week in Montreal and one week in Ottawa. First class talent wanted at all times. None but the best wanted. All letters must be addressed to LARRY HOWARD, No. 74 St. Lawrence Main street, Montreal. Harry Clayton is not any longer connected with this museum.

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OPEN ALL THE YEAR ROUND. The only strictly legitimate Variety Theatre in the City of Chicago.

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THE MODEL MUSICAL TEAM.

FRAZER and ALLEN

I have great pleasure in stating that Frazer and Allen have made a brilliant hit. Their musical act is the best I have ever seen. W. B. SMITH, Manager Smith's Opera-house, Grand Rapids, Mich.
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LEOPOLD AND BUNELL

En route with Richard & Roltair. June 9, Boston, with Barlow, Wilson & Co. F. A. L. B.

WELL, SIXTEEN, OH! SOMEBODY TOLD YOU.

F - A - L - B

THEATRICAL RECORD.

Continued from page 187.

TEXAS.

IN HOUSTON, the new features of the Palace Theatre for June 2 are: The McClure Bros., Joe Oliver, Marie Dearing, Dan Griffin, Flora Weston, Emma De Haven, Annie Howard and Millie Annetta.

IN GALVESTON, at the London Novelty Theatre the arrivals May 25, before a house crowded to the doors, were the Smith Sisters, Mendoza and Victoria, Alice Somers, Wiley and Thompson, Bessie Vernon, Keating and Coburn, Charles Carr and Prof. Johnson the mesmerist. This house is under the management of John Bell and J. F. Sherwood. .....The Pavilion Tent-show, also under the management of Bell and Sherwood, opened for the Summer season May 25, to a full tent. The opening company was selected from the Palace Theatre of Houston, and from the London Theatre, this city. It comprised the Smith Sisters, Mendoza and Victoria, Alice Somers, Jake Wiley and John Thompson. The entertainment concluded with Prof. Johnson, mesmerist. The management propose to give for the present three matinees weekly, increasing the number if the business admits.

IN SAN ANTONIO, Claudie Leslie, May Smith, John Boyle, W. J. Crimmins, Gracie Robinson, Kitty Quinn, F. Sparrow, Ruby St. Clair, Kitty Smith, R. Masins and Prof. Hyorth are at the Vaudeville Theatre.

IN DALLAS, at the Coliseum Theatre last week's people were Maggie Lawler, Jennie Howard, Chas. Frye, Lillie Ashton, Jas. Mullen, Lydia Rosa, Joe Mills, Ollie Audley and Joe Davis.

IN FORT WORTH, at the Comique, last week's attractions were the Yales, Ada Stanwood, Bob Brimmer, Marion Langdon, Erba Wellington, Jerry Ryan, Lillie Lameraux, Maggie May and Harry Parker. Business good.

IN MACO, Sandford Johnson has leased the Merchants' Opera-house, formerly managed by Jos. P. Garland, and will at once proceed to make such alterations as may be deemed necessary. Among the most notable changes contemplated, Mr. Johnson will have the stage (now level) inclined from rear to front at an angle sufficient to enable patrons seated in any part of the parquet to see everyone and everything on the entire stage. The parquet and gallery-chairs will also be raised in tiers. The walls will be newly frescoed, and the ceiling will be rearranged for the purpose of securing better ventilation. The new centre chandelier will be another great improvement. When ready for opening, this place will have a seating capacity of about 800.....Jos. P. Garland, formerly manager of the Merchants' Opera house, having surrendered his lease, now has in course of erection a theatre to be completed by Sept. 1, which will have a seating capacity of 600. It is directly opposite the post-office, and diagonally opposite the Merchants. The plans show it will be one of the neatest buildings of the kind in the West. The stage dimensions are 25ft. by 32ft. in the clear, with comfortable and convenient dressing-rooms underneath. All the modern improvements in stage-properties are contracted for, and great care has been displayed in arranging fire-escapes, both before and behind the curtain, with water-works and heating-apparatus. The building will be two-stories high, with a Mansard roof. The lower story will be occupied by mercantile firms, while the second floor will be devoted to the new Opera-house.

CONNECTICUT.

New Haven.—At Carll's Opera-house the past week was bare of attractions for the first time in many months. Haverly's Big Four have engaged the house for June 16, 17, and Haverly's Strategists for 19, 20.

GRAND OPERA-HOUSE.—A few of the defunct Rightmire Co., assisted by other talent, played to poor business last week.

NEW HAVEN OPERA-HOUSE.—There was nothing billed for last or this week. Horace Wall, who has become the manager, is booking for the coming season.

AMERICAN THEATRE.—Williams and Van Buren took their joint benefit May 24, and, aided by many volunteers, presented a good entertainment to a house which netted each of the aforesaid about $200, a most deserved tribute.

BRIEFS.—Two more attachments have been made upon C. B. Palmer's Beatrice, one for $502, back salary, claimed by Walter Pond of the Palmer-Daly Co., and another for $200 due D. K. Andrews for services rendered.....Bunnell, Jacobs, Drew and a dark horse are all in the race to establish a museum here next Fall.

COLORADO.

Denver.—May 25 Herne's "Hearts of Oak" Co. closed a week's engagement at the Tabor Grand. Business was only fair on account of numerous other attractions for the week. On 27 a Madison-square "Young Mrs. Winthrop" Co. opened for a week. Mrs. Langtry commences a week June 2, with three changes of programme, as follows: 2, 3 and 4, "A Wife's Peril;" 5, "She Stoops to Conquer;" 6 and matinee 7, "Pygmalion and Galatea;" 7, "The Hunchback." Following the Langtry engagement, and opening 9, Mlle. Rhea holds the boards for one week.

THE ACADEMY OF MUSIC opened 2 with Charlotte Thompson for one week, and a change of programme four times, as follows: 2 and 3 and matinee 7, "Jane Eyre;" 4 and 5, "Miss Multon;" matinee 4, "East Lynne;" 6 and 7, "Nell Gwynne."

PALACE THEATRE.—Miss M. Morley and Ed. Morley closed 1; same date Lavender and Price and Nellie Neville opened. For the week commencing 1 a satire on Mrs. Langtry, entitled "Mrs. Longtree," is being played. Business good.

THEATRE COMIQUE.—Arrivals 1: Mart Keating, Aggie Floyd and John Harper. Departures: Fred and Amy Barry, Geo. T. Allander, Kitty Emery, Miss Frankie Christie, engaged and billed for last week with this house, and did not fill her engagement. Evening of May 29 a complimentary benefit was given to the manager, Jas. Meskew.

COLE'S CIRCUS plays here 2 and 3, and will probably do a good business.

DAKOTA.

IN FARGO, at the Opera-house May 28, 29, the Spanish Students played to good houses. J. J. Hayes, the Boston elocutionist, is with them and was well received here. The Thespian Club (local amateurs) did "The Streets of New York" 26 to full house. Manager Caphart routes and plays the Boston Operatic Minstrels for thirty days, commencing June 16.....Sells Bros. and Forepaugh are billing the city very heavily.....At the Store Theatre the new people June 2 were Clifford and Skelley, Dick and Ida Cumings, Castoleti, Ida Wilson, Hulmes and Orval and Anna Clifford. Closed May 31: Gay and Levanion, Lizzie Peasley, John and Mollie Barry and James Dalton.....At the Coliseum Theatre the new people June 2 were Whiting and Ryder, May Waldon, the Sheerans (James and Lydia), Celia Ifferd and Lottie Bancroft. Closed May 31: Billy Kay, Ada Henry, Nellie Dale and Nellie Hues. F. B. McCauley is a favorite with every one. The success of the Coliseum is due largely to his pleasant way of entertaining his patrons.

WEST VIRGINIA.

IN WHEELING, Blind Tom will give a concert at the Opera-house June 3. Prof. John H. Sullivan, who has been the leader of the orchestra at the Academy for the past two seasons, has left for New York, to arrange for bringing out his comic-opera, "The Nation's Pets."....Walter D. Lee, the popular treasurer, has charge of the Academy during the absence of Mr. Shay.....The Opera-house band is drawing large crowds to the Wheeling Park every Sunday.....Kramer's Band will lead the Knights of St. George on their trip to Dayton, O., June 5.

MAINE.

IN PORTLAND, at City Hall, a concert in aid of the Soldiers and Sailors' Monument Association was given May 28 by local talent to a large audience. .....In Rossini Hall 30 a company of amateurs presented Howell's "Palace Car" and the farce "Which is Which?" to a crowded house. This entertainment was also in aid of a charitable object, and about $100 was netted.

DISTRICT OF COLUMBIA.

Washington.—The engagement of the Boston Ideal Opera Co. at the National Theatre for the benefit of the National Rifles proved a financial success, the weather being delightfully cool during the week. "Martha," "The Musketeers," "The Mascot," "The Bohemian Girl," "Barbe Bleue," "Fra Diavolo," "Patience," and "Girofle-Girofla" were given in the order named. The theatre is closed this week. June 9 the Lawrence Barrett Dramatic Club will present "The Merchant of Venice" and "Mr. and Mrs. Peter White," for the benefit of the Washington Continentals. 13, Miss Geraldine Grey will appear in "Adrienne Lecouvreur," for the benefit of the Confederate Soldiers' Home.

FORD'S OPERA-HOUSE.—Fay Templeton's Opera Co. closed a fair week's engagement May 31, and the season here ended.

NEW THEATRE COMIQUE.—The new arrivals June 1 were Maud Ravel and Daniel Packard, Frank and Gracie McClane disappointing. The burlesque of "Atalanta" is a prominent feature of the performance, being done in fine form. No closures May 31. June 5 there will be a glove-contest to the finish between John H. Stevens and Reddy White, 6, 7, wrestling matches between Matsada Sorakichi and Edwin Bibby.

DIME MUSEUM.—Closed for the season. Departures May 31: Harry Willett and Maggie Thorne, Prof. Poole, Rosa Miller, Emmett and Collins, Jake Budd, Eugene Maas and Needham and Kelly.

DRIVER'S SUMMER GARDEN opened May 30 for five nights with J. Levy, cornettist; Miss Schroher, contralto; Miss Martin, soprano; George Pearson, baritone, and the entire Marine Band, under the leadership of John P. Sousa, in the presentation of a special feature entitled "Memories of the War." The regular variety season commences 9. The garden has been greatly improved.

LOUISIANA.

New Orleans.—At the West-end Opera-house "Prince Amabel" received its last representation night of May 30. "The Grand Duchess," though announced to be produced May 28, was, for lack of proper rehearsal, postponed until May 31. No matinee was given May 28, that time being devoted to rehearsal. Cast:

Grand Duchess, Sel. Dolaro	Fritz.....Alex. Bell
Prince Paul.Grace Atherton	Wanda.....Emma Howard
Baron Puck....Jas. Vincent	Nessomme...Jas. K. Smith
Gen. Baum.....J. H. Stuart	Baron Grog.Morlande Clark
Iza.....L. A. Lewis	Olgo.....Blanche Perry
Amelie....Madeline Phillips	Charlotte....Emma Walton

As I predicted in THE CLIPPER, this company were fully capable to produce this class of opera. Their success in "Grand Duchess" was as grand as their failure was dismal in "Prince Amabel." Selina Dolaro had scarcely finished her first solo before the audience commenced applauding, and continued throughout the performance. The applause equaled an ovation. She received a surfeit of encores, was called out after each act, three times after the second act, and after the performance the curtain was raised that she might say au revoir. Local newspapers who criticised this troupe in "Prince Amabel" so adversely are very fulsome in praise of their "Duchess." Alexander Bell and Grace Atherton received encores. Grace Atherton's make-up created general admiration. All on the stage knew what to do and did it, causing the performance to move like clockwork. Notwithstanding the storm, at least seven hundred people attended. Miss Benham, late of the Spanish Fort Opera Co., and Mr. Conway of Faranta's have been added to the troupe.

SPANISH FORT OPERA-HOUSE.—The drawing properties of "The Queen's Lace Handkerchief," produced for the last time night of May 31, were very strong. "Prince Methusalem" was sung for the first time in this city June 1, before a large audience. The cast comprised: Prince Methusalem, Catherine Lewis; Pulcinella, Murtha Purteous; Sophistica, Gertrude Orme; Spadie, Minnie Carroll; Gaspardo, Helene Harrington; Segismond, Harry Standish; Cyprian, William Gillow; Trombonius, Charles J. Campbell; Count Vulcario, S. Childs; Carbonazzi, Fred Bornemann; Fenerstein, F. J. McCarty; Mandlebaum, Charles Allison. Everything went well except Catherine Lewis' singing. The piece is likely to have a long and successful run.

FARANTA'S PAVILION.—After an olio and specialties, "Mrs. Slattery's Boarding-house" is nightly given to the great delight of the audience. Business good. The W. M. Paul Co. have left for Galveston, Tex., where they play in John Bell's Summer theatre.

CALIFORNIA.

San Francisco.—Nat Goodwin and his company in "Confusion" scored a big hit at the Baldwin Theatre last week. The piece will be repeated until June 9, when "Hobbies" will be produced. Mrs. Langtry opens 16 for two weeks.

CALIFORNIA THEATRE.—J. K. Tillotson's American society drama, "Lynwood," was produced for the first time on any stage May 27, the house having been closed 26 for rehearsal. Public expectation had run too high, consequent upon too extravagant advertising, and long before the final fall of the curtain it was evident that the play had scored a failure. It is a rather dreary drama of the "Hazel Kirke" school, having its scenes laid in the South, and is reminiscent of the Civil War. The eleven characters of the cast were thus taken by members of Tillotson & Williams' specially engaged company:

Victor Blanchard, F. B. Warde	Capt. Benson.C. W. Parker
Dudley Middleton, George Osborne	Lucille Carlyle.K. Forsythe
Judge Carlyle, W. Constantine	Gay Carlyle..Em. Lorraine
Edwin Carlyle..Jas. J. Tighe	Blanche Maynard, Lizzie Fletcher
Uncle Joe.....W. J. Shea	Kate Wilmarth, Sydney Armstrong
	Center.....J. W. Summers

Tillotson & Williams hired the house for three weeks, but will lose money, for the audiences have been decreasing in size since the opening night. Kate Forsythe performs in "Lynwood" with much spirit. Though not successful, the play is billed "until further notice." George Osborne was substituted in the part of Dudley Middleton, originally assigned to Henry Holland, who will leave for the East.

BUSH-STREET THEATRE. — Evans and Hoey's Meteors closed their engagement last evening (June 1, Sunday). They play hence in San Jose, Oakland and adjacent towns. Frank W. Sanger's "Bunch of Keys" Co. made their first appearance here 2 to a crowded house—"laughing-room only."

STANDARD THEATRE.—H. C. Wyatt's California Quartet Minstrels gave a splendid entertainment last week. Harry G. Richmond has been engaged for this company, which is now a strong aggregation.

GRAND OPERA-HOUSE.—Herne's "Hearts of Oak" Co. made their first appearance at the Grand Sunday evening, 1. Although the piece suits our playgoers, Herne's unpopularity makes the success of his engagement somewhat dubious. The baby made the chief hit.

TIVOLI OPERA-HOUSE.—"The Enchantress," spectacular opera, received its first representation at the Tivoli June 1, with Harry Gates and Hattie Moore in the leading roles.

SPARKS FROM THE WIRES.—John T. Malone, late with Rhea, has left for the East.....Ed. and Georgie Mozart have been engaged to appear at the Adelphi. .....The Lovelace Sisters, Ida Florence and Emma Middleton are to appear at the Bella Union.

IN LOS ANGELES, the New Opera-house opened May 26 with a boom. The selection of seats was sold at auction. The premiums aggregated $2,290. The house has a seating capacity of 1,500, and the management no doubt realized quite a snug sum for the opening night. It is predicted that the town is too small for a week-stand, and the interest and receipts will probably decrease towards the close of the week, although the enthusiasm may continue. The house is advertised as being "under the management of Gustave and Chas. Frohman and Al. Hayman," and is considered in the Madison-square Circuit. Emerson's Minstrels and Mrs. Langtry are attractions promised in the near future. Rhea has the first week, as before noted. .....The Club Theatre attracts crowded houses nightly, and last week presented the following artists: Carlotta Pearl, Etta Le Clair, Frank Naoni, Jessie Forrester, Lena Hazel, Stanley and Pixley, Kelly and Watson, May Templeton, Aimee Trevella and James Reilly. Recent arrivals: Carlotta Pearl and Etta Le Clair.

A NEW OPERA-HOUSE is being constructed at Wilmington, some four miles below Los Angeles. The house is being erected solely for the entertainment of the people by that public-spirited citizen, Gen. Banning.

CANADA.

IN MONTREAL, at the Academy of Music the Hanlon Bros. concluded a successful week's business May 31. The house is closed for the regular season.....At the Crystal-palace Opera-house "Iolanthe" and "Patience" were presented last week, and drew very large audiences. This week "Patience" will be given for part of the week and "Pirates of Penzance" for the remainder.....At the Royal Theatre Museum another splendid variety bill was presented last week, and was well patronized. Bennett & Moulton's Opera Co. are underlined at this house. Arrivals June 2: Price Phasalo, Three Herbert Bros., Jarvis, Ada Jones, Flynn and O'Brien, Debar Bros., Mr. and Mrs. Conway, the Ryans and Maggie Bursell. Departures May 31: Harry Netter, Pickert and Mayon, Nellie St. John, Avery and Van Auken, Mlle. Etta, Chas. and Bly Harris, Jennetta Dorina and Rigoli.....At the Grand Central Dime Museum the past week's business was very satisfactory, and the programme given was amusing. Arrivals 2: Miss J. H. Ellis, Forber, Fostell and Lottie, Harrison and Leslie, Harry Clayton, Prof. Wingfield and Wife, and May Hornett. Departures May 31: Edwards and Morton, Daisy Kernell, Pauline and George Luproll, the Harts, Tennyson and O'Gorman, Lariena Luproll, Edward and George Bliss.

IN QUEBEC, at the Royal Museum the managers continue to furnish first-class attractions. Week ending May 31 the departures were the Jackleys, Connors and Kelly, Mollie Wilson, Carrie Belmont, Maggie Bursell. Arrivals are Mlle. Jennette Dorina, Sig. Femera Rigoli, Avery and Van Auken, Pickert and Mayon, Nellie St. John, Sherwood Sisters and DeBar Brothers.....The Victoria Museum was closed during the week ended May 25.

TORONTO.—At the Grand Opera-house Tony Pastor's Co. opened June 2 for two nights. The house is closed rest of the week. "In the Ranks" (Brooks & Dickson's) closed a week's engagement and their season May 31.

INDIANA.

Indianapolis.—The Grand Opera-house was occupied by the Lovenberg Dime Museum for the week ending May 31. "Tiny" was a good drawing card. Nothing underlined.

ZOO THEATRE.—N. S. Wood opened his second week June 2 in "Jack Harkaway," preceded by an olio. Great houses were seen week ending May 31.

OREGON.

IN PORTLAND, the New Market Theatre has some of the best bookings of the season coming. After Zamloch's Gift-show and "The Hidden Hand" Co. the Bijou Opera Co. in "Orpheus" play June 30 one week, and a Madison-square Company come in "The Rajah" July 17, one week.....The Elite is doing a fine business and never fails to furnish the best of talent. Gus Mills and the Redmonds are the big cards. John Mack, the manager, tells me that they will put on "Pinafore" and similar operas soon. .....The Tivoli continues a favorite resort. The accommodations are greatly improved. "Pinafore" is being played two weeks, opening May 26. .....In answer to certain allusions made in a recent letter, J. P. Howe states that in his opinion the Oregon, Washington Territory and British Columbia circuits are free to whoever desires to engage them.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house a Madison-square Co., in "The Rajah," opened June 3 for one night, and will be followed by the Hayman Comedy Co., 6 and 7. The Henshaw and Ten Broeck Co., in "Tactics," May 23 and 24, with matinee 24, had only fair business. The Boston Operatic Minstrels 27 and 28 had small business. Mr. and Mrs. Geo. S. Knight presented "Otto" at the evening performance 31, and "Baron Rudolph" at the matinee.....John B. Doris' Circus comes June 25, S. H. Barrett & Co.'s July 4, Forepaugh about July 24, and Sells Bros.' in the near future. Barnum has a date in August.

IDAHO.

KETCHUM.—The social hop at Fitzsimmons' Metropolitan Hall was resplendent with a mirthful brilliancy. Everybody once subject to the courteous treatment of Mr. James Fitzsimmons can never forget it. We wish him many returns of the occasion. The Oregon Short Line surveying party are *en route* with complete equipments to survey the extension of the Wood River branch railroad to Ketchum.—*Exchange.*

NOVA SCOTIA.

IN HALIFAX, the Lyceum Dime Museum since its inauguration has been attended nightly by large audiences. Mr. and Mrs. Jerry Cohan seceded from the management May 24. The new comers 26 were Reynolds and Arnold, Geo. Leslie and Ainsley Bros. The Theurer Wonder is underlined as the attraction for week of June 2.....John A. Stevens and his company open at the Academy of Music 2 for one week.

TENNESSEE.

IN MEMPHIS, at the People's Theatre for the week ending May 31 the leading attractions were the San Francisco Quartet and "Pinafore," with May Johnson, Nellie Clifford and Anna Davenport in the leading female roles. Arriving June 2: Andy Morris, Ida Maussey, Little Tootsey, Billy and Frankie Gray, Cunningham and Curran. Leaving May 31: San Francisco Quartet and May Johnson. .....Nellie Burke, champion rider, failed to get here last week to open as billed. She performed to moderate attendance May 26, 27, 28, and goes to Fort Dodge, Ia., to fill her next date.

NEBRASKA.

IN OMAHA, the attraction at Boyd's Opera-house this week is a Madison-square Co. in "The Rajah," June 4 and 5. Last week, Friday night, for the benefit of Manager Boyd and Treasurer Whitmore, "Otto" was presented by the Knights to a good house. Every seat was sold at a premium for Langtry on Saturday night last, May 31. "Pygmalion and Galatea" was presented.....A new auditorium is rapidly nearing completion for the Theatre Comique. The house will be completed and opened about June 16.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Tony Denier's "Humpty Dumpty" Co. will close its season of forty-one weeks in Joliet, Ill., June 7. Mr. Denier says: "I am perfectly satisfied with the profits of last season, and have them invested in Chicago real-estate. For next season I intend to reconstruct the pantomime, introducing new features, new tricks and new wardrobe; also an electric light from Trouve of Paris, and a troupe of Indians." Performers of ability, especially ladies, desiring to engage for next season are requested to address as per advertisement.

L'Arioso Hall, Brunswick, Ga., can be rented or secured on sharing terms. It seats 700 people. E. F. Coney is the manager.

An interest is offered in an American play by "Playwright."

Charles Willard, character old-man and comedian, wants an engagement. He was the original Major Peck in Atkinson's "Peck's Bad Boy" Co.

Ed. H. Banker is at present business-manager and advance-agent for Sully's "Corner Grocery" Company, which will appear at Tony Pastor's Theatre, this city, June 9.

The Bijou Theatre, Philadelphia, Pa., is offered for sale on favorable terms. For particulars address J. McDonough, as per card.

The Osbornes' dramatic and specialty troupe is now being booked for dates for next season. J. A. Brown is agent for the company. Mr. Osborne expects to put forward an exceptionally strong organization next season.

J. Alexander Brown has added a routing department to his agency, under the charge of John G. Magie.

The Ledger show printing establishment of Philadelphia has opened an office in New York at No. 64 East Fourteenth street.

H. S. Taylor, whose address find in another column, represents Joseph Jefferson, Annie Pixley, Zelda Seguin, in this city; also a number of leading theatres throughout the United States.

Ligon & Baker elsewhere publish a list of some of the companies who have their headquarters at their office, and invite managers of opera-houses, etc., to write them for dates.

MUSICAL.

N. P. Harrington, double-bass and tuba-player, can be engaged.

Geo. Seeman, leader, violinist and viola player, can be arranged with for an engagement.

Harding's song publications are noticed in another column.

Casimiro Bandetti, solo alto-player, can be engaged.

A first-violinist who can play cornet in band is wanted immediately by Thompson & Lane.

A baritone and an E-flat cornet-player are wanted for the Kendallville (Ind.) Cornet Band. See advertisement.

Charles Coons, E-flat cornet and first or second violin-player, can be engaged.

Musicians and concert people are wanted for Washburn & Hunting's Circus.

H. C. Hunt, double-bass and tuba-player, wants an engagement.

W. H. Greenop, flute and piccolo-player, can be engaged.

A cornet-player and a pianist are wanted by "Music."

A band is wanted for the Sixth-street Museum, Pittsburg.

L. Allard, slide-trombone soloist, who has been with Haverly's Minstrels, can be engaged.

Fred W. Howland, slide-trombone player, wants an engagement.

The Brunswick banjo is advertised in this issue.

VARIETY.

Frazer and Allen receive a capital recommendation from Manager W. B. Smith of the Opera-house, Grand Rapids, Mich. Their musical act made a hit at that theatre.

Dick Rowe, contortionist, sailed for Europe May 31. Communications can be addressed to him as per card.

Gallagher and West appear as the James Boys at the Fountain Theatre, San Francisco. They are doing their specialty in white face.

Charles Diamond and Mary Milton have made their song-and-dance specialties notably successful ones during the past season. Mr. Diamond's harp solos were as well received as before, and made his acts specially attractive. These performers can be engaged as an entertaining feature for any good show.

Carter, "the American Jap," whose clever feats of juggling and balancing are a strong feature for any show, would like to negotiate with managers of combinations for the season of 1884-5.

Mr. and Mrs. Jerry Cohan are at the Boylston Museum, Boston, Mass., where they will remain until June 21. Mr. Cohan has sold his interest in the Lyceum Dime Theatre, Halifax, N. S.

Smith and Byrne will perform at Whallen's Theatre, Louisville, Ky., next week.

At the Park Theatre, Chicago, Ill., engagements are offered to specialty-artists and dramatic stars. A ballet and a premier dancer are wanted. J. D. Long is the proprietor and Frank Harrington business-manager.

Kelly's Front-street Theatre, Baltimore, Md., has been run successfully for four years by the present manager, D. A. Kelly, who is now booking attractions for next season. He states that the house draws lady audiences, and that the stage representations are done in the best style, new scenery being painted for each attraction.

Leopold and Bunell, who now are among the attractions with Richards & Roltair's Show, will join Barlow, Wilson & Co.'s Minstrels June 9. Next season they are to make a double-team with Frazer and Allen.

The Davenport Brothers—George and Eddie—state that they have one of the funniest of Dutch musical sketches, and that they have made a hit with it. It introduces guitar solos, a dulcimer solo and mouth-harmonica playing. They have a few dates in July still open, and want to arrange with a combination for next season. This week they are at Whallen's Theatre, Louisville, Ky.

Parker's Mastodon dog circus and leaping cats are making their usual success for their skillful trainer, and are in the forty-seventh week of the season. His leaping greyhound had been sick for about six weeks. The animal has entirely recovered, and leaped over an obstruction fourteen feet high at Miner's Bowery Theatre May 31.

Florence French has made quite a success with her songs-and-dances at Harry Miner's theatres, this city.

John and Jeffreys Pendy have just closed a twelve weeks' engagement with Pat Rooney's troupe. They can be engaged for the coming season, and state that they are equally at home in comic opera, drama, or variety.

Manager Wm. Emmett elsewhere gives notice that, having decided to entirely remodel and rebuild the Olympic Theatre, Chicago, the house will not be opened on June 16, as previously announced, but will remain closed until Aug. 25, when the regular Fall and Winter season will begin. Specialty and comedy combinations desiring dates are requested to address Nick Norton, general business-director.

Managers of recognized attractions desiring to fill time for next season at the People's Theatre, Chicago, Ill., are requested to make early application to Jo. Baylies, proprietor and manager, whose address is given on another page. Mr. Baylies is also filling time for the Bright Lights and for the Henshaw and Tenbroeck Comedy Co. in "Tactics."

The Theatre Comique, Providence, R. I., has been lighted recently by the electric light, and it is to remain open until further notice. The managers state that it is the coolest house in the city. Performers and combinations are offered dates.

W. B. Blaisdell, manager of Pat Rooney's Co., can be addressed care of Ligon & Baker's agency. The next season of the combination opens Aug. 25.

MINSTRELS.

C. F. Lorraine, basso vocalist, stage-manager, interlocutor, etc., who has been connected with several prominent companies, and who but recently closed the season with his own troupe in England, will shortly visit this country. He can be engaged for next season.

CIRCUSES.

Information is wanted of Jack F. Davenport. He has not been heard from since 1864, when he was in the army. He has been in the circus business, and any information in regard to his whereabouts now or in the past will be rewarded by his brother, who publishes a card in another column, giving particulars.

All parties engaged for Beckett's Railroad Show are asked to report June 12, as per A. A. Beckett's call. J. J. Peterson and Julius Zender, band leaders, are requested to write.

Three butchers are wanted for Washburn & Hunting's Circus.

Ricado Bell, who has been with the Orrin Brothers' Show for four years, has signed with them for next season in Mexico.

MISCELLANEOUS.

Balabrega, Swedish illusionist, in his specialty of "Fooling With the Spirits" is an excellent attraction for museums and variety theatres, his act being one of the best that can be given before a mixed audience. Managers can address him in care of this office.

Armbruster's combination stage-scenery is noticed in his card elsewhere.

Curiosities are wanted for the National Dime Museum, Wilmington, Del. A glass-blower is also wanted. R. A. Chapman is the manager.

A circus-tent is wanted as per card.

A panorama of Ireland is offered for sale by Theo. Lattner.

A store, etc., is offered for rent as a sideshow. See P. Plunkett's card.

Theurer can be secured to give his skillful gymnastic performances.

A sideshow talker is wanted by J. C. Shipley for S. H. Barrett & Co.'s Show.

A sideshow solicitor, Circassian lady and others are wanted for the Great Eastern Museum.

A magician and Punch-and-Judy performer is wanted by George Peck.

The Lovenberg Family offer an attractive show in their museum and bellringers company. The party includes Charles, Lena, Estelle, Tiny and Prof. M. Lovenberg, Arada Maxwell, Mr. and Mrs. D. P. Stoner and a troupe of Swiss bellringers. They are exhibiting in the West, and business is reported as excellent. Dates can be arranged.

A partner is wanted in a dime museum. See G. W. K.'s card.

Julius Hansen will send photographs of the several curiosities he has on hand for sale.

Myrtle Kingsland's "Automatic Passion" is recommended by Managers Frank M. Drew and J. E. Sackett as a very strong museum attraction.

Meunier, Belanger & Co., proprietors of the Grand Central Dime Museum, Montreal, Canada, have purchased the Dime Museum, Ottawa, and artists engaged will play one week at each house. First-class performers are wanted.

Williams and Young, aeronauts, can be engaged to make balloon ascensions.

"Flora, the Goddess of Flowers," an optical illusion, has been purchased by Dr. Alexander Davis, and can be secured for exhibition. It is put forward as a novelty and one of much beauty.

Prof. Moore's steam-man is reported as having done an excellent business at the Brooklyn Standard Museum last week. His strong-man H. Leon was also well received. They went to Austin & Stone's Dime Museum, Boston, June 1, for two weeks.

Freaks, novelties, a band, etc., are wanted by F. E. Piper for his museum season, opening June 16.

Attractions and performers are wanted at Robinson's Dime Museum, New Orleans, La.

Prof. Carl Myers announces that he can furnish any kind of gas-balloon ascension. He is manager of the lady aeronaut Carlotta.

C. W. Van Essen offers a tent, paintings and several animals for sale.

The Opera-house, Caldwell, Kas., will be completed about Oct. 1. A dramatic company is wanted for the opening. The house, it is stated, will have an excellent stage, fine scenery, and will seat 800 people. Frank Jones is the manager.

Belmont and Hanson's New Dime Museum, Denver, Col., will open June 16. Attractions are wanted in all departments.

The Detroit Museum, late Park Theatre, Detroit, Mich., after being thoroughly renovated, will be opened Sept. 1. Two performances will be given daily. Curiosities and specialty-people are wanted.

A man to show tickets is wanted with Washburn & Hunting's Circus. George Mackie is asked to join the show at once.

Continued on page 183.

A GOOD CATCHER AND GENERAL PLAYER. Best of references furnished. Address to F. MERRITT, 354 West Fortieth street, New York City.

THE PREMIER POSTURER AND CONTORTIONIST OF THE WORLD, **DICK ROWE,** sailed for Europe May 31, per steamship Austral. Address all letters care of ERA Office, London, Eng.

WANTED, A first-violinist, who can play Cornet in Brass, immediately. Address, stating lowest salary, THOMPSON & LANE. Permanent address, Pontiac, Mich. European Minstrels.

FOR SALE.—THE FINEST PANORAMA OF IRELAND in the United States, containing over 100 fine paintings. Now on the road doing excellent business. Cheap for cash. Address THEO. LATTNER, 180 Howe street, Chicago, Ill.

L'ARIOSO HALL, BRUNSWICK, GA. E. F. CONEY, Manager. Seats 700. Full set scenery, lights, etc. Good billboards. Town first-class. Will rent or share with first-class combinations. Good hotel and Ry. rates.

FRED W. HOWLAND, SLIDE-TROMBONE PLAYER, has just closed his second season with Leavitt's Gigantean Minstrels, and would like to engage for the coming season. Address care of CLIPPER.

WANTED—A GOOD CORNETTIST; also a Piano-player. Must be good readers. Address, with particulars, "MUSIC," P. O. Station L, New York City.

L. ALLARD, SLIDE-TROMBONE SOLOIST, just closed the season with J. H. Haverly's Minstrels. Am at liberty to accept an engagement with some first-class company for the coming season. Address LOUIS ALLARD, Gloucester Hotel, Gloucester, Mass.

FOR SALE. One Tent 30ftx40ft., nine feet Wall; 9 Paintings, 1 Black Bear, 1 Baboon, 2 Wolves, 1 Taylor Organ; also Cages. C. W. VAN ESSEN, Globe Dime Museum, Scranton, Pa.

COPIES OF THE "SHAUGHRAUN" SENT PREPAID FOR ONE DOLLAR EACH. "REX," care of CLIPPER.

WANTED—SET OF SCENERY. MUST BE CHEAP AND IN GOOD ORDER. MANAGER, 146 High street, Brooklyn.

H. S. TAYLOR,

OFFICE WITH JOHN E. WARNER, FORBES LITHOGRAPHING COMPANY,

No. 23 East 14th street, New York City,

REPRESENTING

MR. JOSEPH JEFFERSON,
ANNIE PIXLEY,
ZELDA SEGUIN,

And SPECIAL NEW YORK REPRESENTATIVE for LIBRARY HALL, Pittsburg, Pa.; MEECH BROTHERS' ACADEMY OF MUSIC AND MUSIC HALL, Buffalo, N. Y.; WEITING OPERA-HOUSE, Syracuse, N. Y.; GRAND OPERA-HOUSE, Rochester, N. Y.; WHITNEY'S OPERA-HOUSE, Detroit, Mich.; WHEELER OPERA-HOUSE, Toledo, O., and WHITNEY'S CIRCUIT; COL. SINN'S PARK THEATRE, Brooklyn, N. Y.; MUSIC HALL, Orange, N. J.; PROVIDENCE THEATRE, Providence, R. I.; HEUCK'S NEW OPERA-HOUSE, Cincinnati, O.; OPERA-HOUSE, Cleveland, O.; DICKSON'S GRAND OPERA-HOUSE, Indianapolis, Ind., and GEO. A. DICKSON'S CIRCUIT; MACAULEY'S THEATRE, Louisville. Also, PRINCIPAL THEATRES in KANSAS CITY, ST. JOSEPH, TOPEKA, AKRON, O.; RACINE, Wis.; NEW HAVEN, Ct.

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Headquarters of Healy & Bigelow's Enterprises; Pat Rooney's Comb. office; Chas. H. Hicks' office ("Hoop of Gold"); Charles L. Howard Dramatic Combinations; Gray & Stephens' Dramatic Co.; Bijou Opera Company office. Also over 30 First-class Combinations, which we are booking. Managers of Opera-houses and Halls will see to their interests by calling or writing at once for dates, etc. Combinations routed both in United States and Great Britain.

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BROADWAY AND WEST THIRTY-FIRST STREET, NEW YORK CITY.

THOS. E. GOULD.....Proprietor
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The resort of the Elite, and the coolest place in the city. WANTED, LADY SONG-AND-DANCE ARTISTS AND SERIO-COMIC VOCALISTS for JUNE 16 and 23.

Apply or address as above.

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One Monster African Snake, the largest ever in the country; also Snakes of all sizes; guaranteed all good feeders; one Elephant; one Bear; one Emu and Camels; one pair Monster Baboons and Monkeys of all sizes; Macaws, Cockatoos and animals of every description. D. BURNS, 115 Roosevelt street, New York.

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Aeronautic Engineer
Mohawk, N. Y.

Furnishes ANY kind of Gas-balloon ascension anywhere. Largest operator in the U. S. Manager celebrated lady aeronaut CARLOTTA.

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EN ROUTE CHICAGO AND ST. PAUL.

TONY PASTOR AND THE BEST.

A GRAND VAUDEVILLE ENTERTAINMENT.

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THE GREATEST AND MOST SUCCESSFUL HALL-SHOW ON EARTH.

BACKED BY MONEY, BRAINS AND TALENT.

Still winning its prosperous way by Talented Merit alone. No worn-out relics. Everything new. Every act a feature.

A host of New and Novel Attractions. Positively beyond all question the Crowning Novelty of the present times.

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E. C. TAYLOR,

ASSISTED BY THE ACCOMPLISHED ARTISTE

MLLE. IRENA TAYLOR

And His Great European Specialty Company.

ROUTE: Waldoboro, Me., June 3, Damariscotta June 7, Boothbay June 12, each four nights.

ANOTHER SPECIAL CARD.

TO MY FRIENDS, BOTH IN AND OUT OF THE PROFESSION: You have most likely noticed, in late numbers of THE CLIPPER, several attacks made upon me by an UPSTART FAKIR, whose name I need not mention in this issue. Allow me to make a few remarks for your consideration. In the first place, why does he not act like a man and come out and say what he has to say publicly, instead of starting an attack on me through the columns of THE CLIPPER, and then, when I PRESENT FACTS, WITH PROOF which is undeniable, in order to HUSH the controversy, says he will say no more, and thus avoid giving me notoriety? Why, I REQUIRE NO NOTORIETY. My business is all I could wish it. We are playing to an overwhelming success everywhere, and turning away people at almost every stand. He has the audacity, too, to ask me in his card to address him personally. Does he think for an instant that I would DISGRACE myself so much as to address him personally? If he were a man with a particle of principle left in him, he would never have made such a request. He started his bluff game on the wrong party this time, and he will find it out before I have finished, if he keeps it up. I make it a point to dwell on facts, and hall ever continue to do so. I do not rush into print anything that is mean that enters my mind, believing that the parties who read it will accept it as facts, AS HE HAS DONE, but every statement I make I have positive proof of. In his CLIPPER card of May 24, consisting mostly of PAID LOCALS, he unintentionally gives me a good recommendation (which through his ignorance he though was about the worst thing he could say about me); that is, that I was once a "FARM HAND," and a good one, too, worth more than any other hand on the farm. That is more than I would say of him, as HE IS NO GOOD anywhere you put him. He also speaks of his (mythical) wealth. Why! the DIAMONDS of the TAYLOR PARTY alone would buy him and all his outfit and his KANSAS ONION PATCH too (if he has one). If he is worth so much money, why does he compel his men to SLEEP IN THE HALLS? and, to prove my statements, I publish the following letter, one of the many I have received during the past month:

(Copy of original.) Office Lamar Opera-house, BROWN & AVERY, Proprietors.
LAMAR, MO., May 12, 1884.

PROF. E. C. TAYLOR, care of CLIPPER:

DEAR SIR.—We have noticed your card in CLIPPER of May 10, inst. Two weeks ago we had Charles Andress in our house. The first night his men slept on our stage without our knowledge.....We would be pleased to see YOU again. Respectfully, BROWN & AVERY.

The original of the above letter I forward to the editor of CLIPPER, so there can be no doubt as to its genuineness. In conclusion, I will say that if the above-mentioned UNPRINCIPLED MOUNTEBANK should dare to publish any further SLURS against me, either PERSONALLY, PROFESSIONALLY OR SOCIALLY, I will then open a page of history which has been closed for the past eight years, and show the public at large the true character of this individual, and give positive data and proofs which are unquestionable. I shall also publish letters from his brothers, especially one I have received from Fargo, D. T., within the past week, which I am requested, for good reasons, not to publish; but if necessity compels, I will publish it to VINDICATE MY CHARACTER. BUNGLER, REFLECT WELL, and take warning before it is too late. I will close, remaining, as before, the PUBLIC'S HUMBLE SERVANT, E. C. TAYLOR, Proprietor and Manager, TAYLOR'S CONGRESS OF CABALISTIC WONDERS.
JOHN W. McNALLY, General Agent.

Address me as per route, or care of CLIPPER.

N. B.—Thanks to the managers of many leading theatres in the United States and Canada for their liberal offers for dates. Time this season all filled. Can arrange for next.

THE PHILADELPHIA LEDGER SHOW PRINTING HOUSE

HAS ESTABLISHED A

New York Office

AT 64 EAST FOURTEENTH STREET,
CORNER FOURTH AVENUE,

Where their patrons can obtain estimates and transact all business with their authorized agent, J. H. EDDY.

J. H. ALEXANDER, Manager.

Robinson's Dime Museum,

126 CANAL STREET, NEW ORLEANS, LA.

NOTICE.—Having leased for three years the five-story building No. 126 Canal street, which is 40ft. wide and 160ft. deep, with two elevators, I will spare neither pains nor expense in making it the largest and finest Dime Museum in the U. S., and will open it in September.

WANTED to hear from all of the leading attractions for Curiosity Halls and Theatorium, and people in all branches of the business suitable for lady audiences. I can also accommodate my people with board and rooms if they desire it. Address all communications to EUGENE ROBINSON, Manager.

It is my opinion that the above building is the finest-adapted building in the U. S. for Dime Museum, being in the heart of the main thoroughfare, and will afford the best accommodations for the employes and patrons. Those appearing here will find it both profitable and homelike. Yours truly, JOSEPH LUCASIE of the Madagascar Family.

The Detroit Museum

(LATE PARK THEATRE),

DETROIT, MICH.

The above Museum will be thoroughly renovated, making it one of the finest Museums in the country, and will be opened MONDAY, SEPTEMBER 1, 1884. Two performances daily. First-class Curiosities and Specialty People wishing dates will write at once to PROF. GEO. W. RYDER, 151 Seventh street, Brooklyn, E. D., N. Y.

BELMONT & HANSON'S

NEW DIME MUSEUM, DENVER, COL.,

Opens June 16. Attractions are wanted in all departments. Communicate at once with BELMONT & HANSON, Proprietors.

SPECIAL NOTICE TO ALL PARTIES CONCERNED.

Pat Rooney's N. Y. Star Combination

SEASON 1884 AND '85 COMMENCES ON OR ABOUT AUGUST 25, 1884.

For all business relative to next season of whatsoever nature address me at No. 101 East Fourteenth street, New York City, care Ligon & Baker's Dramatic Agency. W. B. BLAISDELL,
Manager Pat Rooney's New York Star Combination.

NOTICE.

Arrangements have been made this Third Day of June with MR. JNO. G. MAGLE to take charge of the ROUTING BUREAU connected with my AGENCY, and I GUARANTEE to give entire satisfaction to those who intrust their BUSINESS TO THIS OFFICE. Am prepared to LAY OUT ROUTES and fill time for Opera-houses, etc.

J. ALEXANDER BROWN, Dramatic Agency and Routing Bureau,
64 EAST FOURTEENTH STREET, COR. FOURTH AVENUE, UNION SQUARE.

People's Theatre,

CHICAGO, ILL., State street, near Van Buren.

JO. BAYLIES - - - Proprietor and Manager

Now being constructed at a cost of $75,000, and when completed will be one of the most luxurious and best-appointed theatres in the United States, and will be conducted on first-class principles as a Vaudeville and Novelty Theatre. Some of the strongest attractions already booked. None but the best need apply. Some holiday time still open. Managers of recognized attractions can see the advantage of securing time at above house as soon as possible. Will open on or about SEPT. 15, 1884. Also now filling time for BAYLIES & KENNEDYS' BRIGHT LIGHTS and the HENSHAW & TEN BROECK COMEDY COMPANY IN TACTICS. Address all communications to

JO. BAYLIES, Box 1,482, Bradford, Pa., until further notice.

THEATRE COMIQUE

Providence, R. I.

HOPKINS & MORROW - MANAGERS AND PROPRIETORS

This house has recently been lighted by the Maxim Incandescent Light, making it the Coolest Theatre in the city, and will remain open until further notice.

ARTISTS OR COMBINATIONS WISHING TIME APPLY AT ONCE AS ABOVE.

Wanted Immediately,

At Sixth-street Mammoth Museum,

PITTSBURG, PA.,

BAND OF 5 PIECES,

To double in Bass and String and furnish their own instruments. Must be First-class Musicians and well up in Variety Business. Telegraph lowest salary for season engagement.

ALSO WANTED: Glass-blower and a No. 1 "Punch" Performer.

Address J. FRANK STANLEY, Manager, as above.

JOHN AND MISS JEFFREYS

PENDY

JUST CLOSED 12 WEEKS' ENGAGEMENT WITH

PAT ROONEY'S N. Y. STAR CO.

At Liberty to Engage for Season of 1884-85.

EQUALLY AT HOME IN

COMIC OPERA, DRAMA OR VARIETY.

Permanent address 12 Dominick street, New York.

FOR SALE,

Bijou Theatre, Philadelphia.

Owing to ill-health, owner will sell this property at low figures; half can remain on mortgage at 5 per cent.; capacity, 1,800. For particulars address J. McDONOUGH, Wm. N. Potts Jr., Agent, 217 Walnut st., Philadelphia.

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CAN BE ENGAGED TO MAKE

Balloon Ascensions

Gas Baloons only.

Responsible parties only need address 389 THIRD AVENUE, NEW YORK.

CALDWELL OPERA-HOUSE,

CALDWELL, KANSAS,

Will be completed, and ready to be opened about Oct. 1. Would like to make an engagement with a good Dramatic or Comedy Company for the opening. Will play on percentage or for certainty. The house has a seating capacity of 800 people. It has good entrances, a commodious stage, fine scenery, well lighted and ventilated and elegantly decorated. The gallery is well seated. Address FRANK JONES, Manager, Caldwell, Kansas. Lock Box 12.

TO THE PROFESSION AND THE PUBLIC.

To prevent any further misunderstanding in relation thereto, I desire to state that having been divorced from MR. JOS. ENOCHS I am no longer his wife, and my friends will please take notice of same.

MILLIE LA FONTE,
SERIO-COMIC VOCALIST.

June 1, 1884.
P. S.—Regards to Mullen and Mills.

ED. H. BANKER,

ECCENTRIC CHARACTER COMEDIAN,

At present Business manager and Advance representative with

SULLY'S CORNER GROCERY CO.,

Will commence the Summer season at Tony Pastor's Theatre, Fourteenth street, June 9. Address as above.

WANTED

FREAKS, NOVELTIES, MECHANICAL WONDERS,

All kinds of features for Museum, and a Band of five men. The season opens June 16. Address FRANK E. PIPER, Peoria, Ill.

FOR RENT,

THE CLUB THEATRE,

VINE STREET, PHILADELPHIA, PA., by the night or week. Also five years' lease for sale, including Hotel and Bar. Will sell cheap. Rent paid up to first of August. Immediate possession. Owner has other business. Address GEO. W. DICKINSON, Proprietor.

GRAN CIRCO ORRIN,
CITY OF MEXICO, MAY 17, 1884.

IN ANSWER to those managers who have made me flattering offers for the COMING SEASON, I wish to say that I have just concluded making arrangements for another year with Messrs. ORRIN BROS., with whom I have been engaged for the past four seasons.

RICADO BELL.

47th Week of My Present Season.

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$100,000 MASTODON DOG-CIRCUS,

AND ONLY LEAPING CATS IN THE WORLD.

The Funniest Clowns and the Greatest Leaping Hounds on Earth.

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That will hold not less than 18 or 20 Musicians. Send lowest cash price with photo. or draft of wagon. Address S. B. CAMP, Leader of the Department Band, G. A. R., Geneva, Fillmore Co., Neb.

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Three good Butchers for Washburn & Hunting's Circus. Apply as per route to CHARLES COOK, Boss Butcher.

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Song-and-dance, Jig, Clog and Irish Jig-dancing taught for the stage. BOGAN'S BANJO MANUAL, enabling any person to play without a teacher, price $1. Send for Catalogue of Banjos. JOHN BOGAN, 260 Bowery, New York.

$30.00 German Silver Banjo for $18.00. Send stamp for circular. Address BRUNSWICK BANJO, 6 Bond street, New York City.

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HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.

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THE SILVER KING COMPANY A. HARRY MINER, Sole Proprietor.

THE SILVER KING COMPANY C. HARRY MINER, Sole Proprietor

HARRY MINER'S COMEDY 4 COMBINATION.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. HARRY MINER, 165 Bowery, New York.

SPECIAL NOTICE.

HAVING DECIDED TO ENTIRELY REMODEL AND REBUILD

THE OLYMPIC THEATRE,

CHICAGO,

WITH A VIEW TO MAKING IT ONE OF THE

LARGEST AND FINEST AMUSEMENT HOUSES IN THE WORLD,

I find it utterly impossible in justice to myself and the profession to open it, as announced heretofore, June 16, but shall close the house until Monday, Aug. 25, when the grand reopening for the Fall and Winter season will take place. Yours most respectfully,

WILLIAM EMMETT,

Sole Manager.

NOVELTY, SPECIALTY AND COMEDY COMBINATIONS

DESIRING DATES ADDRESS

NICK NORTON, General Business-director.

KELLY'S FRONT-STREET THEATRE,

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The Popular Family Resort of Baltimore for Novelty and Dramatic Combinations.

The best-managed Theatre in the city. Playing to lady audiences during the entire term controlled by the present manager. An efficient and thorough corps of Scenic-artists and Stage-machinists are employed, and all

Plays, Dramas and Comedies are Mounted in Better Style than at any Place in the City, and New Scenery Painted Expressly for Every Attraction.

Managers of First-class Attractions can secure time for the SEASON OF 1884-85 by writing immediately to

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KEITH & BATCHELLER'S

Mammoth Museum

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563 to 567 WASHINGTON STREET, BOSTON, MASS.

Enlarged! Improved! Two Large Curiosity Halls. Auditorium, on ground-floor, seating 1,000 people. OPEN THE YEAR ROUND.

CARD TO THE PROFESSION.—I take pleasure in announcing that I have entered into partnership with Mr. GEO. H. BATCHELLER, long and favorably known in amusement enterprises. We shall immediately improve and enlarge the New York Museum to fully four times its present capacity, and on JUNE 16 will open the largest, most conveniently arranged and neatest Museum in the East. Respectfully, B. F. KEITH

WANTED FOR SUMMER SEASON—Curiosities and Freaks of Nature, Mechanical Marvels, First-class Specialty Artists, and Novelties suitable for lady audiences. Address all communications to KEITH & BATCHELLER, 565 Washington street, Boston, Mass.

SPECIAL NOTICE.

HEALY AND BIGELOW'S ENTERPRISES.

OPERATIC, MINSTREL AND NOVELTY SPECIALTY COMPANIES,

Of acknowledged reputation and merit, suitable for refined lady audiences, can secure dates either on certainty or shares at

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SUMMER PAVILION THEATRE, Providence, R. I. Seating capacity, 3,000.

SUMMER PAVILION THEATRE, Newark, N. J. Seating capacity, 2,000.

All communications must be addressed to my Sole Business agent, Dr. Charles L. Howard, 101 East Fourteenth street, New York City (Ligon & Baker's offices), who is in charge of all our enterprises for season of 1884.

JOHN E. HEALY, Manager.

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COMBINATION--COMING SEASON.

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THE PHILADELPHIA RACING CO. will give their first event at Fastime Park on Friday, July 4. $250 for a 130yds. foot handicap, 14yds. limit; first, $200; second, $30; third, $12 50; fourth, $7.50. Entrance, $1; close June 9; acceptance, $1; close June 19. First heat at 1 P. M. $100 for 200yds. dog-handicap; $65 to first, $30 to second, $10 to third, $5 to fourth; entrance, 50c.; close June 9; acceptance, $1; close June 19. First heat, 3 P. M. The Racing Co. handicappers: Frank Gormley, referee; Geo. Turner, pistol firer. At the first time of entering, must be stated late and present abode, and all names assumed for the purpose of running. To constitute a residence, must have resided there twelve months. Entries to be made with members, as follows: Samuel Allen, Twenty-fifth and Spring Garden; John W. Matley, 20 Race; De Witt C. Ashby, 253 North Eighth; Geo. W. Branson, 1,515 Beach; John E. Parry, northwest corner Second and Race; F. Gormley, 1,125 Locust; H. Stackhouse, 155 North Ninth; John H. Clark, Mermaid Hotel, Chestnut Hill; Thomas J. Ryan, southwest corner Ninth and Cherry; Chas. Contourier, 4,118 Haverford road; Jas. Dawson, 811 Wood; Jas. Quigley, 343 Currant alley; and to Aston & Taylor, Pastime Park.

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THE FAMOUS ORIGINAL MILANESE MINSTREL, SONG-AND-DANCE ARTIST AND HARP-SOLOIST,

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MISS MARY MILTON,

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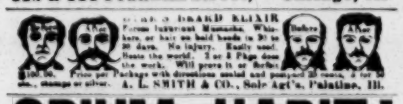

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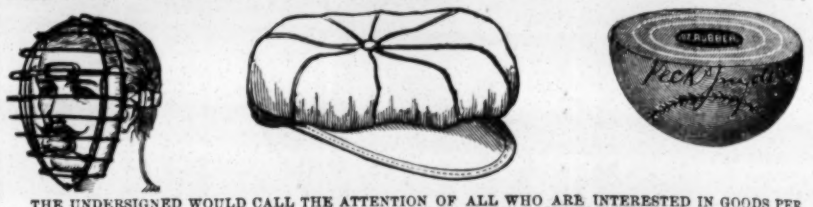

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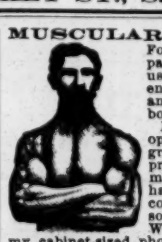

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